

RUTH BEN-GHIAT

Departments of History and Italian Studies, New York University

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EXECUTIVE SUMMARY

Professor of History and Italian Studies, New York University. Author. Commentator. Board and academic administrator experience. Historical Consultant for Film & Television (Pinocchio, Guillermo del Toro, 2022). Advisor, Protect Democracy. Publisher: [Lucid](#): A Newsletter about Threats to Democracy. Literary Agent: Sarah Burnes, The Gernert Co. Speaking Agent: Billy Hallock, CAA.

LinkedIn profile:

https://www.linkedin.com/profile/view?id=77153272&trk=nav_responsive_tab_profile

FIELDS OF EXPERTISE

Fascism; Authoritarianism and Democracy Protection; Propaganda; World War Two; Empire; Modern and Contemporary Europe and Italy; Historical Consulting for Film and Television.

EDUCATION

PhD, Comparative History, Brandeis University.

BA, History, *magna cum laude*, University of California, Los Angeles.

GRANTS, FELLOWSHIPS, AWARDS

Resident (Director's Invitation), American Academy in Rome, spring 2022.

Institute for Advanced Study, Andrew W. Mellon Member,

School of Historical Studies, spring 2020.

Edinburgh Gadda Prize for Best Book on 20th Century Italian Culture, 2019.

Aldo and Jeanne Scaglione Award for Best Unpublished Manuscript in Italian Studies.

Modern Language Association, 2014 (for *Italian Fascism's Empire Cinema*).

University Research Challenge Fund Grant, NYU, 2013-2014.

Outstanding Service Award, Institute of International Education (for work with Scholar Rescue Fund), 2013.

Modern Italian Studies Fellowship, Collegio Carlo Alberto, Turin, 2011-2012.

John Simon Guggenheim Memorial Foundation Fellowship, 2004-2005.

National Endowment for the Humanities Fellowship, 2004-2005.

Trinity College Cesare Barbieri Grant in Italian History, 2003.

Faculty Fellowship, Remarque Institute, NYU, spring 2002.

Kluge Fellowship, Library of Congress, 1999-2000.

Gladys Kriebel Delmas Foundation Research Grant, 1999-2000.

Fulbright Research Scholar to Italy, 1993-1994.

Fellow, Getty Center for the History of Art and the Humanities, 1992-1993.

American Philosophical Society Research Grant, 1993.

APPOINTMENTS

Franklin Henry King Stanford Distinguished Professor, University of Miami,
September 2023.

Dan and Maggie Inouye Distinguished Chair of Democratic Ideals,
University of Hawai'i, 2023.

Member, Mi Vecino Pro-Democracy Coalition, 2022-present.

Board of Advisors, Protect Democracy, 2017-present.

Board of Directors, World Mental Health Coalition, 2019-2021.

Visiting Scholar, Center for Media at Risk, Annenberg School of Communications,
University of Pennsylvania, Spring 2019.

Visiting Scholar, Department of History, University of Pennsylvania, spring 2019.

Board of Directors, World Policy Institute, 2015-2018.

Cecil H. and Ida Green Visiting Professor, University of British Columbia,
October 2018.

Chercheuse associée, l'Institut d'Histoire du Temps Présent, 2012-present.

Professeuse invitée, Université de Paris Est Créteil, November 2016.

Visiting Scholar, Univ. of Oklahoma Scholar-Leadership Program, February 2012.

Visiting Scholar, American Academy in Rome, May 2009.

Professeur invité, Ecole Normale Supérieure, October 2006.

PUBLICATIONS

Authored Books

Strongmen: From Mussolini to the Present
(New York, 2020; paperback, with new epilogue, 2021)
UK Edition: *Strongmen: How They Rise, Why They Succeed, How They Fall*
(London, 2020).

Italian Fascism's Empire Cinema (Bloomington, 2015). *Choice* Outstanding Academic
Title, 2015, Edinburgh Gadda Prize for 20th Century Italian Culture.

Fascist Modernities: Italy, 1922-45 (Berkeley, 2001, 2004). Trans. *La cultura fascista*
(Bologna, 2000, 2004).

Edited Books

Italian Mobilities, co-edited with Stephanie Malia Hom (New York, 2015, 2019).

Gli imperi: dall'antichità all'età contemporanea (Bologna, 2009).

Editor, Italian section, *A Historical Companion to Postcolonial Literature*, general eds.
Prem Poddar et. al. (Edinburgh, 2008).

Italian Colonialism, co-edited with Mia Fuller (New York, 2005, 2008).

Edited Journal Issues

"Reflections on Italian Nationalism and Fascism," *Journal of Modern Italian Studies*,
vol.15, no.3 (June 2010).

Book Chapters

- "Faschismus," in *Sprach Gewalt: Missbrauchte Wörter und andere politische Kampfbegriffe*, ed. David Ranan (Bonn: Dietz Verlag, 2021), 233-245.
- "Five Faces of Fascism," in *Visualizing Fascism*, eds. Geoff Eley and Julia Adeney Thomas (Durham, 2020), 94-110.
- "Trump's No Madman, He Knows Exactly What He's Doing," in John Gardner, ed., *Rocket Man: Nuclear Madness and the Mind of Donald Trump* (Ashville, 2018), 71-74.
- "Moving Images: Realism and Propaganda," in *Italia 1918-1943. Lo Stato dell'Arte*, ed. Germano Celant (Milan: 2018), pp.420-425.
- "Il lungo Novecento del colonialismo italiano," in *Unità Multiple. Centocinquant'anni? Unità Italia?*, eds. Giovanni De Sensi Sestito and Marta Petrusiewicz (Soverio Manelli, 2015), pp.355-386.
- "Narrating War in Italian Fascist Cinema," in M. Mondini – M. Rospocher (eds.), *Narrating War. Perspectives from the XVI – XX centuries*, (Berlin and Bologna, 2013), pp.249-268.
- "Italian Fascism's Empire Cinema: *Kif tebbi*, The Conquest of Libya, and the Assault on the Nomadic," in *Postcolonial Cinemas*, eds. Sandra Ponzanesi and Marguerite Waller (New York, 2012), pp. 20-31.
- "Italian Film in the Aftermath of War and Dictatorship," in *Histories of the Aftermath: Postwar Europe in Comparative Perspective*, eds. Frank Biess and Robert Moeller (New York, 2010), pp.156-174.
- "Introduction," Angelo Del Boca, *Mohamed Fekini and the Fight to Free Libya* (New York, 2010), pp.1-7.
- "Preface," Robert Lumley, *Entering the Frame. The Films of Yervant Gianikian and Angela Ricci* (New York and Oxford, 2011), pp.xix-xxv.
- "Italy and its Colonies: Introduction," in *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*, eds. Prem Poddar, Lars Jensen, Rajeev Patke (Edinburgh, 2008), pp.262-268.
- "Italian Universities during Mussolini's Regime," in Michael Grüttner and John Connelly, eds., *Universities and Modern Dictatorships* (Pittsburg, 2005), pp. 45-73.
- "Alessandro Blasetti's 1860," in *The Cinema of Italy*, ed. Giorgio Bertellini (New York, 2004), pp.20-29.
- "The Secret Histories of Roberto Benigni's *Life is Beautiful*," in *Jews in Italy under Fascist and Nazi Rule*, ed. Joshua Zimmerman (Cambridge, 2004), pp. 330-350.
- "A Lesser Evil? Italian Fascism in/and the Totalitarian Equation," in *The Lesser Evil: Moral Approaches to Genocide Practices*, eds. Helmut Dubiel and Gabriel Motzkin (New York, 2004), pp.137-153.
- "Die italienischen Universitäten in der Diktatur Mussolinis," in *Zwischen Autonomie und Anpassung: Universitäten in den Diktaturen des 20 Jahrhunderts*, eds. Michael Grüttner and John Connelly (Paderborn, 2003), pp.39-66.
- "Fascist Italy and Nazi Germany: The Dynamics of an Uneasy Relationship," in *Art, Culture, and the Media in the Third Reich* ed. Richard Etlin (Chicago, 2002), pp.257-286.

