**RUTH BEN-GHIAT**

**Departments of History and Italian Studies, New York University**

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**EXECUTIVE SUMMARY**

Professor of History and Italian Studies, New York University. Author. Commentator. Board and academic administrator experience. Historical Consultant for Film & Television (Pinocchio, Guillermo del Toro, 2022). Advisor, Protect Democracy. Publisher: [Lucid](https://lucid.substack.com/about?utm_source=menu-dropdown): A Newsletter about Threats to Democracy. Literary Agent: Sarah Burnes, The Gernert Co. Speaking Agent: Billy Hallock, CAA.

LinkedIn profile: [https://www.edin.com/profile/view?id=77153272&trk=nav\_responsive\_tab\_profile](https://www.linkedin.com/profile/view?id=77153272&trk=nav_responsive_tab_profile)

**FIELDS OF EXPERTISE**

Fascism; Authoritarianism and Democracy Protection; Propaganda; World War Two; Empire; Modern and Contemporary Europe and Italy; Historical Consulting for Film and Television.

**EDUCATION**

PhD, Comparative History, Brandeis University.

BA, History, *magna cum laude*, University of California, Los Angeles.

**GRANTS, FELLOWSHIPS**, **AWARDS**

Perry World House Visiting Fellow, 2024-2025.

Franklin Henry King Stanford Distinguished Professor, University of Miami, September 2023.

Dan and Maggie Inouye Distinguished Chair of Democratic Ideals, University of Hawai'i, 2023.

Resident (Director's Invitation), American Academy in Rome, Spring 2022.

Institute for Advanced Study, Andrew W. Mellon Member,

School of Historical Studies, Spring 2020.

Edinburgh Gadda Prize for Best Book on 20th Century Italian Culture, 2019.

Aldo and Jeanne Scaglione Award for Best Unpublished Manuscript in Italian Studies.

Modern Language Association, 2014 (for *Italian Fascism’s Empire Cinema)*.

University Research Challenge Fund Grant, NYU, 2013-2014.

Outstanding Service Award, Institute of International Education (for work with

Scholar Rescue Fund), 2013.

Modern Italian Studies Fellowship, Collegio Carlo Alberto, Turin, 2011-2012.

John Simon Guggenheim Memorial Foundation Fellowship, 2004-2005.

National Endowment for the Humanities Fellowship, 2004-2005.

Trinity College Cesare Barbieri Grant in Italian History, 2003.

Faculty Fellowship, Remarque Institute, NYU, spring 2002.

Kluge Fellowship, Library of Congress, 1999-2000.

Gladys Krieble Delmas Foundation Research Grant, 1999-2000.

Fulbright Research Scholar to Italy, 1993-1994.

Fellow, Getty Center for the History of Art and the Humanities, 1992-1993.

American Philosophical Society Research Grant, 1993.

**APPOINTMENTS**

Franklin Henry King Stanford Distinguished Professor, University of Miami,

September 2023.

Dan and Maggie Inouye Distinguished Chair of Democratic Ideals,

University of Hawai'i, 2023.

Member, Mi Vecino Pro-Democracy Coalition, 2022-present.

Board of Advisors, Protect Democracy, 2017-present.

Board of Directors, World Mental Health Coalition, 2019-2021.

Visiting Scholar, Center for Media at Risk, Annenberg School of Communications,

University of Pennsylvania, Spring 2019.

Visiting Scholar, Department of History, University of Pennsylvania, spring 2019.

Board of Directors, World Policy Institute, 2015-2018.

Cecil H. and Ida Green Visiting Professor, University of British Columbia,

October 2018.

Chercheuse associée, l’Institut d’Histoire du Temps Présent, 2012-present.

Professeur invitée, Université de Paris Est Créteil, November 2016.

Visiting Scholar, Univ. of Oklahoma Scholar-Leadership Program, February 2012.

Visiting Scholar, American Academy in Rome, May 2009.

Professeur invité, Ecole Normale Supérieure, October 2006.

### CONSULTING AND OTHER PROFESSIONAL EXPERIENCE

Hitler and the Nazis: Evil on Trial, Netflix (Joe Berlinger, 2024). Historical Consultant.

Pinocchio (Guillermo del Toro, 2022). Historical Consultant.

Story Partners, "What is Fascism" 2023.

### Advisor, House Select Jan. 6 Committee (two interviews and wrote a report), 2022.

### Member, Mi Vecino Pro-Democracy Coalition, 2022-present.

Advisor, Protect Democracy, 2017-present.

Board of Directors, World Mental Health Coalition, 2017-2021.

Consultant, Mother Ad Agency. Research and Concepts for Campaigns, 2014-2015.

**PUBLICATIONS**

**Authored Books**

*Strongmen: From Mussolini to the Present*

(New York, 2020; paperback, with new epilogue, 2021)

UK Edition: *Strongmen: How They Rise, Why They Succeed, How They Fall* (London, 2020).

*Italian Fascism’s Empire Cinema* (Bloomington, 2015). *Choice* Outstanding Academic

Title, 2015, Edinburgh Gadda Prize for 20th Century Italian Culture.

*Fascist Modernities: Italy, 1922-45* (Berkeley, 2001, 2004). Trans. *La cultura fascista*

(Bologna, 2000, 2004).

**Edited Books**

*Italian Mobilities,* co-edited with Stephanie Malia Hom (New York, 2015, 2019).

*Gli imperi: dall’antichità all’età contemporanea* (Bologna, 2009).

Editor, Italian section, *A Historical Companion to Postcolonial Literature,* general eds.

Prem Poddar et. al. (Edinburgh, 2008).

*Italian Colonialism,* co-edited with Mia Fuller (New York, 2005, 2008).

**Edited Journal Issues**

“Reflections on Italian Nationalism and Fascism,” *Journal of Modern Italian Studies,* vol.15, no.3 (June 2010).

**Book Chapters**

“What is Fascism?” In Did It Happen Here? Perspectives on Fascism and America, ed. Daniel Steinmetz-Jenkins (New York: Norton, 2024.)

“Epilogue,” Fascism in America, eds. Janet Ward and Gavriel Rosenfeld (Cambridge: Cambridge University Press, 2024.)

“Faschismus,” in Sprach Gewalt: Missbrauchte Wörter und andere politische

Kampfbegriffe, ed. David Ranan (Bonn: Dietz Verlag, 2021), 233-245.

“Five Faces of Fascism,” in Visualizing Fascism, eds. Geoff Eley and Julia Adeney

Thomas (Durham, 2020), 94-110.

“Trump’s No Madman, He Knows Exactly What He’s Doing,” in John Gardner, ed.,

Rocket Man: Nuclear Madness and the Mind of Donald Trump (Ashville, 2018), 71-74.

“Moving Images: Realism and Propaganda,” in Italia 1918-1943. Lo Stato dell’Arte, ed.

Germano Celant (Milan: 2018), pp.420-425.

“Il lungo Novecento del colonialismo italiano,” in Unità Multiple. Centocinquant’anni?

Unità Italia?, eds. Giovanni De Sensi Sestito and Marta Petrusewicz

(Soverio Manelli, 2015), pp.355-386.

“Narrating War in Italian Fascist Cinema,” in M. Mondini – M. Rospocher (eds.),

Narrating War. Perspectives from the XVI – XX centuries, (Berlin and Bologna, 2013), pp.249-268.

“Italian Fascism’s Empire Cinema: Kif tebbi, The Conquest of Libya, and the Assault on

the Nomadic,” in Postcolonial Cinemas, eds. Sandra Ponzanesi and Marguerite Waller (New York, 2012), pp. 20-31.

“Italian Film in the Aftermath of War and Dictatorship,” in Histories of the Aftermath:

Postwar Europe in Comparative Perspective, eds. Frank Biess and Robert Moeller (New York, 2010), pp.156-174.

“Introduction,” Angelo Del Boca, Mohamed Fekini and the Fight to Free Libya

(New York, 2010), pp.1-7.

“Preface,” Robert Lumley, Entering the Frame. The Films of Yervant Gianikian and

Angela Ricci (New York and Oxford, 2011), pp.xix-xxv.

“Italy and its Colonies: Introduction,” in A Historical Companion to Postcolonial

Literatures in Continental Europe and its Empires, eds. Prem Poddar, Lars

Jensen, Rajeev Patke (Edinburgh, 2008), pp.262-268.

“Italian Universities during Mussolini’s Regime,” in Michael Grüttner and

John Connelly, eds.,Universities and Modern Dictatorships (Pittsburg, 2005), pp.

45-73.

“Alessandro Blasetti’s 1860,” in The Cinema of Italy, ed. Giorgio Bertellini

(New York, 2004), pp.20-29.

"The Secret Histories of Roberto Benigni's Life is Beautiful," in Jews in Italy under

Fascist and Nazi Rule, ed. Joshua Zimmerman (Cambridge, 2004), pp. 330-350.

“A Lesser Evil? Italian Fascism in/and the Totalitarian Equation,” in The Lesser Evil:

Moral Approaches to Genocide Practices, eds. Helmut Dubiel and Gabriel Motzkin (New York, 2004), pp.137-153.

“Die italienischen Universitäten in der Diktatur Mussolinis,” in Zwischen Autonomie und

Anpassung: Universitäten in den Diktaturen des 20 Jahrhunderts, eds. Michael Grüttner and John Connelly (Paderborn, 2003), pp.39-66.

“Fascist Italy and Nazi Germany: The Dynamics of an Uneasy Relationship,” in Art,

Culture, and the Media in the Third Reich ed. Richard Etlin (Chicago, 2002), pp.257-286.

“The Fascist War Trilogy,” in Roberto Rossellini: Magician of the Real, eds. David

Forgacs, Sarah Lutton, and Geoffrey Nowell-Smith (London, 2000), pp.20-35.

“Liberation: Film and the Flight from the Italian Past, 1945-50," Italian Fascism:

History, Memory, and Representation, eds. Richard Bosworth and Patrizia Dogliani (London, 1999), pp. 83-101.

**Journal Articles**

"Strongmen: A Conversation with Susanne C. Knittel," Journal of Perpetrator Studies,

4, 1 (2021), 15-24.

“Realism in Transition, 1940-43,” The Italianist, vol.37, no.3 (October 2017): 407-415.

“The Imperial Moment in Fascist Cinema,” Journal of Modern European History,

vol.13, no.1 (2015): 59-78.

“Mapping Squadrist Violence,” Contemporary European History, vol.22, no.4

(2013): 579-583.

“Cinéma et empire,” Narrativa 33-34 (2011/2012): 57-67.

“Un cinéma d’après-guerre : le néoréalisme italien et la transition démocratique,” Annales. Histoire, Sciences Sociales, 63, 6 (novembre-décembre 2008):1215-48.