"The Fascist War Trilogy," in *Roberto Rossellini: Magician of the Real*, eds. David Forgacs, Sarah Lutton, and Geoffrey Nowell-Smith (London, 2000), pp.20-35.

"Liberation: Film and the Flight from the Italian Past, 1945-50," *Italian Fascism: History, Memory, and Representation*, eds. Richard Bosworth and Patrizia Dogliani (London, 1999), pp. 83-101.

Journal Articles

"Strongmen: A Conversation with Susanne C. Knittel," *Journal of Perpetrator Studies*, 4, 1 (2021), 15-24.

"Realism in Transition, 1940-43," *The Italianist*, vol.37, no.3 (October 2017): 407-415.

"The Imperial Moment in Fascist Cinema," *Journal of Modern European History*, vol.13, no.1 (2015): 59-78.

"Mapping Squadrist Violence," *Contemporary European History*, vol.22, no.4 (2013): 579-583.

"Cinéma et empire," *Narrativa* 33-34 (2011/2012): 57-67.

"Un cinéma d'après-guerre : le néoréalisme italien et la transition démocratique," *Annales. Histoire, Sciences Sociales*, 63, 6 (novembre-décembre 2008):1215-48.

"Modernity is Just Over There: Colonialism and the Dilemmas of Italian National Identity," *Interventions: International Journal of Postcolonial Studies*, vol.8, no.3 (2006):380-393.

"Unmaking the Fascist Man: Film, Masculinity, and the Transition from Dictatorship." *Journal of Modern Italian Studies*, vol. 10, no.3 (fall 2005): 336-365.

"Italy and its Discontents: the Work of Paul Ginsborg," *Journal of Modern Italian Studies*, vol.9, no.4 (winter 2004):458-463.

"The Italian Colonial Cinema: Agendas and Audiences," *Modern Italy*, vol.8, no.1 (May 2003), pp.49-64. Excerpted in *Italian Colonialism*, eds. Ben-Ghiat and Mia Fuller (New York: Palgrave, 2005), 179-191.

"The Secret Histories of Roberto Benigni's *Life is Beautiful*," *The Yale Journal of Criticism*, vol.14, no.1 (spring 2001):253-266.

"The Italian Cinema and the Italian Working Class, 1930-1960," *International Labor and Working-Class History*, (spring 2001):36-51.

"Language and the Construction of National Identity in Fascist Italy," *The European Legacy* vol.2, no.3 (fall 1997):438-443.

"Envisioning Modernity: Desire and Discipline in the Italian Fascist Film," *Critical Inquiry* (Autumn 1996):109-44.

"Italian Fascism and the Aesthetics of the 'Third Way'," *The Journal of Contemporary History* (April 1996): 293-316. Excerpted in Ben-Ghiat, Emily Braun, George Mosse, *A Estética do Fascismo*, (Lisbon: Edições João Sá da Costa, 1999).

"Fascism, Writing, and Memory: The Realist Aesthetic in Italy, 1930-50," *The Journal of Modern History* 67 (September 1995), pp.627-665. Excerpted as "Der Faschismus, das Schreiben und die Strategien der Erinnerung," in *Der Italienische Film zwischen Faschismus und Demokratie*, ed. Petra Maier-Schoen (Munich, 1997), pp. 9-24.

"Neorealism in Italy, 1930-50: From Fascism to Resistance," *Romance Languages*

Annual vol.3 (1991):155-159.

"The Politics of Realism: *Corrente di Vita Giovanile* and 1930s Culture," *Stanford Italian Review*, vol.8 (1990):139-64.

MEDIA

OPINION PIECES AND ESSAYS

"How Netanyahu is Following the Authoritarian Playbook," *Haaretz*, Aug. 14, 2023.

"Trump's Plans for 2025 sound like a vengeful disaster," *MSNBC*, July 19, 2023.

"Before Trump or Orban, there was Italy's Berlusconi," *CNN*, June 13, 2023.

"Why Trump is so eager to run under indictment," *MSNBC*, March 7, 2023.

"Trumpism, is no longer just America's problem," *MSNBC*, Jan. 10, 2023.

"Where another Trump presidency could take America," *CNN*, Dec. 9, 2022.

"DeSantis follows in Trump's Authoritarian Footsteps," *MSNBC*, Nov. 11, 2022.

"The attack on Paul Pelosi was shocking --and yet predictable," *MSNBC*, Oct. 28, 2022.

"How the strong woman took on the strongman--and won," (co-written with Lauren Leader), *MSNBC*, Oct. 23, 2022.

"Casting Doubt on Brazil's Election, Bolsonaro Follows Trump's Lead," *CNN*,
Sept. 30, 2022.

"The GOP might have a new neo-fascist fave," *MSNBC*, Sept. 27, 2022.

"The Return of Fascism in Italy," *Atlantic*, September 23, 2022.

"I'm a college professor, not a covid guinea pig," *CNN.com*, September 5, 2021.

"Businesses strike back as DeSantis criticizes corporate America," *CNN*, August 25, 2022.

"Look to authoritarian parties to see where the GOP is headed," *Los Angeles Times*,
Aug. 29, 2022

"CPAC 2022 is a celebration of autocracy," *MSNBC*, Aug. 5, 2022.

"How Trump's plan to steal the election led to the Capitol attack," *MSNBC*, June 9, 2022.

"A new brand of authoritarianism in the Republican Party," *MSNBC*, May 25, 2022.

"GOP texts about overturning the election show lawmakers caught up in the cult of Trump," *MSNBC*, April 26, 2022.

"Trump, Putin, and the Politics of Domination," *New Republic*, April 15, 2022.

"The GOP has found a Putin-lite to fawn over. That's bad news for our democracy,"
MSNBC, April 8, 2022.

"Orban's juggling act with Putin and Europe Faces a Key Test," *CNN.com*,
March 30, 2022

"Florida Becomes a Dangerous Laboratory of Autocracy," *Sun Sentinel*, March 20, 2022.

"Putin Thinks He's the Hero of Russia's Story. He Couldn't Be More Wrong,"
MSNBC, Feb 25, 2022.

"What led to Putin's increased aggression against Ukraine," *MSNBC*, Feb. 10, 2022.
CNN Covid.

"January 6 rioters are running for Republican office as GOP pivots toward lawlessness,"
MSNBC, Jan 20, 2022.

"Coming face to face with haters and hackers," *New York Daily News*,
December 26, 2021.

- "Trump Loves American Jews and Israel - Until He Doesn't," MSNBC, December 20, 2021.
- "Mark Meadows' PowerPoint is about more than Jan. 6," MSNBC.com, December 14, 2021.
- "Ron DeSantis' Florida state military plan echoes Trump's autocratic aspirations," NBC Think, December 9, 2021.
- "You don't agree with anything they say. But you should still invite them to Thanksgiving," CNN November 22, 2021.
- "Welcome to the Age of Lawless Masculinity," *The Atlantic*, November 19, 2021.
- "America's Gun Culture is Priming Us for Authoritarianism," *Washington Post*, October 26, 2021.
- "The Problem with Ron DeSantis's Mini-Trump Pose," CNN.com, October 24, 2021.
- "Parental Control is a Smoke Screen for Right-Wing Activists," CNN.com, October 14, 2021.
- "The GOP's violent rhetoric could make future elections much more dangerous," *Washington Post*, July 7, 2021.
- "Ruth Ben-Ghiat on the danger of strongmen leaders and how to rein them in," *The Economist*, July 2, 2021.
- "Where Another Trump Presidency Could Take America," CNN.com, June 22, 2021.
- "The New Lies of the GOP and Tucker Carlson," CNN.com, April 8, 2021.
- "To protect democracy, America needs to learn from the history of strongmen," *Business Insider*, March 10, 2021.
- "America saw and heard January 6 all over again this week," CNN.com, February 13, 2021.
- "Expert who warned of Trump's fascist behavior: America is entering a new era of political instability," *Business Insider*, January 13, 2021.
- "Trump's call to Georgia election officials highlights White House bunker mentality," NBC News Think, January 4, 2021.
- "Trump's End Game? Power at all costs," CNN.com, January 7, 2021.
- "Donald Trump Jr.'s Revealing Holiday Video," CNN.com, December 30, 2020.
- "Trump's formula for building a lasting personality cult," *Los Angeles Times*, December 9, 2020.
- "The European Leader who created a template for Trump's 2024 Plans," CNN, December 3, 2020.
- "How Biden and Harris Can Overturn Trump's Misogynist Agenda," CNN.com, November 25, 2020.
- "American Democracy's Moment of Truth," *Project Syndicate*, November 2, 2020.
- "The Right's War on Universities," *New York Review of Books*, October 15, 2020.
- "Trump, The Coronavirus, and What Happens When Strongmen Fall Ill," *The New Yorker*, October 13, 2020.
- "Trump's 2020 campaign strategy is psychological warfare," CNN.com, September 25, 2020.
- "From Showman to Strongman in Four Years," CNN.com, August 28, 2020.
- "Co-opt & Corrupt: How Trump Bent and Broke the GOP," *New York Review of Books*,

- August 12, 2020.
- "How Journalists Become Hate Objects," CNN.com, June 11, 2020.
- "Donald Trump's Refusal to Mask is the Most Revealing Thing," CNN.com, May 12, 2020.
- "COVID-19 Tempts Would-Be Authoritarians. But Exploiting a Pandemic Comes at a Cost," *Foreign Affairs*, May 5, 2020.
- "Suspending Global Entry, a spiteful Trump makes us all less safe," CNN.com, February 7, 2020.
- "In Impeachment Hearings, Lessons on the Erosion of Democracy," CNN.com, November 21, 2019
- "Trump's Authoritarianism Comes Back to Bite Him," CNN.com, September 27, 2019.
- "The GOP Can't Shake the Awful Taint of Steve King's Racism and Misogyny," CNN.com, August 15, 2019.
- "'Send Her Back' and the Advancement of Trump's Authoritarian Playbook," GQ, July 19, 2019.
- "There's an Irony in Trump making this July 4th all about the military," CNN.com, July 5, 2019.
- "Trump in the Old World: Pictures Tell the Story," CNN.com, June 8, 2019.
- "Trump keeps threatening the freedom of speech," *Washington Post*, June 4, 2019.
- "Trump's twinship with Orbán shows 'illiberal democracy' has a home in the US," *The Guardian*, May 16 2019.
- "The Trump Contagion," (with Jeffrey Sachs and Bandy X. Lee), *Project Syndicate*, March 25, 2019.
- "Gutting US Foreign Language Education Will Cost Us for Generations," CNN.com, January 29, 2019.
- "Bolsonaro's Not Trump, He's Much Worse," *The New Republic*, January 7, 2019.
- "My Word of the Year is Freedom," CNN.com, December 18, 2018.
- "What We Learned from World War One," CNN.com, November 8, 2018.
- "Mail Bombs: Hate Speech Can have Consequences," CNN.com, October 24, 2018.
- "How to Push Back Against Trump's Propaganda Machine," *Washington Post*, September 20, 2018.
- "We Need to Talk about Alex Jones," CNN.com, August 6, 2018.
- "The Sexual Harassment We Don't Talk About," CNN.com, July 9, 2018.
- "Trump and Putin: The Pictures Tell the Story," CNN.com, July 18, 2018.
- "When Investigators Threatened His Power, He Declared Dictatorship," *Washington Post*, June 19, 2018.
- "The Minnesota Raccoon's Journey Has a Deeper Resonance," CNN.com, June 13, 2018.
- "Trump's Tweets: Why Is He Always Shouting?" CNN.com, April 23, 2018.
- "The Whiteness of Trump's White House Interns is Absurd...and Speaks Volumes," CNN.com, April 2, 2018.
- "This Message Keeps the Global #MeToo Movement Alive," CNN.com, May 1, 2018
- "In Italy's Elections, the Fascists Did Scarily Well," CNN.com, March 8, 2018.
- "Americans Don't Want Authoritarian Spectacles, But Trump Does," CNN.com, February 8, 2018.
- "RBG Revolutionized the World for Women," CNN.com, January 23, 2018.