“Modernity is Just Over There: Colonialism and the Dilemmas of Italian National

Identity,” Interventions: International Journal of Postcolonial Studies, vol.8, no.3 (2006):380-393.

“Unmaking the Fascist Man: Film, Masculinity, and the Transition from Dictatorship.”

Journal of Modern Italian Studies, vol. 10, no.3 (fall 2005): 336-365.

“Italy and its Discontents: the Work of Paul Ginsborg,” Journal of Modern Italian Studies, vol.9, no.4 (winter 2004):458-463.

“The Italian Colonial Cinema: Agendas and Audiences,” Modern Italy, vol.8, no.1 (May

2003), pp.49-64. Excerpted in Italian Colonialism, eds. Ben-Ghiat and Mia Fuller (New York: Palgrave, 2005), 179-191.

"The Secret Histories of Roberto Benigni's Life is Beautiful," The Yale Journal of

Criticism, vol.14, no.1 (spring 2001):253-266.

"The Italian Cinema and the Italian Working Class, 1930-1960," International Labor and

Working-Class History, (spring 2001):36-51.

"Language and the Construction of National Identity in Fascist Italy," The European

Legacy vol.2, no.3 (fall 1997):438-443.

"Envisioning Modernity: Desire and Discipline in the Italian Fascist Film,"

Critical Inquiry (Autumn 1996):109-44.

"Italian Fascism and the Aesthetics of the `Third Way'," The Journal of Contemporary

History (April 1996): 293-316. Excerpted in Ben-Ghiat, Emily Braun, George Mosse, A Estética do Fascismo, (Lisbon: Edições João Sá da Costa, 1999).

"Fascism, Writing, and Memory: The Realist Aesthetic in Italy, 1930-50," The Journal of

Modern History 67 (September 1995), pp.627-665. Excerpted as "Der Faschismus, das Schreiben und die Strategien der Erinnerung," in Der Italienische Film zwischen Faschismus und Demokratie, ed. Petra Maier-Schoen (Munich, 1997), pp. 9-24.

"Neorealism in Italy, 1930-50: From Fascism to Resistance," Romance Languages

Annual vol.3 (1991):155-159.

"The Politics of Realism: Corrente di Vita Giovanile and 1930s Culture," Stanford Italian

Review, vol.8 (1990):139-64.

**MEDIA**

**OPINION PIECES AND ESSAYS**

**“**Tulsi Gabbard Fits Right Into Trump’s Vision for America,” New York Times, January 30, 2025.

“The specific vision of the military Pete Hegseth is tasked with selling,” MSNBC, January 14, 2025.

“Trump’s elevation of Charles Kushner has eerie historical parallels,” MSNBC, December 6, 2024.

“Opinion: Authoritarianism and hatred are no match for a politics of love,” Los Angeles Times, September 17, 2024.

“Would Trump stop free and fair elections? Hitler and Mussolini’s paths could be a clue,” with Benjamin Carter Hett, Boulder Daily Camera, August 11, 2024.

“Trump can’t take a joke. Democrats need to use that,” MSNBC, August 7, 2024.

“Mussolini, Trump and What Assassination Attempts Really Do,”Politico, August 3, 2024. “Warum Trumps Opfer-Strategie aufgehen wird,” Der Spiegel, July 31, 2024.

“Opinion: Would Trump stop free and fair elections? Hitler and Mussolini’s paths could be a clue,” Los Angeles Times, Ruth Ben-Ghiat and Benjamin Carter Hett, July 31, 2024.

“Trump’s promotion of an image of strength after assassination attempt borrows from authoritarian playbook,” The Conversation, July 25, 2024.

“The scariest thing dictators are doing now: Working together,”, The Washington Post, July 14, 2024.

“The New-Old Authoritarianism,” Project Syndicate, June 7, 2024.

“Denial about Donald Trump is deeper than ever,” MSNBC, May 26, 2024.

“Trump’s video referencing Nazi Germany isn’t exactly a surprise,” CNN, May 23, 2024.

“The Permanent Counterrevolution: On Politics and Government in Fascist America,” The New Republic, May 16, 2024.

"How Netanyahu is Following the Authoritarian Playbook," Haaretz, August 14, 2023.

"Trump's Plans for 2025 sound like a vengeful disaster," MSNBC, July 19, 2023.

"Before Trump or Orban, there was Italy's Berlusconi," CNN, June 13, 2023.

"Why Trump is so eager to run under indictment," MSNBC, March 7, 2023.

"Trumpism, is no longer just America's problem," MSNBC, January 10, 2023.

'Where another Trump presidency could take America," CNN, December 9, 2022.

"DeSantis follows in Trump's Authoritarian Footsteps," MSNBC, November 11, 2022.

"The attack on Paul Pelosi was shocking --and yet predictable," MSNBC, October 28, 2022.

"How the strong woman took on the strongman--and won," (co-written with Lauren Leader), MSNBC, October 23, 2022.

"Casting Doubt on Brazil's Election, Bolsonaro Follows Trump's Lead," CNN,

September 30, 2022.

"The GOP might have a new neo-fascist fave," MSNBC, September 27, 2022.

"The Return of Fascism in Italy," Atlantic, September 23, 2022.

"I'm a college professor, not a covid guinea pig," CNN.com, September 5, 2021.

"Businesses strike back as DeSantis criticizes corporate America," CNN, August 25, 2022.

"Look to authoritarian parties to see where the GOP is headed," Los Angeles Times,

August 29, 2022

"CPAC 2022 is a celebration of autocracy," MSNBC, August 5, 2022.

"How Trump's plan to steal the election led to the Capitol attack," MSNBC, June 9, 2022.

"A new brand of authoritarianism in the Republican Party," MSNBC, May 25, 2022.

“GOP texts about overturning the election show lawmakers caught up in the cult of Trump,” MSNBC, April 26, 2022.

"Trump, Putin, and the Politics of Domination," New Republic, April 15, 2022.

"The GOP has found a Putin-lite to fawn over. That's bad news for our democracy,"

MSNBC, April 8, 2022.

"Orban's juggling act with Putin and Europe Faces a Key Test," CNN.com,

March 30, 2022

“Florida Becomes a Dangerous Laboratory of Autocracy,” Sun Sentinel, March 20, 2022.

“Putin Thinks He’s the Hero of Russia’s Story. He Couldn’t Be More Wrong,”

MSNBC, Feb 25, 2022.

"What led to Putin's increased aggression against Ukraine," MSNBC, February 10, 2022.

"January 6 rioters are running for Republican office as GOP pivots toward lawlessness," MSNBC, January 20, 2022.

"Coming face to face with haters and hackers," New York Daily News,

December 26, 2021.

"Trump Loves American Jews and Israel - Until He Doesn't," MSNBC,

December 20, 2021.

"Mark Meadows' PowerPoint is about more than Jan. 6," MSNBC.com,

December 14, 2021.

"Ron DeSantis' Florida state military plan echoes Trump's autocratic aspirations," NBC Think, December 9, 2021.

"You don't agree with anything they say. But you should still invite them to Thanksgiving," CNN November 22, 2021.

"Welcome to the Age of Lawless Masculinity," The Atlantic, November 19, 2021.

"America's Gun Culture is Priming Us for Authoritarianism," Washington Post,

October 26, 2021.

"The Problem with Ron DeSantis's Mini-Trump Pose," CNN.com, October 24, 2021.

"Parental Control is a Smoke Screen for Right-Wing Activists," CNN.com,

October 14, 2021.

"The GOP's violent rhetoric could make future elections much more dangerous," Washington Post, July 7, 2021.

"Ruth Ben-Ghiat on the danger of strongmen leaders and how to rein them in,"

The Economist, July 2, 2021.

"Where Another Trump Presidency Could Take America," CNN.com, June 22, 2021.

"The New Lies of the GOP and Tucker Carlson," CNN.com, April 8, 2021.

"To protect democracy, America needs to learn from the history of strongmen,"

Business Insider, March 10, 2021.

"America saw and heard January 6 all over again this week," CNN.com,

February 13, 2021.

"Expert who warned of Trump's fascist behavior: America is entering a new era of

political instability," Business Insider, January 13, 2021.

"Trump's call to Georgia election officials highlights White House bunker mentality,"

NBC News Think, January 4, 2021.

"Trump's End Game? Power at all costs," CNN.com, January 7, 2021.

"Donald Trump Jr.'s Revealing Holiday Video," CNN.com, December 30, 2020.

"Trump's formula for building a lasting personality cult," Los Angeles Times,

December 9, 2020.

"The European Leader who created a template for Trump's 2024 Plans,"

CNN, December 3, 2020.

"How Biden and Harris Can Overturn Trump's Misogynist Agenda," CNN.com,

November 25, 2020.

"American Democracy's Moment of Truth," Project Syndicate, November 2, 2020.

"The Right's War on Universities," New York Review of Books, October 15, 2020.

"Trump, The Coronavirus, and What Happens When Strongmen Fall Ill,"

The New Yorker, October 13, 2020.

"Trump's 2020 campaign strategy is psychological warfare," CNN.com,

September 25, 2020.

"From Showman to Strongman in Four Years," CNN.com, August 28, 2020.

“Co-opt & Corrupt: How Trump Bent and Broke the GOP,” New York Review of Books,

August 12, 2020.

“How Journalists Become Hate Objects,” CNN.com, June 11, 2020.

“Donald Trump’s Refusal to Mask is the Most Revealing Thing,” CNN.com, May 12, 2020.

“COVID-19 Tempts Would-Be Authoritarians. But Exploiting a Pandemic Comes at a

Cost,” Foreign Affairs, May 5, 2020.

“Suspending Global Entry, a spiteful Trump makes us all less safe,” CNN.com,

February 7, 2020.

“In Impeachment Hearings, Lessons on the Erosion of Democracy,” CNN.com,

November 21, 2019

“Trump’s Authoritarianism Comes Back to Bite Him,” CNN.com, September 27, 2019.

“The GOP Can’t Shake the Awful Taint of Steve King’s Racism and Misogyny,” CNN.com,

August 15, 2019.

“’Send Her Back’ and the Advancement of Trump’s Authoritarian Playbook,”

GQ, July 19, 2019.

“There’s an Irony in Trump making this July 4th all about the military,”

CNN.com, July 5, 2019.

“Trump in the Old World: Pictures Tell the Story,” CNN.com, June 8, 2019.

“Trump keeps threatening the freedom of speech,” Washington Post, June 4, 2019.

“Trump’s twinship with Orbán shows ‘illiberal democracy’ has a home in the US,”

The Guardian, May 16, 2019.

“The Trump Contagion,” (with Jeffrey Sachs and Bandy X. Lee), Project Syndicate,

March 25, 2019.

“Gutting US Foreign Language Education Will Cost Us for Generations,” CNN.com,

January 29, 2019.

“Bolsonaro’s Not Trump, He’s Much Worse,” The New Republic, January 7, 2019.