- "Beware of President Trump's Nefarious Language Games," *Washington Post*, December 21, 2017.
- "Obama is Right: U.S. Democracy is Fragile," CNN.com, December 9, 2017.
- "No, Trump is Not a Madman, Because He Knows Exactly What He's Doing," *Washington Post*, November 30, 2017.
- "Why Are So Many Fascist Monuments Still Standing?" *The New Yorker*, October 7, 2017.
- "Trump's 'Trial Balloons' Test Our Commitment to Freedom," CNN.com, November 8, 2017.
- "Being Trump's Mouthpiece is Risky for Fox News – and Democracy," NBC.com, November 6, 2017.
- "Trump en el camino del populismo autoritario," (with Federico Finchelstein) *Revista Ñ, Clarin*, September 2017.
- "Loaded Word of the Week: Cosmopolitanism," CNN.com, August 3, 2017.
- "Trump's Authoritarian Playbook: What's Next?" CNN.com, July 20, 2017.
- "Liberals are Reclaiming Patriotism from the Right," CNN.com, July 2, 2017.
- "Montana Body-Slam Reveals a GOP Problem," CNN.com, May 25, 2017.
- "Trump At His Most Dangerous," CNN.com, May 1, 2017.
- "Does Cultural Crisis Breed Artistic Fertility?" *Document Journal*, April 27, 2017.
- "Trump's Congratulatory Call to Erdogan is Revealing," CNN.com, April 18, 2017.
- "Spicer's Holocaust Remark is a Symptom of Trump's Problem," CNN, April 12, 2017.
- "Rep. King, Racism Can't be Statesmanship," CNN.com, March 14, 2017.
- "Trump Rejects Anti-Semitism? Prove It," CNN.com, February 21, 2017.
- "Donald Trump and Steve Bannon's Coup in the Making," CNN.com, February 1, 2017.
- "Donald Trump's Authoritarian Politics of Memory," *Atlantic.com*, January 22, 2017.
- "Trump is Following the Authoritarian Playbook" CNN.com, January 17, 2017.
- "How Trump Made Hatred Profitable for Milo Yiannopoulos," CNN.com, Jan. 2, 2017.
- "How to Deal with Trump's Tweets," CNN.com, December 12, 2016.
- "Meet Italy's Donald Trump," CNN.com, December 5, 2016.
- "Why Steve Bannon's White Nationalism Should Scare America," CNN.com, November 14, 2016.
- "Eric Trump Speaks a Family Language," CNN.com, November 14, 2016.
- "Dear Professor Gingrich: Sign Up for America's Changing 101," CNN, October 26, 2016.
- "The Dangers of Trump's 'Rigged Election' Talk," CNN.com, October 16, 2016.
- "An American Authoritarian," *Atlantic*, August 10, 2016.
- "Michael Moore's 'Trumpland' is Our Land," CNN.com, October 19, 2016.
- "Trump's Latest Anti-Semitic Tweet is No Surprise," CNN.com, July 4, 2016.
- "The Dangers of 'Trickle-Down Racism'," CNN.com, June 12, 2016.
- "Donald Trump's Problem with Women," CNN.com, April 27, 2016.
- "Is Donald Trump the New Silvio Berlusconi?" CNN.com, March 3, 2016.
- "Co-Ed Selective Service Proposal in the U.S. Stirs Controversy," *Voice of America*, February 10, 2016.
- "Women Should Have to Register for the Draft," CNN.com, February 10, 2016.
- "Donald Trump's Cult of Personality," *Huffington Post*, January 15, 2016.

“Donald Trump Hits New Lows (Trump’s Race War),” CNN.com, November 23, 2015.
 “What Trump’s Retweet of Swastika Tells Us About Him,” CNN.com, November 4, 2015.
 “How We See the Migrant and Refugee Crisis: Toddler’s Image Stops Us in our Tracks,” CNN.com, September 3, 2015.
 “Clinton’s Straight Talk on the Alt-Right,” CNN.com, August 25, 2016.
 “The GOP Is One Unhappy Family,” CNN.com, February 26, 2016.
 “Who Won the GOP Debate?” CNN.com, January 29, 2016.
 “When WWII Brought Women to the Battlefield,” CNN.com, August 19, 2015.
 “Nashville ‘Gun’ Terror Carries Lessons for America,” CNN.com, August 6, 2015.
 “Why It’s Good to Speak Spanish in America” CNN.com, September 17, 2015.
 “The War to Enslave Humanity?” CNN.com, May 8, 2015
 “The Italian Resistance: Lessons and Legacies,” *The Huffington Post*, May 1, 2015.
 “How Italy’s Fascist Past Echoes in Migrant Crisis,” CNN.com, April 22, 2015.
 “War and Cinema: It’s Complicated,” *The Huffington Post*, February 23, 2015.
 “Why 70-Year Old Iwo Jima Photo became Iconic,” CNN.com, February 22, 2015.
 “American Sniper: The Perfect Hero for our Time,” CNN.com, February 9, 2015.
 “The Captive: A Measure of our Humanity,” *The Huffington Post*, December 29, 2014.
 Creator and Guest Editor, “Legacies of World War I,” multi-media series, CNN.com, June-November 2014.
 “After War’s Trauma, Words Don’t Work,” CNN.com, November 11, 2014.
 “How a Century-Old War Affects You,” (print and video), CNN.com, June 12-19, 2014.

INTERVIEWS

Livestreams, Television, Documentaries

MSNBC Special on GOP Primary Debates, Aug. 20, 2023.
 Ali Velshi, MSNBC, Aug. 19, 2023.
 Alicia Menendez, MSNBC, Aug. 19, 2023.
 Anthony Davis, The Weekend Show, Meidas Touch, Aug. 6, 2023
 Ari Melber, "The Indictment of Donald Trump," MSNBC, Aug. 13, 2023
 Alicia Menendez, MSNBC, Aug. 13, 2023
 Ayman, MSNBC, Aug. 12, 2023
 Ali Velshi, MSNBC, Aug. 5, 2023
 Katie Phang, MSNBC, Aug. 6, 2023
 Ali Velshi, The Last Word, MSNBC, July 28, 2023
 Ari Melber, The Beat, July 28, 2023
 Jonathan Capehart, The Sunday Show, MSNBC, July 30, 2023
 Michael Steele American Voices, MSNBC, July 30, 2023
 Ali Velshi, All in With Chris Hayes, MSNBC, July 19, 2023
 Laura Barron-Lopez, PBS Newshour, July 19, 2023
 The Beat With Ari, MSNBC, July 18, 2023
 David Pakman Show, July 13, 2023.
 Ari Melber, MSNBC, June 2023.
 Michael Steele, MSNBC, June 2023.

Ayman, MSNBC, June 2023.
Julian Castro, American Voices, MSNBC,
Ali Velshi, MSNBC, May 13, 2023
Alicia Menendez, MSNBC, May 13, 2023.
Ali Velshi, MSNBC, April 2, 2023.
Symone Sanders, MSNBC, April 1, 2023.
Laura Barron-Lopez, PBS Newshour, March 31, 2023.
Rachel Maddow Show, MSNBC, March 27, 2023.
Ali Velshi, MSNBC, March 26, 2023.
Alicia Menendez, March 25, 2023.
Alicia Menendez, American Voices, MSNBC, March 18, 2023.
Jonathan Capehart, The Last Word, MSNBC, March 17, 2023
Alicia Menendez, American Voices, MSNBC, March 11, 2023.
Ali Velshi, The Last Word, MSNBC, March 10, 2023
Michael Steele, "American Voices," MSNBC, Feb. 18, 2023.
Ari Melber, MSNBC, Feb. 6, 2023.
Ali Velshi, MSNBC, Feb. 4, 2023
Julian Castro, "American Voices," Feb. 4, 2023
Ali Velshi, special on autocracy, Feb 1, 2023
Laura Barron-Lopez, PBS Newshour, Jan 11, 2023
Joe Scarborough and Mika, Morning Joe, MSNBC, Jan. 10 2023
Alex Wagner, Alex Wagner Tonight, MSNBC Jan. 10 2023
Symone Sanders, MSNBC, Jan. 9, 2023
Symone Sanders, American Voices, Jan. 8, 2023
Medhi Hasan, MSNBC, Dec. 31, 2022.
Alex Wagner, MSNBC Prime, Dec. 29, 2022
Lawrence, The Last Word, MSNBC, Dec. 27, 2022
Ali Velshi, Ali Velshi show, MSNBC, Dec. 24, 2022
Ari Melber, MSNBC, Dec. 22, 2022.
Amy Goodman, Democracy Now, Dec 20, 2022.
Medhi Hasan, MSNBC, Dec 4, 2022.
Ali Velshi, MSNBC, Dec 4, 2022.
Jonathan Capehart, The Last Word, MSNBC, Dec 2, 2022
Ali Velshi, Nov 26, 2022
Jonathan Capehart, The Sunday Show, Nov 19
Alicia Menendez, Nov 13, 2022
Ali Velshi MSNBC, Nov 12, 2022
Danish TV, November 1, 2022.
Finnish TV, October 17, 2022.
Giacomo Buratti, OMNI TV Canada, Oct. 11, 2022.
Todd Zwillig, "Why the Far-Right is Fawning over Strongmen," Breaking the Vote, Vice
News, October 7, 2022.
"Michael Flynn's Holy War," AP/Frontline, PBS, October 18, 2022.

Larry Diamond, "America at a Crossroads," The Community Conversations Series, September 28, 2022.

John Dickerson, "Prime Time," CBS News, September 26, 2022.

Morning Joe, MSNBC, September 26, 2022.

Amy Goodman, Democracy Now, September 26, 2022.

Mehdi Hasan, NBC Peacock, September 2022.

Chris Hayes, All in with Chris Hayes, MSNBC, September 26, 2022.

Ali Velshi, Ali Velshi Show, MSNBC, September 17, 2022.

Q&A, Australian Broadcasting Corporation, September 15, 2022.

Mehdi Hasan, September 6, 2022.

Jonathan Capehart, MSNBC, September 4, 2022.

Mehdi Hasan, Mehdi Hasan Show, NBC Peacock, August 29, 2022.

Jim Acosta, CNN Newsroom, August 27, 2022

MSNBC, August 26, 2022.

Ari Melber, The Beat with Ari Melber, August 14, 2022

Laura Coates, Don Lemon Tonight, August 9, 2022

Ali Velshi, The Rachel Maddow Show, August 4, 2022

Ari Melber, The Beat With Ari Melber, August, 4, 2022

Jonathan Capehart, The Sunday Show, July 31, 2002

Julian Castro, American Voices, July 17, 2022

Sam Stein, Ali Velshi Show, July 16, 2022

Ayman, NBC Peacock, July 15, 2022

Ayman, MSNBC Prime, July 15, 2022

Ana Cabrera, CNN Newsroom, July 13, 2022

Laura Barron Lopez, PBS Newshour, July 13, 2022

Don Lemon Tonight, July 13, 2022

Morning Joe, MSNBC, July 12, 2022

Jim Acosta, CNN Newsroom, July 10, 2022

Ari Melber, The Beat with Ari, June 15, 2022

Jonathan Lemire, Way too Early, MSNBC, June 14, 2022.

Michael Steele, Ali Velshi Show, June 11, 2022

Jim Acosta, CNN Newsroom, June 11, 2022.

El Gioki, CNN International, June 10, 2022.

Ali Velshi, June 4, 2022.

Mehdi Hasan, MSNBC Prime, May 18, 2022.

Zerlina, MSNBC, May 24, 2022.

Rachel Maddow Show, MSNBC, May 17, 2022.

Ari Melber, The Beat with Ari, MSNBC, May 18, 2022.

Alicia Menendez, The 11th Hour, MSBNC, May 9, 2022.

Ali Velshi, MSNBC Prime, May 6, 2022.

Mehdi Hasan, Mehdi Hasan show, NBC Peacock, May 2, 2022.

Joe Scarborough and Mika Breszinski, Morning Joe, MSNBC, May 2, 2022.

Jonathan Capehart, "The Sunday Show," MSNBC, May 1, 2022.

Ali Velshi, The Rachel Maddow Show, April 22, 2022.