“My Word of the Year is Freedom,” CNN.com, December 18, 2018.

“What We Learned from World War One,” CNN.com, November 8, 2018.

“Mail Bombs: Hate Speech Can have Consequences,” CNN.com, October 24, 2018.

“How to Push Back Against Trump’s Propaganda Machine,” Washington Post,

September 20, 2018.

“We Need to Talk about Alex Jones,” CNN.com, August 6, 2018.

“The Sexual Harassment We Don’t Talk About,” CNN.com, July 9, 2018.

“Trump and Putin: The Pictures Tell the Story,” CNN.com, July 18, 2018.

“When Investigators Threatened His Power, He Declared Dictatorship,” Washington

Post, June 19, 2018.

“The Minnesota Raccoon’s Journey Has a Deeper Resonance,” CNN.com, June 13, 2018.

“Trump’s Tweets: Why Is He Always Shouting?” CNN.com, April 23, 2018.

“The Whiteness of Trump’s White House Interns is Absurd…and Speaks Volumes,”

CNN.com, April 2, 2018.

“This Message Keeps the Global #MeToo Movement Alive,” CNN.com, May 1, 2018.

“In Italy’s Elections, the Fascists Did Scarily Well,” CNN.com, March 8, 2018.

“Americans Don’t Want Authoritarian Spectacles, But Trump Does,” CNN.com,

February 8, 2018.

“RBG Revolutionized the World for Women,” CNN.com, January 23, 2018.

“Beware of President Trump’s Nefarious Language Games,” Washington Post,

December 21, 2017.

“Obama is Right: U.S. Democracy is Fragile,” CNN.com, December 9, 2017.

“No, Trump is Not a Madman, Because He Knows Exactly What He’s Doing,”

Washington Post, November 30, 2017.

“Why Are So Many Fascist Monuments Still Standing?” The New Yorker,

October 7, 2017.

“Trump’s ‘Trial Balloons’ Test Our Commitment to Freedom,” CNN.com,

November 8, 2017.

“Being Trump’s Mouthpiece is Risky for Fox News – and Democracy,” NBC.com,

November 6, 2017.

“Trump en el camino del populismo autoritario,” (with Federico Finchelstein)

Revista Ñ, Clarin, September 2017.

“Loaded Word of the Week: Cosmopolitanism,” CNN.com, August 3, 2017.

“Trump’s Authoritarian Playbook: What’s Next?” CNN.com, July 20, 2017.

“Liberals are Reclaiming Patriotism from the Right,” CNN.com, July 2, 2017.

“Montana Body-Slam Reveals a GOP Problem,” CNN.com, May 25, 2017.

“Trump At His Most Dangerous,” CNN.com, May 1, 2017.

“Does Cultural Crisis Breed Artistic Fertility?” Document Journal, April 27, 2017.

“Trump’s Congratulatory Call to Erdogan is Revealing,” CNN.com, April 18, 2017.

“Spicer’s Holocaust Remark is a Symptom of Trump’s Problem,” CNN, April 12, 2017.

“Rep. King, Racism Can’t be Statesmanship,” CNN.com, March 14, 2017.

“Trump Rejects Anti-Semitism? Prove It,” CNN.com, February 21, 2017.

“Donald Trump and Steve Bannon’s Coup in the Making,” CNN.com, February 1, 2017.

“Donald Trump’s Authoritarian Politics of Memory,” Atlantic.com, January 22, 2017.

“Trump is Following the Authoritarian Playbook” CNN.com, January 17, 2017.

“How Trump Made Hatred Profitable for Milo Yiannopoulous,” CNN.com, January 2, 2017.

“How to Deal with Trump’s Tweets,” CNN.com, December 12, 2016.

“Meet Italy’s Donald Trump,” CNN.com, December 5, 2016.

“Why Steve Bannon’s White Nationalism Should Scare America,” CNN.com,

November 14, 2016.

“Eric Trump Speaks a Family Language,” CNN.com, November 14, 2016.

“Dear Professor Gingrich: Sign Up for America’s Changing 101,” CNN, October 26, 2016.

“The Dangers of Trump’s ‘Rigged Election’ Talk,” CNN.com, October 16, 2016.

“Michael Moore’s ‘Trumpland’ is Our Land,” CNN.com, October 19, 2016.

“Clinton’s Straight Talk on the Alt-Right,” CNN.com, August 25, 2016.

“An American Authoritarian,” Atlantic, August 10, 2016.

“Trump’s Latest Anti-Semitic Tweet is No Surprise,” CNN.com, July 4, 2016.

“The Dangers of ‘Trickle-Down Racism’,” CNN.com, June 12, 2016.

“Donald Trump’s Problem with Women,” CNN.com, April 27, 2016.

“Is Donald Trump the New Silvio Berlusconi?” CNN.com, March 3, 2016.

“The GOP Is One Unhappy Family,” CNN.com, February 26, 2016.

“Co-Ed Selective Service Proposal in the U.S. Stirs Controversy,” Voice of America, February 10, 2016.

“Women Should Have to Register for the Draft,” CNN.com, February 10, 2016.

“Who Won the GOP Debate?” CNN.com, January 29, 2016.

“Donald Trump’s Cult of Personality,” Huffington Post, January 15, 2016.

“Donald Trump Hits New Lows (Trump’s Race War),” CNN.com, November 23, 2015.

“What Trump’s Retweet of Swastika Tells Us About Him,” CNN.com, November 4, 2015.

“When WWII Brought Women to the Battlefield,” CNN.com, August 19, 2015.

“Nashville ‘Gun’ Terror Carries Lessons for America,” CNN.com, August 6, 2015.

“Why It’s Good to Speak Spanish in America” CNN.com, September 17, 2015.

“How We See the Migrant and Refugee Crisis: Toddler’s Image Stops Us in our

Tracks,” CNN.com, September 3, 2015.

“The War to Enslave Humanity?” CNN.com, May 8, 2015.

“The Italian Resistance: Lessons and Legacies,” The Huffington Post, May 1, 2015.

“How Italy’s Fascist Past Echoes in Migrant Crisis,” CNN.com, April 22, 2015.

“War and Cinema: It’s Complicated,” The Huffington Post, February 23, 2015.

“Why 70-Year Old Iwo Jima Photo became Iconic,” CNN.com, February 22, 2015.

“American Sniper: The Perfect Hero for our Time,” CNN.com, February 9, 2015.

“The Captive: A Measure of our Humanity,” The Huffington Post, December 29, 2014.

Creator and Guest Editor, “Legacies of World War I,” multi-media series, CNN.com, June- November 2014.

“After War’s Trauma, Words Don’t Work,” CNN.com, November 11, 2014.

“How a Century-Old War Affects You,” (print and video), CNN.com,

June 12-19, 2014.

**INTERVIEWS**

**Livestreams, Television, Documentaries**

Isa Soares Tonight, CNN, March 19, 2025.

Jonathan Capeheart, MSNBC, March 9, 2025.

Nicolle Wallace, MSNBC, February 27, 2025.

Lawrence O’Donnell, MSNBC, February 21, 2025.

Joy Reid, MSNBC, February 17, 2025.

Ari Melber, MSNBC, January 6, 2025.

Nicolle Wallace, MSNBC, December 30, 2024.

Jonathan Capehart, MSNBC, December 14, 2024.

Joy Reid, MSNBC, December 11, 2024.

Nicolle Wallace, MSNBC, November 21, 2024.

The Weekend, MSNBC, November 9, 2024.

PBS Newshour, October 28, 2024.

Chris Hayes, MSNBC, October 25, 2024.

Ana Cabrera, MSNBC, October 24, 2024.

Ali Velshi, MSNBC, October 19, 2024.

Nicolle Wallace, MSNBC, October 16, 2024.

PBS Newshour, October 14, 2024.

Nicolle Wallace, MSNBC, October 10, 2024.

Ayman Mohyeldin, MSNBC, September 22, 2024.

The Weekend, MSNBC, September 22, 2024.

Ali Velshi, MSNBC, September 21, 2024.

Nicolle Wallace, MSNBC, September 10, 2024.

Alicia Menendez, MSNBC, August 27, 2024.

Nicolle Wallace, MSNBC, August 14, 2024.

The Weekend, MSNBC, July 21, 2024.

Joy Reid, MSNBC, July 10, 2024.

Nicolle Wallace, MSNBC, July 8, 2024.

Nicolle Wallace, MSNBC, July 5, 2024.

Katie Phang, MSNBC, July 3, 2024.

Ali Velshi, MSNBC, June 29, 2024.

Nicolle Wallace, MSNBC, June 28, 2024.

Symone Sanders, MSNBC, June 22, 2024.

Nicolle Wallace, MSNBC, June 18, 2024.

Becky Anderson, CNN International, June 14, 2024.

Jim Sciutto, CNN, June 10, 2024.

Joy Reid, MSNBC, June 6, 2024.

Nicolle Wallace, MSNBC, June 6, 2024.

“Hitler and the Nazis: Evil on Trial”, Netflix, June 5, 2024.

Symone Sanders, MSNBC, June 2, 2024.

Ali Velshi, MSNBC, June 1, 2024.

Charles Coleman Jr., MSNBC, May 25, 2024.

Jonathan Capehart, MSNBC, May 12, 2024.

Alicia Menendez, MSNBC, May 12, 2024.

Nicolle Wallace, MSNBC, May 8, 2024.

Jessica Dean, CNN, May 5, 2024.

Ayman Mohyeldin, MSNBC, May 4, 2024.

Stephanie Ruhle, MSNBC, April 18, 2024.

Jim Acosta, CNN, April 1, 2024.

Jonathan Capehart, MSNBC, March 31, 2024.

Ali Velshi, MSNBC, March 31, 2024.

Ayman Mohyeldin, MSNBC, March 30, 2024.

Alisyn Camerota, CNN, March 30, 2024.

Ari Melber, MSNBC, March 28, 2024.

Jim Acosta, CNN, March 20, 2024.

Charles Coleman, MSNBC, March 10, 2024.

Ayman Mohyeldin, MSNBC, March 9, 2024.

Jim Sciutto, CNN, March 4, 2024.

Nicolle Wallace, MSNBC, February 26, 2024.

Ali Velshi, MSNBC, February 24, 2024.

Ali Velshi, MSNBC, January 28, 2024.

Joy Reid, MSNBC, January 24, 2024.

Jen Psaki, MSNBC, January 22, 2024.

Jim Acosta, CNN, January 21, 2024.

Joy Reid, MSNBC, January 18, 2024.

Ali Velshi, MSNBC, January 14, 2024.

Alicia Menendez, MSNBC, December 27, 2023.

Jim Acosta, CNN Newsroom, December 23, 2023.

Ari Melber, MSNBC, December 19, 2023.

Jim Acosta, CNN Newsroom, December 17, 2023.