Joe Scarborough and Mika Brzezinski, Morning Joe, April 18, 2022.
Dan Partland, "Untrue" 2022.
Stephanie Ruhle, "The 11th Hour," MSNBC, April 18, 2022.
Julian Castro, "American Voices," MSNBC, April 16, 2022.
Mehdi Hasan, "The Rachel Maddow Show," MSNBC, April 15, 2022.
Mika Brzezinski, "Morning Joe," MSNBC, April 13, 2022.
Alicia Menendez, "American Voices," MSNBC, April 9, 2022.
Chris Hayes, "All In With Chris Hayes," MSNBC, April 4, 2022.
Alicia Menendez, "American Voices, MSNBC, April 3, 2022.
Ali Velshi, "Ali Velshi Show," MSNBC, April 2, 2022.
Ari Melber, "The Beat with Ari Melber," MSNBC, April 1, 2022.
Ali Velshi, "Rachel Maddow Show," MSNBC, March 30, 2022.
Mehdi Hasan, Mehdi Hasan Show, MSNBC, March 27, 2022.
Ari Melber, "The Beat with Ari Melber," MSNBC, March 25, 2022.
Ali Velshi, "Rachel Maddow Show," MSNBC, March 21, 2022.
Alicia Menendez, "American Voices," MSNBC, March 19, 2022.
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Alicia Menendez, "The Last Word," MSNBC, March 11, 2022.
Ali Velshi, MSNBC, March 6, 2022.
Ayman, MSNBC, March 6, 2022.
Alicia Menendez, "American Voices, " MSNBC, March 5, 2022.
Ana Cabrera, CNN Newsroom, March 2, 2022.
Los Angeles Times, SOTU Livestream, March 1, 2022.
Jonathan Lemire, "Way too Early," MSNBC, March 1, 2022.
Alicia Menendez, "American Voices, MSNBC, Feb 27, 2022.
Ali Velshi, MSNBC, Feb 27, 2022.
Ayman, MSNBC, Feb 26, 2022.
Sky News, Feb 24, 2022.
Tara Setmayer and Rick Wilson, "The Breakdown," Lincoln Project TV, Feb. 24, 2022.
Joe Scarborough, Mika Brzezinski, Morning Joe, MSNBC, Feb 16 ,2022.
Ali Velshi, Rachel Maddow Show, MSNBC, Feb 11, 2022.
Medhi Hasan Show, NBC Peacock, January 31, 2022.
Jim Acosta, Democracy in Peril, CNN, January 27, 2022.
Don Lemon, CNN, Jan. 26, 2022.
Ali Velshi, MSNBC, January 22, 2022.
Ayman, MSNBC, January x, 2022.
Jim Acosta, CNN Newsroom, January 9, 2022.
Ali Velshi, MSNBC, January 8, 2022.
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Amy Goodman, Democracy Now, January 7, 2022.
Jonathan Lemire, Way Too Early, MSNBC, January 7, 2022

Zerlina Maxwell Show, MSNBC, January 6, 2022.
Don Lemon Tonight, CNN, January 5, 2022.
Chris Hayes, All In With Chris Hayes, MSNBC, January 4, 2022.
Ayman, MSNBC, December 10, 2021.
Medhi Hasan Show, NBC Peacock, November 23, 2021.
Maya May, Lisa Senecal, "We're Speaking," Lincoln Project TV,
November 19, 2021.
Zerlina Maxwell Show, NBC Peacock, November 9, 2021.
Ali Velshi, MSNBC, November 7, 2021.
Medhi Hasan Show, NBC Peacock, October 31, 2021.
Jonathan Lemire, Way Too Early, MSNBC, October 15, 2021.
John Berman, New Day, CNN, October 11, 2021.
Medhi Hasan Show, NBC Peacock, October 11, 2021.
Don Lemon, Don Lemon Tonight, September 27, 2021.
Medhi Hasan Show, NBC Peacock, September 27, 2021.
Chris Hayes, All in with Chris Hayes, September 23, 2021.
Chris Hayes, All In with Chris Hayes, August 30, 2021.
Medhi Hasan, Medhi Hasan Show, August 31, 2021.
Medhi Hasan, all In With Chris Hayes, August 12, 2021.
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Chris Hayes, All In with Chris Hayes, MSNBC, August 6, 2021.
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Brian Stelter, Reliable Sources, CNN, July 25, 2021.
Mehdi Hasan Show, July 12, 2021.
Don Lemon Tonight, CNN, July 15, 2021
"How to Become a Tyrant," Netflix, 2021.
Maya May, Lisa Senecal, "We're Speaking," Lincoln Project TV,
July 7, 2021.
Chris Hayes, All in With Chris Hayes, MSNBC, June 16, 2021.
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Biden-Putin summit, June 16, 2021.
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Mehdi Hasan, The Mehdi Hasan Show, NBC Peacock, May 18, 2021.
Willie Geist, Morning Joe, MSNBC, February 15, 2021.
Marco Montemagni, "The Authoritarian Playbook," January 27, 2021.
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George Evgenidis, SKAI News, January 14, 2021.
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Zev Shalev, Narativ, December 22, 2020.

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David Pakman, "David Pakman Show," FreeSpeech TV.com, November 17, 2020.

Kim Brunhuber, CNN International, November 15, 2020.

Massimiliano Huber, RSI News, November 23, 2020.

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Dan Partland, "Unfit. The Psychology of Donald Trump," 2020.

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Fahrenheit 11/9, dir. Michael Moore, 2018

World War Two, History Channel, 2018

CNN International, Clarissa Ward, August 7, 2018, on free speech and hate speech.

CBC News, "Trump Meets with Putin," "The National," July 13, 2018.

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Huffington Post Live, “World War I: Politics and Technology,” and “World War I: Legacies,” June 27, 2014.

Taking Stock with Pimm Fox, Bloomberg, November 8, 2011 on Italian economic crisis

Fifty Italians, 2009

Italkim. The Italian Jewish Experience, 2006.

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Odetta Yousef, "New charges against Trump focus on lies.

Scholar sees an authoritarian playbook," NPR, Aug. 7, 2023.

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WBUR/NPR, Aug. 2, 2023.

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The Politics of Everything, The New Republic, "Who are you calling a Fascist?"

March 29, 2023.

"Donald Trump's Victimhood Complex," The Lincoln Project, March 29, 2023.

Tony Castañeda, "Fascism Plays the Trump Card," WORT-FM, March 16, 2023.

John McCaa, "What authoritarian leaders have in common," KERA Think, Feb. 23, 2023.

Kenneth Harbaugh, Burn the Boats, Feb. 15, 2023.

Etsy Dinur, "A Public Affair," WORT-FM, Feb. 3, 2023.

Faisal Al-Yafai, New Lines, October 26, 2022.

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Carol Castiel, Voice of America Press Conference USA, October 12, 2022.

Stay Tuned with Preet Bharara, October 6, 2022.

Fast Politics with Molly Jong-Fast, September 28, 2022.

Dean Obedallah Show, Sirius XM Progress, October 5, 2022.

Political Gabfest, Slate, September 29, 2022.

Mary Trump Show, September 30, 2022.

ABC National Radio, September 29, 2022.

David Westin, Balance of Power, Bloomberg, September 28, 2022.

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Nick Abbott, LBC Radio, September 25, 2022.

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Uriel Epshtein, Winter is Coming, Renew Democracy Initiative, May 23, 2022

Scott, Harris, Behind the Lines, WPKN, May 23, 2022

Arik Korman Show, May 13, 2022.

Virginia Heffernan, This is Critical, May 27, 2022.
David Martin Davies, "What Makes Greg Abbott Tick?"
Texas Public Radio, April 22, 2022.
Charlie Sykes, "The Bulwark," April 14, 2022.
Laurie Taylor, "Thinking Allowed," BBC Radio 4, April 11, 2022.
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CBC Radio, March 31, 2022.
Colin Murray Show, BBC 5 Live, March 23, 2022.
Dean Obedallah Show, March 24, 2022.
Wisconsin Public Radio, March 18, 2022.
Anthony Davis Show, March 18, 2022.
"1A," NPR, March 9 2022.
Monique Camarra, Olga Lautman, Kremlin File, Feb 17, 2022.
Dean Obedallah Show, Feb 18, 2022.
Steve Miller, Voice of America, Ukraine News, Feb 25, 2022.
Adam Epstein Show, Feb. 16, 2022.
Brad Berkwitt Show, Feb. 13, 2022.
Alon Ben-Meir, Feb 10, 2022.
Madeline Brand, Press Play, KCRW, January 19, 2022.
Maria Norris, Enemies of the People, January 19, 2022.
Dean Obedallah Show, January 4, 2022.
Pete Dominick, Stand Up With Pete, December 28, 2021.
Background Briefing with Ian Masters, December 14, 2021.
Paul Samuel Dolman, What Matters Most
Reed Galen, The Lincoln Project Podcast, November 2021,
Scott Harris, "Between the Lines," WPKN, November 22, 2021.
Rose Aguilar, "Your Call," KALW, November 17, 2021.
Joe Trippi, That Trippi Show, November 9, 2021.
Doug Perkins, Political Courage
Ron Steslow, Politology
Michelangelo Signorile Show, September 30, 2021.
Scott Harris, "Between the Lines," WPKN, September 13, 2021.
Dean Obeidallah Show, August 23, 2021.
Maya May, Lisa Senecal, "We're Speaking," Lincoln Project TV,
Background Briefing with Ian Masters, August 3, 2021.
Stand up with Pete Dominick, August 3, 2021.
Dean Obeidallah Show, July 8, 2021.
Merve Kayıkçı, "Freedom Talks," Stockholm Center for Freedom, June 29, 2021.
Propwatch, June 10, 2021.
Dean Obeidallah Show, June 14, 2021.
Sam Goldman, Refuse Fascism, April 25, 2021.
Grant Reheer, Campbell Conversations, WVRO Public Media, April 24, 2021.
Background Briefing with Ian Masters, KPDK, April 18, 2021.
Dean Obeidallah Show, April 13, 2021.

Stand Up with Pete, April 12, 2021.
 Gaslit Nation, March 9, 2021.
 Dean Obeidallah Show, February 26, 2021.
 Monique Camarra, CPT Notes, February 22, 2021.
 Martin Di Caro, "History As It Happens: Understanding Fascism," February 22, 2021.
 Paul Blanchard, Media Masters, April 12, 2021.
 Jordan Harbinger, February 11, 2021.
 Simon Rosenberg, February 2, 2021.
 Robert Amsterdam, "Departures," February 2, 2021.
 Soledad O'Brien, "Very Opinionated," January 28, 2021.
 Rob Ferrett, "Central Time," Wisconsin Public Radio, January 25, 2021.
 Pints & Diplomacy, January 22, 2021.
 William Hitchcock and Siva Vaidhyanathan, "Democracy in Danger," January 22, 2021.
 Meidas Touch Podcast, January 21, 2021.
 Joshua Holland, "We've Got Issues," January 21, 2021.
 David Goodman, The Vermont Conversation, January 19, 2021.
 John Aravosis and Cliff Schecter, "UnPresidented," January 18, 2021.
 John Melendez, "The Stuttering John Podcast," January 16, 2021.
 Melissa Block, "Weekend Edition," NPR, January 15, 2021.
 Kara Swisher and Scott Galloway, "Pivot," January 12, 2021.
 Pat Brittenden, The Department of Conversation, January 12, 2021.
 Rose Aguilar, "Your Call," KALW, January 12, 2021.
 Ann Fisher, "All Sides with Ann Fisher," WOSU, January 11, 2021.
 "The Source," Texas Public Radio, January 12, 2021.
 Colin McEnroe Show, WNPR, January 7, 2021.
 Ray Suarez, World Affairs Podcast, January 11, 2021.
 Background Briefing with Ian Masters, January 4, 2021, on Trump's bunker mentality.
 Byron Williams, The Public Morality, December 21, 2020.
 Deborah Hobson, KOPN, December 21, 2020.
 David Rothkopf, Deep State Radio, December 21, 2020
 Byron "The Public Morality," December 21, 2020.
 Texas Public Radio, "The Source," December 14, 2020.
 Ann Tripp, WBLS, December 7, 2020.
 Scott Harris, WPKN, December 7, 2020.
 Omar Moore, "The Politcrat," December 4, 2020.
 Chris Miller, WFAE, November 30, 2020.
 KPFA, Letters and Politics, "A Hundred Years of Right-Wing Authoritarianism,"
 December 8, 2020.
 Michael Moore, Rumble, December 9, 2020.
 Alexander Heffner, The Open Mind, PBS, "The Strongman in the USA,"
 December 1, 2020.
 NPR, 1A, on Trump's attempts to steal the 2020 election, December 9, 2020.
 Claudia Cragg, KGNU, November 13, 2020.
 David Lile, KFRU, November 16, 2020.

Rob Lorei, WMNF, November 12, 2020.

Sam Seder, "Majority Report," November 12, 2020.