Ali Velshi, MSNBC, December 17, 2023.

Ana Cabrera, MSNBC, December 11, 2023.

John Dickerson, CBS, December 4, 2023.

Ali Velshi, MSNBC, December 2, 2023.

Ali Velshi, MSNBC, November 19, 2023.

Ayman Mohyeldin, MSNBC, November 18, 2023.

Chris Hayes, MSNBC, November 14, 2023.

Joy Reid, MSNBC, November 13, 2023.

PBS Newshour, November 13, 2023.

The Last Word, MSNBC, November 3, 2023.

Ali Velshi, MSNBC, October 28, 2023.

Joy Reid, MSNBC, October 5, 2023.

Ari Melber, MSNBC, October 3, 2023.

Alicia Menendez, MSNBC, October 1, 2023.

Joy Reid, MSNBC, September 28, 2023.

Chris Hayes, MSNBC, September 26, 2023.

Ari Melber, MSNBC, September 25, 2023.

Ari Melber, MSNBC, September 19, 2023.

Joy Reid, MSNBC, September 14, 2023.

Alicia Menendez, MSNBC, September 16, 2023.

Ali Velshi, MSNBC, September 3, 2023.

Jonathan Capehart, MSNBC, September 2, 2023.

Ayman Mohyeldin, MSNBC, Sept 2, 2023.

Joy Reid, MSNBC, Aug 31. 2023.

Ali Velshi, MSNBC, Aug 26, 2023.

Aaron Rupar Show, August 24, 2023.

Ari Melber, MSNBC, August 25, 2023.

MSNBC Special on GOP Primary Debates, August 20, 2023.

Ali Velshi, MSNBC, August 19, 2023.

Alicia Menendez, MSNBC, August 19, 2023.

Anthony Davis, The Weekend Show, Meidas Touch, August 6, 2023.

Ari Melber, "The Indictment of Donald Trump," MSNBC, August 13, 2023.

Alicia Menendez, MSNBC, August 13, 2023.

Ayman Mohyeldin, MSNBC, August 12, 2023.

Ali Velshi, MSNBC, August 5, 2023.

Katie Phang, MSNBC, August 6, 2023.

Ali Velshi, MSNBC, July 28, 2023.

Ari Melber, MSNBC, July 28, 2023.

Jonathan Capehart, The Sunday Show, MSNBC, July 30, 2023.

Michael Steele American Voices, MSNBC, July 30, 2023.

Ali Velshi, MSNBC, July 19, 2023.

Laura Barron-Lopez, PBS Newshour, July 19. 2023.

Ari Melber, MSNBC, July 18, 2023.

David Pakman Show, July 13, 2023.

Ari Melber, MSNBC, June 2023.

Ali Velshi, MSNBC, June 11, 2023.

Michael Steele, MSNBC, June 2023.

Ayman Mohyeldin, MSNBC, June 10, 2023.

Ali Velshi, MSNBC, May 13, 2023.

Alicia Menendez, MSNBC, May 13, 2023.

Ali Velshi, MSNBC, April 2, 2023.

Symone Sanders, MSNBC, April 1, 2023.

Laura Barron-Lopez, PBS Newshour, March 31, 2023.

Rachel Maddow Show, MSNBC, March 27, 2023.

Ali Velshi, MSNBC, March 26, 2023.

Alicia Menendez, MSNBC, March 25, 2023.

Alicia Menendez, MSNBC, March 18, 2023.

Jonathan Capehart, MSNBC, March 17, 2023.

Alicia Menendez, MSNBC, March 11, 2023.

Ali Velshi, MSNBC, March 10, 2023.

Michael Steele, "American Voices," MSNBC, February 18, 2023.

Ari Melber, MSNBC, February 6, 2023.

Ali Velshi, MSNBC, February 4, 2023

Julian Castro, "American Voices," February 4, 2023.

Ali Velshi, special on autocracy, February 1, 2023.

Laura Barron-Lopez, PBS Newshour, Jan 11, 2023.

Joe Scarborough and Mika Brzezinski, MSNBC, January 10, 2023.

Alex Wagner, MSNBC, January 10, 2023.

Symone Sanders, MSNBC, January 9, 2023

Symone Sanders, American Voices, January 8, 2023

Medhi Hasan, MSNBC, December 31, 2022.

Alex Wagner, MSNBC, December 29, 2022.

Lawrence O’Donnell, MSNBC, December 27, 2022.

Ali Velshi, MSNBC, December 24, 2022.

Ari Melber, MSNBC, December 22, 2022.

Amy Goodman, Democracy Now, December 20, 2022.

Medhi Hasan, MSNBC, December 4, 2022.

Ali Velshi, MSNBC, December 4, 2022.

Jonathan Capehart, MSNBC, December 2, 2022.

Ali Velshi, MSNBC, November 26, 2022

Jonathan Capehart, The Sunday Show, November 19, 2022.

Alicia Menendez, MSNBC, November 13, 2022.

Ali Velshi MSNBC, November 12, 2022.

Danish TV, November 1, 2022.

Finnish TV, October 17, 2022.

Giacomo Buratti, OMNI TV Canada, October 11, 2022.

Todd Zwillig, "Why the Far-Right is Fawning over Strongmen," Breaking the Vote, Vice News, October 7, 2022.

"Michael Flynn's Holy War," AP/Frontline, PBS, October 18, 2022.

Larry Diamond, "America at a Crossroads," The Community Conversations Series, September 28, 2022.

John Dickerson, "Prime Time," CBS News, September 26, 2022.

Joe Scarborough and Mika Brzezinski, MSNBC, September 26, 2022.

Amy Goodman, Democracy Now, September 26, 2022.

Mehdi Hasan, NBC Peacock, September 2022.

Chris Hayes, All in with Chris Hayes, MSNBC, September 26, 2022.

Ali Velshi, Ali Velshi Show, MSNBC, September 17, 2022.

Q&A, Australian Broadcasting Corporation, September 15, 2022.

Mehdi Hasan, September 6, 2022.

Jonathan Capehart, MSNBC, September 4, 2022.

Mehdi Hasan, NBC Peacock, August 29, 2022.

Jim Acosta, CNN Newsroom, August 27, 2022.

MSNBC, August 26, 2022.

Ari Melber, MSNBC, August 14, 2022.

Laura Coates, Don Lemon Tonight, August 9, 2022.

Ali Velshi, The Rachel Maddow Show, August 4, 2022.

Ari Melber, MSNBC, August, 4, 2022.

Jonathan Capehart, The Sunday Show, July 31, 2002.

Julian Castro, American Voices, July 17, 2022.

Sam Stein, Ali Velshi Show, July 16, 2022.

Ayman Mohyeldin, NBC Peacock, July 15, 2022.

Ayman Mohyeldin, MSNBC, July 15, 2022.

Ana Cabrera, CNN Newsroom, July 13, 2022.

Laura Barron Lopez, PBS Newshour, July 13, 2022.

Don Lemon Tonight, CNN, July 13, 2022.

Joe Scarborough and Mika Breszinski, MSNBC, July 12, 2022.

Jim Acosta, CNN Newsroom, July 10, 2022.

Ari Melber, MSNBC, June 15, 2022.

Jonathan Lemire, Way too Early, MSNBC, June 14, 2022.

Michael Steele, Ali Velshi Show, June 11, 2022.

Jim Acosta, CNN Newsroom, June 11, 2022.

El Gioki, CNN International, June 10, 2022.

Ali Velshi, June 4, 2022.

Mehdi Hasan, MSNBC Prime, May 18, 2022.

Zerlina, MSNBC, May 24, 2022.

Rachel Maddow, MSNBC, May 17, 2022.

Ari Melber, MSNBC, May 18, 2022.

Alicia Menendez, MSBNC, May 9, 2022.

Ali Velshi, MSNBC Prime, May 6, 2022.

Mehdi Hasan, NBC Peacock, May 2, 2022.

Joe Scarborough and Mika Breszinski, MSNBC, May 2, 2022.

Jonathan Capehart, “The Sunday Show,” MSNBC, May 1, 2022.

Ali Velshi, The Rachel Maddow Show, April 22, 2022.

Joe Scarborough and Mika Breszinski, April 18, 2022.

Dan Partland, “Untrue” 2022.

Stephanie Ruhle, MSNBC, April 18, 2022.

Julian Castro, “American Voices,” MSNBC, April 16, 2022.

Mehdi Hasan, MSNBC, April 15, 2022.

Mika Brzezinski, MSNBC, April 13, 2022.

Alicia Menendez, “American Voices,” MSNBC, April 9, 2022.

Chris Hayes, MSNBC, April 4, 2022.

Alicia Menendez, "American Voices, MSNBC, April 3, 2022.

Ali Velshi, MSNBC, April 2, 2022.

Ari Melber, MSNBC, April 1, 2022.

Ali Velshi, "Rachel Maddow Show," MSNBC, March 30, 2022.

Mehdi Hasan, MSNBC, March 27, 2022.

Ari Melber, MSNBC, March 25, 2022.

Ali Velshi, MSNBC, March 21, 2022.

Alicia Menendez, “American Voices,” MSNBC, March 19, 2022.

Ali Velshi, MSNBC, March 19, 2022.

Ari Melber, MSNBC, March 17, 2022.

Jonathan Capehart, “The Sunday Show,” MSNBC, March 13, 2022.

Alicia Menendez, “American Voices,” MSNBC, March 13, 2022.

Alicia Menendez, MSNBC, March 11, 2022.

Ali Velshi, MSNBC, March 6, 2022.

Ayman Mohyeldin, MSNBC, March 6, 2022.

Alicia Menendez, "American Voices, " MSNBC, March 5, 2022.

Ana Cabrera, CNN Newsroom, March 2, 2022.

Los Angeles Times, SOTU Livestream, March 1, 2022.

Jonathan Lemire, "Way too Early," MSNBC, March 1, 2022.

Alicia Menendez, "American Voices”, MSNBC, Feb 27, 2022.

Ali Velshi, MSNBC, Feb 27, 2022.

Ayman Mohyeldin, MSNBC, Feb 26, 2022.

Sky News, Feb 24, 2022.

Tara Setmayer and Rick Wilson, "The Breakdown," Lincoln Project TV, February 24, 2022.

Joe Scarborough and Mika Brzezinski, MSNBC, Feb 16 ,2022.

Ali Velshi, Rachel Maddow Show, MSNBC, Feb 11, 2022.

Medhi Hasan, NBC Peacock, January 31, 2022.

Jim Acosta, Democracy in Peril, CNN, January 27, 2022.

Don Lemon, CNN, January 26, 2022.

Ali Velshi, MSNBC, January 22, 2022.

Ayman Mohyeldin, MSNBC, January x, 2022.

Jim Acosta, CNN Newsroom, January 9, 2022.

Ali Velshi, MSNBC, January 8, 2022.

Ali Velshi, Rachel Maddow Show, MSNBC, January 7, 2022.

Amy Goodman, Democracy Now, January 7, 2022.

Jonathan Lemire, Way Too Early, MSNBC, January 7, 2022

Zerlina Maxwell Show, MSNBC, January 6, 2022.

Don Lemon Tonight, CNN, January 5, 2022.

Chris Hayes, MSNBC, January 4, 2022.

Ayman, MSNBC, December 10, 2021.

Medhi Hasan Show, NBC Peacock, November 23, 2021.

Maya May, Lisa Senecal, "We're Speaking," Lincoln Project TV,

November 19, 2021.

Zerlina Maxwell Show, NBC Peacock, November 9, 2021.

Ali Velshi, MSNBC, November 7, 2021.

Medhi Hasan Show, NBC Peacock, October 31, 2021.

Jonathan Lemire, Way Too Early, MSNBC, October 15, 2021.

John Berman, CNN, October 11, 2021.

Medhi Hasan Show, NBC Peacock, October 11, 2021.

Don Lemon, MSNBC, September 27, 2021.

Medhi Hasan Show, NBC Peacock, September 27, 2021.

Chris Hayes, MSNBC, September 23, 2021.

Chris Hayes, MSNBC, August 30, 2021.

Medhi Hasan, August 31, 2021.

Medhi Hasan, All In With Chris Hayes, August 12, 2021.

Jim Acosta, CNN Newsroom, August 7, 2021.

Chris Hayes, MSNBC, August 6, 2021.

Mehdi Hasan Show, NBC Peacock, August 3, 2021.

Brian Stelter, Reliable Sources, CNN, July 25, 2021.

Mehdi Hasan Show, July 12, 2021.

Don Lemon Tonight, CNN, July 15, 2021

"How to Become a Tyrant," Netflix, 2021.

Maya May, Lisa Senecal, "We're Speaking," Lincoln Project TV,

July 7, 2021.

Chris Hayes, All in With Chris Hayes, MSNBC, June 16, 2021.

Mehdi Hasan, Mehdi Hasan Show, NBC Peacock, live coverage of

Biden-Putin summit, June 16, 2021.

Jim Acosta, CNN Newsroom, June 6, 2021.

Jonathan Lemire, Way Too Early, MSNBC, June 2, 2021.

Chris Hayes, MSNBC, May 28, 2021.

Mehdi Hasan, NBC Peacock, May 18, 2021.

Willie Geist, MSNBC, February 15, 2021.

Marco Montemagni, "The Authoritarian Playbook," January 27, 2021.

Bloomberg Quicktake, Bloomberg, January 21, 2021.

Bloomberg Quicktake, Bloomberg, January 15, 2021.

Willie Geist, MSNBC, January 22, 2021.

Willie Geist, MSNBC, January 21, 2021

George Evgenidis, SKAI News, January 14, 2021.

"Trump's Last Stand," Sky News Documentary, January 19, 2021.

Amy Goodman, Democracy Now, January 11, 2021.

Danish News, January 10, 2021.

OMNI News, January 7, 2021.

Tara Setmayer and Rick Wilson, "The Breakdown," The Lincoln Project, January 7, 2021.

Terry Moran, ABC News, January 6, 2021.

Mehdi Hasan Show, NBC Peacock, January 6, 2021.

Mehdi Hasan Show, NBC Peacock, December 22, 2020.

Zev Shalev, Narativ, December 22, 2020.

Mehdi Hasan Show, NBC Peacock, December 8, 2020.

David Pakman, "David Pakman Show," November 17, 2020.

Kim Brunhuber, CNN International, November 15, 2020.

Massimiliano Huber, RSI News, November 23, 2020.

Mehdi Hasan Show, November 2020.

Al Jazeera America, "Upfront," October 29, 2020, on American illiberalism.

Global Television Canada, September 24, 2020, on Trump's illiberal election rhetoric.

Dan Partland, "Unfit. The Psychology of Donald Trump," 2020.

Al Jazeera English, Rob Reynolds interview on Trump and the election, August 23, 2020.

Coco Das, “Inside with #OutNow,” Refusefascism, May 27, 2020.

Netflix, “Paths to Power,” 2020, on Hitler, Gaddafi, and the dictators’ playbook.

CNN Tonight with Don Lemon, October 2, 2019, on Trump’s authoritarianism.

ABC News, The Briefing Room, October 2, 2019 on Trump’s violent language.

CNN Tonight with Don Lemon, August 6, 2019, on Trump’s anti-immigration rhetoric.

MSNBC, All in with Chris Hayes, July 18, 2019, on Trump rallies and racism.

ABC News, The Briefing Room, ABC News, July 4th, 2019, on patriotism under Trump.

“Titans of the 20th Century,” Wildbear Productions, 2019, on Mussolini.

MSNBC, All In with Chris Hayes, MSNBC, May 6, 2019, on Trump and hate speech.

Cheddar TV, April 19, 2019, on the Mueller Report.

TV Globo, “Especialista diz que o nazismo não fol um movimento de esquerda,”

March 29, 2019.

PBS, “Turning The Tide: Populism in Europe,” Great Decisions, 2019.

PBS, “The Dictators’ Playbook: Mussolini,” 2018.

Fahrenheit 11/9, dir. Michael Moore, 2018.

World War Two, History Channel, 2018.

CNN International, Clarissa Ward, August 7, 2018, on free speech and hate speech.

CBC News, “Trump Meets with Putin,” “The National,” July 13, 2018.

CBC Evening News, February 5, 2018. (on Italian elections).

BBC Evening World News, August 14, 2017, on white supremacy in America.

Amy Goodman, “Historian of Fascism: Why Trump Firing FBI Director Comey Amid

Russia Probe is so Worrisome,” Democracy Now, May 11, 2017.

“Is Right-Wing Populism Here to Stay? How Does Trump Fit In?” Upfront with Mehdi Hasan, Al-Jazeera, February 17, 2017.

3 Sat Mediathek, “Das autoritäre Jahrhundert,” Kulturzeit, Deceember 8, 2016.

Sky News Tonight with Adam Boulton, August 3, 2016 on Donald Trump.

Blaxploitalia, dir. Fred Kuwornu, 2015.

I-Italy 9/10 (2015), “Italy’s Skeleton in the Closet,” on Italian Fascism’s Empire Cinema.

Il tempo e la storia, RAI Storia and RAI Tre, November 10, 2015 on “L’impero di

Mussolini” (Sole Guest).

Huffington Post Live, “World War I: Politics and Technology,” and “World War I: Legacies,” June 27, 2014.

Taking Stock with Pimm Fox, Bloomberg, November 8, 2011 on Italian economic crisis.

Fifty Italians, 2009.

Italkim. The Italian Jewish Experience, 2006.

**Radio & Podcasts**

“Trump’s 100 Days, with Ruth Ben-Ghiat,” The Prospect Podcast, April 29, 2025.

“Is the US sliding into authoritarianism? |The Excerpt,” USA Today, April 27, 2025.

“A warning bell for American democracy,” Apple News Today, April 25, 2025.

“How Donald Trump’s Authoritarianism is Creating Instability Around the World,” Katie Couric Media, April 10, 2025.

“Trump Wants to Be King,” What A Day, March 23, 2025.

History Professor Answers Dictator Questions | Tech Support , WIRED, March 18, 2025.

David Pakman Show, March 16, 2025.

Here and Now, NPR, February 27, 2025.

“Historian on Trump: ‘A lot troubles me,’ KPBS, February 4, 2025.

The Tent Podcast, Center for American Progress, “Ruth Ben-Ghiat on Rising Authoritarianism,” January 23, 2025.

All Things Considered, NPR, January 22, 2025.

Background Briefing, NPR, January 6, 2025.

On Point, NPR, December 2, 2024.

The Back Room with Andy Ostroy Podcast, October 19, 2024.

Strict Scrutiny, “Project 2025 Will Turn the Courts and the Department of Justice Into Trump’s Personal Weapons,” August 26, 2024.

“Ruth Ben-Ghiat: Understanding autocracy,” You Decide with Errol Louis, August 8, 2024.

The Daily Blast with Greg Sargent, “Trump’s Mental State Suddenly Takes a Darker Turn: “I’ve Gotten Worse,” July 29, 2024.

PoliticsGirl, July 17th, 2024.

Fast Politics with Molly Jong-Fast, July 10, 2024.

Here and Now, NPR, July 3, 2024.

On Point, NPR, June 5, 2024.

Pivot, Kara Swisher and Scott Galloway, April 9, 2024.

The Bulwark Podcast, April 4, 2024.

The Just Security Podcast, “[Attack from Within: How Disinformation is Sabotaging America](https://www.sevenstories.com/books/4577-attack-from-within)”, March 7, 2024.

“Is Donald Trump a Fascist?”, WDET, February 23, 2024.

“Masochism and Ritual Humiliation”, The Lincoln Project, February 4, 2024.

The Back Room with Andy Ostroy Podcast, January 28, 2024.

Here and Now, NPR, January 22, 2024.

All Things Considered, NPR, January 4, 2024.

The Influence Continuum with Dr. Steven Hassan, December 11, 2023.

Here and Now, NPR, December 11, 2023.

Press Play, KCRW, November 22, 2023.

On Point, NPR, October 5, 2023.

The Lincoln Project Podcast, September 6, 2023.

The New Abnormal Podcast, September 5, 2023.

Laura Coates Show, Sirius XM Progress, Aug 25, 2023.

Defending Democracy with Malcolm Turnbull, August 15, 2023.

Odette Yousef, NPR, August 7, 2023.

The Weekend Show with Anthony Davis, August 6, 2023.

Megna Chakrabarti, "The authoritarian's playbook in America," NPR, August 2, 2023.

Here and Now with Deepa Fernandes, NPR, June 12, 2023.

David Martin Davies, The Source, Texas Public Radio, May 12, 2023.

The Politics of Everything, The New Republic, "Who are you calling a Fascist?" March 29, 2023.

"Donald Trump's Victimhood Complex," The Lincoln Project, March 29, 2023.

Tony Castañeda, "Fascism Plays the Trump Card," WORT-FM, March 16, 2023.

John McCaa, "What authoritarian leaders have in common," KERA Think, February 23, 2023.

Kenneth Harbaugh, Burn the Boats, February 15, 2023.

Etsy Dinur, "A Public Affair," WORT-FM, February 3, 2023.

David Rothkopf, Deep State Radio, January 24, 2023.

Ray Suarez, World Affairs Podcast, January 3, 2023.

Background Briefing with Ian Masters, January 2, 2023.

Here and Now, NPR, November 14, 2022.

Faisal Al-Yafai, New Lines, October 26, 2022.

Head and Heart Podcast, October 25, 2022.

Carol Castiel, Voice of America Press Conference USA, October 12, 2022.

Stay Tuned with Preet Bharara, October 6, 2022.

Fast Politics with Molly Jong-Fast, September 28, 2022.

Dean Obeidallah Show, Sirius XM Progress, October 5, 2022.

Mary Trump Show, September 30, 2022.

Political Gabfest, Slate, September 29, 2022.

Sam Seder, "Majority Report," September 29, 2022.

ABC National Radio, September 29, 2022.

David Westin, Balance of Power, Bloomberg, September 28, 2022.

Background Briefing with Ian Masters, September 26, 2022.

Madeline Brand, Press Play, KCRW, September 26, 2022.

ABC NewsRadio, September 25, 2022.

Nick Abbott, LBC Radio, September 25, 2022.

ABC Radio National, "American Decadence" September 23, 2022.

Michelangelo Signorile, Sirius XM, September 2022.

Dean Obedaillah, September 2022.

Mary Trump Show, June 15, 2022.

Virginia Heffernan, This is Critical, May 27, 2022.

Background Briefing with Ian Masters, May 24, 2022.

Scott, Harris, Behind the Lines, WPKN, May 23, 2022.

Uriel Epshtein, Winter is Coming, Renew Democracy Initiative, May 20, 2022.

Arik Korman Show, May 13, 2022.

David Martin Davies, "What Makes Greg Abbott Tick?" Texas Public Radio, April 22, 2022.

Charlie Sykes, “The Bulwark,” April 14, 2022.

“Why is Authoritarianism Surging Worldwide?”, NPR, April 12, 2022.

Laurie Taylor, “Thinking Allowed,” BBC Radio 4, April 11, 2022.

Background Briefing with Ian Masters, March 30, 2022.

CBC Radio, March 31, 2022.

Colin Murray Show, BBC 5 Live, March 23, 2022.

Dean Obeidallah Show, March 24, 2022.

Wisconsin Public Radio, March 18, 2022.

Anthony Davis Show, March 18, 2022.

"1A," NPR, March 9 2022.

Monique Camarra, Olga Lautman, Kremlin File, Feb 17, 2022.

Dean Obedaillah Show, Feb 18, 2022.

Steve Miller, Voice of America, Ukraine News, Feb 25, 2022.

Adam Epstein Show, February 16, 2022.

Brad Berkwitt Show, February 13, 2022.

Alon Ben-Meir, Feb 10, 2022.

Madeline Brand, Press Play, KCRW, January 19, 2022.

Maria Norris, Enemies of the People, January 19, 2022.

Dean Obedaillah Show, January 4, 2022.

Pete Dominick, Stand Up With Pete, December 28, 2021.

Background Briefing with Ian Masters, December 14, 2021.

Reed Galen, The Lincoln Project Podcast, November 2021.

Scott Harris, "Between the Lines," WPKN, November 22, 2021.

Rose Aguilar, "Your Call," KALW, November 17, 2021.

Joe Trippi, That Trippi Show, November 9, 2021.

Ron Steslow, Politology, October 27, 2021.

Doug Perkins, Political Courage, October 25, 2021.

Ron Steslow, Politology, October 20, 2021.

Michelangelo Signorile Show, September 30, 2021.

Scott Harris, "Between the Lines," WPKN, September 13, 2021.

Dean Obeidallah Show, August 23, 2021.

Background Briefing with Ian Masters, August 3, 2021.

Stand up with Pete Dominick, August 3, 2021.

Paul Blanchard, Media Masters, July 8, 2021.

Dean Obeidallah Show, July 8, 2021.

Merve Kayikçi, "Freedom Talks," Stockholm Center for Freedom, June 29, 2021.

Propwatch, June 10, 2021.

Dean Obeidallah Show, June 14, 2021.

Sam Goldman, Refuse Fascism, April 25, 2021.

Grant Reheer, Campbell Conversations, WVRO Public Media, April 24, 2021.

Background Briefing with Ian Masters, April 18, 2021.

Dean Obeidallah Show, April 13, 2021.

Stand Up with Pete, April 12, 2021.

Gaslit Nation, March 9, 2021.

Dean Obeidallah Show, February 26, 2021.

Monique Camarra, CPT Notes, February 22, 2021.

Martin Di Caro, "History As It Happens: Understanding Fascism," February 22, 2021.

Background Briefing with Ian Masters, April 18, 2021.

Jordan Harbinger, February 11, 2021.

Simon Rosenberg, February 2, 2021.

Robert Amsterdam, "Departures," February 2, 2021.

Soledad O'Brien, "Very Opinionated," January 28, 2021.

Rob Ferrett, "Central Time," Wisconsin Public Radio, January 25, 2021.

Pints & Diplomacy, January 22, 2021.

William Hitchcock and Siva Vaidhyanathan, "Democracy in Danger," January 22, 2021.

Meidas Touch Podcast, January 21, 2021.

Joshua Holland, "We've Got Issues," January 21, 2021.

David Goodman, The Vermont Conversation, January 19, 2021.

John Aravosis and Cliff Schecter, "UnPresidented," January 18, 2021.

John Melendez, "The Stuttering John Podcast," January 16, 2021.

Melissa Block, "Weekend Edition," NPR, January 15, 2021.

Kara Swisher and Scott Galloway, "Pivot," January 12, 2021.

Pat Brittenden, The Department of Conversation, January 12, 2021.

Rose Aguilar, "Your Call," KALW, January 12, 2021.

Ann Fisher, "All Sides with Ann Fisher," WOSU, January 11, 2021.

"The Source," Texas Public Radio, January 12, 2021.

Colin McEnroe Show, WNPR, January 7, 2021.

Ray Suarez, World Affairs Podcast, January 11, 2021.

Background Briefing with Ian Masters, January 4, 2021.

Byron Williams, The Public Morality, December 21, 2020.

Deborah Hobson, KOPN, December 21, 2020.

David Rothkopf, Deep State Radio, December 21, 2020.

Byron "The Public Morality," December 21, 2020.

Texas Public Radio, "The Source," December 14, 2020.

Michael Moore, Rumble, December 9, 2020.

NPR, 1A, on Trump's attempts to steal the 2020 election, December 9, 2020.

KPFA, Letters and Politics, "A Hundred Years of Right-Wing Authoritarianism," December 8, 2020.

Ann Tripp, WBLS, December 7, 2020.

Scott Harris, WPKN, December 7, 2020.

Omar Moore, "The Politcrat," December 4, 2020.

Andrew Keen, Literary Hub Podcast, December 2, 2020.

Alexander Heffner, The Open Mind, PBS, "The Strongman in the USA," December 1, 2020.

Chris Miller, WFAE, November 30, 2020.

Alison Stewart, "All of It," WNYC, November 24, 2020.

Pete Dominick, "Stand Up With Pete," November 23, 2020.

Sree Srinivasan, "NYT Readalong," November 22, 2020.

Jill Cody, "Be Bold America," KQSD, November 22, 2020.

Dean Obedaillah, Sirius XM, November 18, 2020.

Matt Whyte, "Authoritarians and Personality Cults," with Living Colour, Sing for Science podcast, November 18, 2020.

Chauncey DeVega, "The Truth Report," November 16, 2020.

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“What Fuels Far-Right Populism?” Columbia University, April 17, 2024.

“Strongmen and the Assault on Democracy,” Arizona State University, May 2, 2024.

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Festival della Storia, Forli, October 27-28, 2022.

Festival of Dangerous Ideas, Sydney, September 17-18, 2022.

University of Wisconsin Madison, Center for Community and Nonprofit Studies,

April 28, 2022.

"Strongmen and How to Push Back Against Them," Washington Institute for

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"No, Authoritarians Are Not Good for the Economy, " Mi Vecinas, February 21 2022.

"What is Authoritarianism and How to Defeat it," Concord League of Women Voters, Feb 17, 2022.

"Authoritarian Personality Cults," George Washington University Humanities Center, February 3, 2022.

"Remembering January 6," American Friends of Hamburg, January 6, 2022.

"Doing Public Humanities in an Illiberal Age," Dartmouth Society of Fellows,

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"Strongmen Then and Now," The Villages Democratic Club, San Jose, CA,

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"Antisemitism from Mussolini to the Present," Pennsylvania State University,

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"Propaganda and Personality Cults from Mussolini to Trump,"

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"Strongmen: Mussolini to the Present," Maxwell School of Government,

Syracuse University, April 30, 2021.

"Strongmen: Mussolini to the Present," Bristol Festival of Ideas, April 20, 2021.

"Strongmen: Models of Authoritarian Rule from Mussolini to the Present"

Gettysburg College, April 15, 2021.

"How to Combat Disinformation and Authoritarianism," Auburn Seminary, April 5, 2021.

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"Real Strong Men: A Conversation about Coups and Fascism," with Mark Mazower,

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"Strongmen from Mussolini to Trump," Interdisciplinary Humanities Center,

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"Strongmen: Mussolini to the Present," and "Legacies of Authoritarian Rule,"

Kellogg Institute, Notre Dame University, February 8-9, 2021.

"Antisemitism and Fantasies of National Purity from the Fascists to our Day,"

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"The Authoritarian Playbook," with Adam Gopnik, Brooklyn Public Library,

January 13, 2021.

"Strongmen from Mussolini to Trump," University of Rochester, December 3, 2020;

University of Bristol, December 1, 2020.

"Strongmen," Museum of Jewish Heritage, in conversation with Jason Stanley,

October 27, 2020.

### "Entitled Men and Strongmen: Ruth Ben-Ghiat and Kate Manne Talk about Masculinity,"

### Institute for Public Knowledge, NYU, November 9, 2020.

"Strongmen," Harvard Book Store, in conversation with Peter E. Gordon,

November 16, 2020.

"Strongmen," Politics & Prose, in conversation with George Conway,

November 17, 2020.

"Strongmen," Casa Italiana Zerilli-Marimò, NYU, in conversation with Mauro Canali

(in Italian), November 19, 2020.

"Strongmen," Town Hall Seattle, in conversation with Virginia Heffernan,

December 2, 2020.

"Strongmen," Istituto Culturale Italiano, in conversation with Federico Rampini, December 8, 2020.

Strongmen from Mussolini to Trump,” Center for Media at Risk Lecture, Annenberg

School of Communication, University of Pennsylvania, March 26, 2019.

“How Strongmen Think,” CNN Opinion Lecture Series, January 15, 2019.

West Wing Writers, February 5, 2019.

“Autoritarismo, herencia y memoria,” and “Hombres Fuertes: desde Mussolini

hasta Trump,” Instituto de Historia, Universidad de los Andes, Santiago,

November 5-6, 2018.

“Fascism’s Empire Cinema: From History to Film and Back Again,”

Northrup Frye Center, University of Toronto, October 13, 2017.

“Visualizing Fascism,” Center for Media at Risk, Annenberg School, University

of Pennsylvania, January 23, 2019; Center for Italian Studies, University of Pennsylvania, April 18, 2019; Green College, University of British Columbia,

October 3, 2018; Columbia Society of Fellows, March 6, 2017; University of

Notre Dame, April 13, 2017.

“Italian Prisoners of War, 1940-1947” Georgetown University International History

Seminar, March 1, 2016; Modern Italy Seminar, Institute for Historical Research,

March 1, 2017.

“Authoritarianism and Heritage: A Reconsideration,” Authoritarianism and Heritage,

Cambridge University, May 10, 2018.

“Fascism and Nazism: Then and Now,” (with Geoff Eley), Robert Salomon Morton

Lecture, Northeastern University, April 11, 2018.

“Strongmen from Mussolini to Trump,” Democracy in Peril Lecture Series,

James Madison University, February 7, 2018; Luigi and Anita Traverso Lecture in Italian Studies, SUNY New Paltz, April 18, 2018; Cecil H. and Ida Green Lecture, University of British Columbia, October 2, 2018.

“Visualizing Fascism,”Department of French & Italian Distinguished Lecture

2017-2018, Stanford University, November 3, 2017.

“Leaps of Faith: Interdisciplinarity in Italian Studies,” keynote, American Association of

Italian Studies, The Ohio State University, April 20-22, 2017.

“Italian Journeys,” keynote, “Transnational Italies. Mobilities, Subjectivites

and Modern Italian Cultures,” British School of Rome, October 26-28, 2016.

Cooperazione Internazionale CoRi lectures on Italian Colonialism, Fascism’s Empire,

and the Italian Postcolonial, Università degli Studi di Palermo, May 2-6, 2016.

“1942: Realism in Transition,” keynote, “Realisms and Idealisms

in Italy, 1300-2016,” French & Italian, Dartmouth College, April 15-16, 2016.

“The Weight of History in the Italian Cinema,” keynote, “Italian

Cinemas/Italian Histories,” Leeds March 22, 2016.

“Italian Prisoners of War: Lessons of Defeat,” 31st Annual Robert F. Allabough

Memorial Lecture, Dartmouth College, October 22, 2015.

“Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths,”

CUNY Graduate Center, February 13, 2015; Bard College, September 24, 2015.

“Italian Fascism’s Empire Cinema,” Istituto di Cultura Italiana, NY, June 2, 2015.

“Il cinema dell’impero fascista,” keynote, Festival della Storia, Forlì, October

12, 2015; University of Cagliari, March 18, 2015.

“Imperial Bodies: Masculinity in Italian Fascist Empire Cinema,” Department of Modern

Languages and Cultures, Fashion Institute of Technology, April 15, 2015; Columbia University Seminar in Modern Italian Studies, September 11, 2015.

Il cinema dell’impero fascista,”University of Cagliari, March 18, 2015.

“Creating the Fascist Now: The Role of Culture,” University of Cagliari, March 17, 2015.

“The Long War of Italian POWs, 1940-1950: What We Learn from Studying Defeat,”

Society of Fellows, NYU, November 18, 2014; Phi Alpha Theta Lecture, Fordham University, March 2015; Department of History, Yale University, Feb 4, 2015.

Department of Cinema Studies, Tisch School of the Arts, NYU, April 17, 2013.

Department of Italian, Columbia University, February 11, 2010.

**Panels**

“The Age of the Bully,” MoMA R&D Salon 50, Museum of Modern Art, September 30, 2024.

“United to Preserve: Democracy and the Rule of Law” events sponsored by DemocracyFIRST in Michigan and Wisconsin, September 2024.

McCloskey Speaker Series, The Aspen Institute, August 8, 2024.

Conversation with Anne Applebaum, The 92nd St Y, New York, July 25, 2024.

“Autocracy in America- A Warning and Response,” New York University, July 23, 2024.

“Strongmen and the Assault on Democracy and Truth: Is It Time to Use the F-Word?” Center for the Study of Religion and Conflict ASU, May 2, 2024.

“Could It Happen Here? America’s Illiberal History, Fascism, and the Thin Line Between Them,”

Center for Brooklyn History, April 9, 2024.

Conversation with Barb McQuade on her book on disinformation, “Attack from Within,” NYU, February 27, 2024.

“Strongmen: How to Defeat Them and Autocracy,” Foreign Policy Association, The Century Association, February 4, 2024.

### “Anti-Fascist and Feminist Writers in Italy: A Panel on Elsa Morante and Alba de Céspedes with Translators Ann Goldstein and Jenny McPhee,” Rizzoli Bookstore, February 1, 2024.

### “The “Captured Mind: The Growing Appeal of Authoritarianism,” Columbia Center for Psychoanalytic Training and Research, December 11, 2023.

### “Fascism at Our Doorstep – And What to Expect Next,” Florida Veterans for Common Sense, Choose Democracy Now, and Floridians for Democracy, Unitarian Universalist Church of Sarasota, November 11, 2023.

“Fighting Fascism: A Symposium on Jewish Responses From the Interwar Period to the Present Day,” Co-hosted by the American Jewish Historical Society and the Center for Jewish History, October 15, 2023.

“Stop Trump Summit,” Panel “Trump and American Fascism,” October 11, 2023.

“How Media and Journalism Can Defend Democracy from Fascism,” The Media and Democracy Project, October 4, 2023.

“What Political Trends Will Shape the Future?” New America and Arizona State University Future Security Forum, September 13, 2023.

“The Trump Indictments, the 2024 Elections, and Public Peace” Panel, UCLA School of Law Safeguarding Democracy Project, September 5, 2023.

"Democracy in Crisis," Lotos Club, June 20, 2023.

"Democracy in Peril," The New Republic, May 18, 2022.

"Erdogan and the Authoritarian Age," Turkey Freedom Forum, December 10, 2021.

"Is it that simple? The allure of authoritarianism," Körber History Forum, May 19, 2021.

Cambridge Union, "This House Believes That We are Witnessing a Global

Fascist Resurgence," debate, April 29, 2021.

"The Fascist Threat to Public Health," panel, Northeastern University, April 16, 2021.

"The Fascist Threat," panel, Cleveland State University, April 15, 2021.

"2020 Election," with Steve Hahn and Michele Mitchell, Department of HIstory,

NYU, February 12, 2021.

"White Noise: Extremism in America," Duke University, February 10, 2021.

National Town Hall on the Need to Convict Trump, February 8, 2021.

"Defending Democracy," with Timothy Naftali and Col. Lawrence Wilderson, Krasno Global Affairs & Business Council, January 14, 2021.

Public History and Political Pressure. Challenges, Threats, Possibilities," International

Federation of Public History, November 23, 2020.

"Our Authoritarian Future," Press conference on threats to American democracy, organized by Mary L. Trump, October 28, 2020.

"The Trump Emergency," conference organized by Bandy X. Lee, October 24, 2020.

"Il caso italiano," in "I luoghi dei fascismi," Istituto Nazionale Ferruccio Parri,

October 6, 2020.

“Europa, una storia scomoda: Black Lives Matter, trace coloniali…,” with Igiaba Scego,

Mia Fuller, Leila El Houssi, and Massimiliano Smeriglio, July 20, 2020.

“Journalists as Hate Object: Populism, Authoritarianism and the Free Press,” PEN World Voices Festival, June 8, 2020, 5-6:30 EST. Livestream panel with Jay Rosen, Jason Stanley, and Klaus Brinkbäumer.

“Strongman Body Politics,” Crises of Democracy, Heyman Center, Columbia University,

April 22, 2019.

“Trump is Following the Authoritarian Playbook,” The Dangerous State of the World and

the Need for Fit Leadership, National Press Club, March 19, 2019.

“Multilateralism and Democracy in a Strongman Age,” M100 Sanssouci Colloquium,

Potsdam, September 18, 2018.

“Why Do Authoritarians Appeal Today?” conference on Democracy in Trouble? Andrea

Mitchell Center for the Study of Democracy, University of Pennsylvania,” September 14, 2018.

“Are Democracy and Tolerance in Decline? Why and What To Do,” Albertine Bookshop,

French Embassy Cultural Services, New York, June 12, 2018.

“Can we Stop Fake News?” Social Media Weekend 2018, CUNY Journalism School,

June 2, 2018.

“Visualizing Fascism,” panel on “Visualizing Fascism,” Stony Brook University

Humanities Institute, April 4, 2018.

“What’s the Role of Historians Today?” Federico Finchelstein’s From Fascism to

Populism, CUNY, October 26, 2017.

“Culture, Community, and Activism under Trump,” Summer of Know, Guggenheim

Museum, July 11, 2017 (discussion with Vijay Iyer and Vivien Green).

“Translating the Memory of Empire: Adua of Igiaba Scego,” comment on English

translation of Adua, Casa Italiana Zerilli-Marimò, NYU, November, 1, 2017.

“Winter is Coming: The Trump Regime and the American Press,” comment on talk by

Jay Rosen, Arthur Carter Journalism Institute, NYU, April 18, 2017.

“Le fascisme fait-il encore vendre? L’histoire publique en Italie,”

L’Histoire Fait-Elle Vendre? Université Paris Est Créteil, November 18-19, 2016.

Co-Organizer (with Jenny McPhee) and Speaker, “Political Rhetoric: The 2016 Election

and Beyond,” Casa Italiana Zerilli-Marimò, NYU, October 19, 2016.

“New Work in Conceptual History,” Enzo Traverso’s Fire and Blood.

Center for Collaborative History, Princeton University, October 13, 2016.

“New Books on Empire: Ruth Ben-Ghiat's Italian Fascism's Empire Cinema and Susan

Pedersen's The Guardians. The League of Nations and the Crisis of Empire,” International Conference of Europeanists, Philadelphia, April 14, 2016.

“Three Faces of Fascism,” Visualizing Fascism, Ann Arbor, June 9-11, 2016.

Organizer, “Doing Public History Today: From France to America,” Center for

International Research in the Humanities and Social Sciences,

NYU, March 3, 2016.

Italian Mobilities book launches, University of California at Berkeley, February 19,

2016; Calandra Institute, October 18, 2016; Casa Italiana, NYU, November 5, 2015 (with Amara Lakhous and Simona Wright).

“Captivity and Creativity: Alberto Burri’s Prisoner of War Experience,” Italian Academy,

Columbia University, October 21, 2015.

“On the Margins,” Fascisms Across Borders, Heyman Center, Columbia University,

April 1, 2015.

Shock and Awe: Technologies of Empire in Fascist Cinema,” Modernism in Art and Politics from World War I to Totalitarianism, German Historical Institute, Rome, October 8-9, 2015.

“Le cinéma de guerre italien et les circulations de l’alliance de l’Axe,” Les circulations

intellectuelles en temps de guerre. Espace européen et Union Sovietique, 1939-1945, IHTP-Paris VIII, June 18, 2015.

**ACADEMIC ADMINISTRATION**

**New York University**

Member, MA Admissions Committee, Department of History, 2021-2023.

Coordinator, European Field, Department of History, 2021-2022.

Member, Executive Governance Committee, Department of History, 2021-2023.

Member, Graduate Admissions Committee, Department of Italian Studies,

2021-present.

Member, Search Committee, Faculty Position, IFS, 2020-2021.

Member, Search Committee, Institute for French Studies Director, 2019-2020.

Member, Executive Governance Committee, Department of History, 2017-2018.

Member, Diversity Committee, Department of History, 2016-2019.

Site Coordinator for NYU Florence, Global Network University (GNU),

Department of History, 2014-2019.

Chair, Graduate Admissions Committee, Department of Italian Studies, 2016-18.

Co-coordinator, Modern European field Graduate Admissions, Department of History,

2016-17

Member, Provost Selection Committee, 2015-2016.

Member, GNU Master Committee, 2013-2014.

Edited committee’s final report, with recommendations to Provost.

Professor, Departments of Italian Studies and History, 2006-present.

Supervision and mentoring of Ph.D., MA, and BA students; university and departmental committee service; fundraising.

Associate Faculty, M.A. Program in International Relations, 2014-present.

Member, Search Committee for New Director, 2014.

Co-Chair, Advisory Committee for Policy and Planning, 2012-2013. Member, 2010-12.

Oversaw communication, governance, gender equity, and contract faculty subcommittees. Co-author of survey-based study, “Best Practices for Non-Tenure Track Full Time Faculty,” April 2013.

Associate Faculty, Cinema Studies, Tisch School of the Arts, 2012-present.

Member, Language Diversification Committee, 2012-2013. Language Pedagogy

Planning and Standards within GNU.

Member, Academic Priorities Committee, 2010-2014. Provostial Appointment.

Advisory Committee, Center for European and Mediterranean Studies, 2006-2010.

Member, Honors Committee, College of Arts and Sciences, 2006-2009.

Chair, Committee on Nominations and Elections, FAS, 2006-2008.

Member, Task Force on the Humanities, 2006-2008.

Board of Trustees, Casa Italiana Zerilli-Marimò, 2005-2013.

Chair, Department of Italian Studies, 2005-2013.

Department Building: Spearheaded expansion of department to current status as one of

the largest and top ranked free standing Italian departments, doubling faculty, Italian language majors and minors.

Globalization: Oversight of: department’s integration into GNU. Instituted new MA

classes taught jointly at NYU and NYU Florence. Started graduate student exchange programs (Scuola Normale di Pisa, Istituto Italiano di Scienze Umane).

Financial Restructuring and Resource Allocation: Oversaw department adaptation and

implementation of new NYU graduate student funding scheme; reductions of operating budget; worked with Director of Graduate Studies to reshape PhD program for faster time to degree and maximum benefit for students.

Fundraising: worked with NYU Casa Italiana Director to bring in $1million endowment

for Chair in Italian Studies; $500,000 for Visiting Chair in Italian-American

Studies; brokered gift of 5,000 volumes of Italian History to Bobst Library.

Crisis Management: Oversaw graduate student-department-administration relations

during 2005-2006 graduate student teacher strike; oversaw formulation of alternative staffing plans; held regular meetings with students during and after strike to maintain community. Managed all logistics, communications, and security during 2011 stay of Roberto Saviano, working with NYPD and NYU Security.

Diplomatic and Community Outreach: Experience working with Italian and French

governmental bodies (NYC Consulates, U.S. Embassies, Cinecittà Istituto Luce, Centre Nationale de la Recherche Scientifique, RAI);

Humanitarian Outreach: Work with Scholar Rescue Fund and Scholars at Risk. Faculty

Sponsor of Roberto Saviano, Vivian G. Prins Global Scholars Fellow, Scholars at Risk, and Visiting Professor, Italian Studies, NYU, June-Dec. 2011.

Director, NYU-CNRS Center for International Research in the Humanities and Social Sciences, (CNRS Unité mixte internationale 3199), September-December 2012.

Investigated and managed budgetary and personnel crises; worked with NYU and CNRS administrations to monitor outcomes; oversight of creation of new public identity and leadership transition of the Center.

Chair, Committee on Undergraduate Academic Standards, FAS, 2002-2003.

Faculty Advisor, Freshman Scholars Honors Program, 2001-2002.

Director of Undergraduate Studies, Department of Italian Studies, 2000-2004.

Associate Professor, Depts. of Italian Studies and History, 2000-2006.

Assistant Professor, Department of History, Fordham University, 1995-1999.

Assistant Professor, Dept. of History, UNC-Charlotte, 1991-1995.

### HISTORICAL CONSULTING

Pinocchio (Guillermo del Toro, 2022).

Chair, Selection Committee for George Louis Beer Prize in European International

History, American Historical Association, 2014-2015 (Member, 2012-2014).

### Evaluator, University and College Academic Programs and Departments, 2012-present.

### Board of Experts, Italian Ministry of Education, Reviewer of Academic Proposals and

### Restructuring Plans, 2010-2011.

Evaluator, Arts and Humanities Research Council (UK), 2008-2009.

Chair, Modern Italian Studies Jury, American Academy in Rome Prize, 2009-2010;

Juror, 2008-2009

Chair, Columbia University Seminar in Modern Italian Studies 2000-2003.

**Editorial Boards**

*European History Quarterly; Italica; Fascism*; *Quaderni d’Italianistica; Quaderni d’Italianistica; Passato e Presente, Italia Contemporanea*, *Historia Magistra; gender/sexuality/italy.*

### PH.D. SUPERVISIONS

### Dissertations Directed

Kelly Wood, History and Institute of French Studies, NYU. ""When the War is Over:

*Ancien Combattant* Status in France, 1940-1988," in progress.

Cassie Washington, History, NYU (co-directed with Michael Gomez).

“Anti-Fascist Geographies of Black Internationalism: West African Reactions to

the Italo-Ethiopian War,” in progress.

Giulio Salvati, History, NYU. “Managers of Displacement. Refugee Administration in Italy

and Germany After World War Two,” Ph.D., June 2023.

Joseph Perna, Italian Studies, NYU. “Melodrama in 1950s Italy,” Ph.D., September 2015

(Visiting Assistant Professor, Wesleyan University).

Gregory Malandrucco, History, University of Chicago, Ph.D., December 2016. Co-Chair

with Moishe Postone. “Fascism’s Culture of Labor and the 1942 Universal Exposition of Rome.”

Franco Baldasso, Italian Studies, NYU, Ph.D. September 2014. “Against Redemption:

The Debate over Italian History from Fascism to Democracy.”

(Assistant Professor, Romance Languages, Bard College).

Elizabeth Michel, History, NYU. Ph.D, September 2013. “War Damage and Historical

Monuments in Italy, 1943-1960.” (Researcher, D.E. Shaw, NYC)

Elena Bellina, Italian Studies, NYU. Ph.D, September 2013. “The Bounded Self:

Autobiographical Writing by Italian Prisoners of War in Africa (1936-1946)."

Valerie McGuire, Italian Studies, NYU, Ph.D. April 2013. “Fascism’s Mediterranean

Empire: the Dodecanese Islands.”

(Lecturer of Italian, University of Texas at Austin).

Alberto Zambenedetti, Italian Studies, NYU, Ph.D. May 2012. “Migration Cinema:

History of an Italian Genre” (Assistant Professor, University of Toronto).

Alessandra Montalbano, Italian Studies, NYU, Ph.D., May 2012.“Kidnapping in Italy

1970-2000: Language, Disembodiment, Experience” (Assistant Professor, University of Alabama at Tuscaloosa).

Gaoheng Zhang, Italian Studies, NYU, Ph.D., January 2011. “Travel and Italian

Masculinities in Gianni Amelio’s Cinema.” (Associate Professor,

University of British Columbia).

Beatrice Sica, Italian Studies, NYU, Ph.D., December 2010. “Magic Italy vs. Surrealist

France: Culture and National Identity, 1926-46.” (Reader in Italian Studies, University College London)

Paola Pelliteri, History and Civilization, European University Institute. External

Supervisor (Internal Supervisor: Gerhard Haupt). Ph.D., June 2009.

"Medicina, sanità e colonialismo italiano."

Inga Pierson, Italian Studies, NYU, Ph.D., October 2008. “A Poetics of Neorealism:

Tragedy and the Italian Cinema, 1942-1950.” (Faculty, Sacred Heart

Preparatory School).

Paola Bonifazio, Italian Studies, NYU, Ph.D., September 2008. “Modernization and

Democracy: Documentary Film Propaganda in Cold War Italy.” (Associate Professor, University of Texas at Austin).

Barbara Castaldo, Italian Studies, NYU, Ph.D., January 2008. “Imputato Pasolini.

Il contrastato rapporto legge-cultura nelle opere di Pier Paolo Pasolini.”

(Lecturer, John Cabot University, Rome)

AnneMarie Tamis, Italian Studies, NYU, Ph.D., December 2007. “The Italian Colonial

Cinema: Nationalism, Internationalism, and Notions of Alterity.” (Instructor, Fashion Institute of Technology)

Tristana Rorandelli, Italian Studies, NYU, Ph.D. January 2007. “Female Identity and the

Female Body in Italian Women’s Fiction, 1900-1950.” (Associate Professor, Sarah Lawrence College)

Miriam Halpern, Italian Studies, NYU, Ph.D., April 2003. “Parenthetical Memories: An

Exploration of World War II Trauma and Italian Women’s Fiction after 1968.” (Director, Graduate Student Affairs, Dept. Psychology, University of Chicago)

### Dissertation Committee Member (Since 2015)

Christopher Van Demark, Department of History, NYU, Ph.D., 2023 "Denazification in Austria." Supervisor: Larry Wolff.

Danielle Williard-Kyle, History, Rutgers University. Ph.D., August 2020. Supervisors:

Belinda Davis and Yael Zerubavel. “Living in Liminal Spaces: Refugees in Italian Displaced Persons Camps, 1945-1951.”

Katrina Yeaw, History, Georgetown University, PhD., October 2017. Supervisor: Judith

Tucker. “Embodying Resistance: Violence, Gender, and Identity under Italian

Rule in Libya.”

Susan Schafer, Institute of Fine Arts, NYU. Ph.D., April 2016. Supervisor: Jean-Louis

Cohen. “Year Zero: Architecture and the Transition from Fascism in Italy.”

Anna Koch, History and Hebrew and Judaic Studies, NYU, Ph.D., May 2015.

Supervisor: Marian Kaplan. “Home After Fascism? Italian and German Jews after the Holocaust, 1944-1952.”

**LANGUAGES**

English, native; Italian, excellent; French, very good; Spanish (speaking, fair;

reading, excellent); Portuguese, good reading knowledge.