Andrew Keen, Literary Hub Podcast, November 18, 2020.

Chauncey DeVega, "The Truth Report," November 16, 2020.

Carl Miller, "Intelligence Squared," November 12, 2020.

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Alison Stewart, "All of It," WNYC, November 24, 2020.

Pete Dominick, "Stand Up With Pete," November 23, 2020.

Sree Srinivasan, "NYT Readalong," November 22, 2020.

Jill Cody, "Be Bold America," KQSD, November 22, 2020.

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Piya Chattopadhyay, "The Sunday Magazine," CBC, November 15, 2020.

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Matt Whyte, "Authoritarians and Personality Cults," with Living Colour, Sing for Science podcast, November 18, 2020.

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Neil Goldberg, "Shes a Talker," June 3, 2020.

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Cenk Uygur, "The Conversation," Young Turks, April 13, 2020.

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- Andy Kroll, "How Do We Fix American Democracy?" *Rolling Stone*, October 17, 2020.
- Jeff Goodell, "Trump's Willful Ignorance of Science Is Killing Us," *Rolling Stone*, October 12, 2020.
- David Nakamura, "Trump's critics compare his shows of strength around coronavirus to authoritarian tactics," *Washington Post*, October 10, 2020
- John Haltiwanger, "Trump is behaving like Mussolini and the despots that the US usually condemns" *Business Insider*, September 25, 2020.
- Philip Rucker, "Trump says he misled on virus to instill calm. But he's governed with scare tactics," *Washington Post*, September 10, 2020.
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- David Nakamura, Matt Viser and Robert Klemko, "'Great Patriots!': Trump lavishes praise on supporters amid deadly clashes with social justice protesters," *Washington Post*, August 30, 2020.
- Josh Marshall, "Trump, Mussolini and the Rising Authoritarianism," *Talking Points Memo*, August 27, 2020.
- David Nakamura, "Trump obliterates lines between governing and campaigning in service of his reelection," *Washington Post*, August 23, 2020.
- Richard Hine, "The Daily Edge," July 31, 2020.
- Brad Evans, "Histories of Violence: America is Not a Fascist State – It's an Authoritarian One," *Los Angeles Review of Books*, July 20, 2020.
- Ashley Parker, Philip Rucker, Josh Dawsey, "Trump the Victim," *Washington Post*, July 10, 2020.
- Edoardo Ghirotto, Eduardo Gonçalves, João Pedroso de Campos, Marcela Mattos, "Os riscos que a escalada da tensão política sinaliza para a democracia," *Veja*, June 5, 2020.
- "It Really Is Different This Time," *Politico Magazine*, June 4, 2020.
- Ben Zimmer, "Why Trump Is So Obsessed With Antifa," *Atlantic*, June 4, 2020.
- David Lauter, "Isolated more than ever, Trump is left in crisis by his own missteps," *Los Angeles Times*, June 4, 2020.
- Philip Bump, "A dangerous new factor in an uneasy moment," *Washington Post*, June 3, 2020.
- Ashley Parker and Robert Costa, "Trump and allies try to rewrite history on handling police brutality," *Washington Post*, June 3, 2020.
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- Laura Bassett, "How Trump's Authoritarian Coronavirus Response Puts America at Risk – Especially His Own Supporters," *GQ*, March 6, 2020.
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- Andrew Feinberg, "I spoke to experts on authoritarian rulers about Trump's behavior this week. They say 2020 could be our last free election," *Independent*, February 14, 2020.
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- Chauncey DeVega, "Fascism Expert: Trump Has Laid the Groundwork for 'Full-On Authoritarian Rule'," *Salon*, January 13, 2020.
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- John Haltiwanger, "The impeachment drama shows how broken Congress is, the Trump is taking full advantage," *Business Insider*, December 18, 2019.
- Amanda Holpuch, "Stephen Miller: why is Trump's white nationalist aide untouchable?" *Guardian*, December 4, 2019.
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- S.V. Date, "RNC Giving Out Tickets to Trump's Hijacked Fourth of July Celebration," *Huffington Post*, July 1, 2019.
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- dictators zoals Mussolini’,” *Knack*, January 12, 2019.
- Luke Barnes, “Experts saw signs of growing authoritarianism in Trump’s prime-time address,” *ThinkProgress*, January 9, 2019.
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- Tom McCarthy, “‘He’s So Openly Racist’ Why Does Iowa Keep Electing Steve King to Congress?” *Guardian*, October 27, 2018.
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- Tadashi Sugiyama and Koji Sonoda, interview on Trump’s authoritarian tendencies for *Asahi Shinbun* (June 27, 2018).
- Stephen Collinson, “Why Trump’s Wild Week Matters. A Lot,” CNN.com, June 16, 2018.
- Ashley Parker, “Going it Alone: Trump Increasingly Relies on Unilateral Action to Wield Power,” *Washington Post*, June 11, 2018.
- Matt Kwong, “Trump Muses About Pardoning Himself, Experts on Authoritarianism are Horrified,” *CBC News*, June 5, 2018.
- Adam Klasfeld, “US Faces Call to Action on Lost Migrant Children,” *Courthouse News Service*, May 25, 2018.
- Louis Jacobson, “Madeleine Albright Compares Mussolini, Trump on Use of ‘Drain the Swamp,’” *Politfact*, May 9, 2018.
- Rebecca Ruiz, “The Trump Administration is Hellbent on Erasing the Reality of People’s Lives,” *Mashable.com*, April 12, 2018.
- Justin Salhani, “When Bannon Visits His Far-Right Friends in Europe,” *Arab Weekly* March 25, 2018.
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- Alexander Nazaryan, “Trump’s ‘Fake News Awards’ Could Inspire Dictators Around the Globe,” *Newsweek*, January 17, 2018.

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- Jack Smith IV, "This is fashwave, the suicidal retro-futurist art of the alt-right," *Mic*, January 12, 2018.
- Gregory Krieg, "Is the Imperial Presidency at Risk Under Trump? Historians Say No," *CNN.com*, January 10, 2018.
- Justin Salhani, "There's a Resurgence of Far Right Groups in Italy and They're Sponsored by Putin," *ThinkProgress*, December 20, 2017.
- Jason Schwartz, "Trump's 'Fake News' Mantra a Hit with Despots," *Politico*, December 8, 2017
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- Stephen Collinson, "Trump's Authoritarian Streak," *CNN.com*, October 12, 2017.
- Bianca Giacobone, "Perché ci sono ancora così tanti monumenti fascisti in Italia?" *Il Submarine*, October 10, 2017
- Rodrigo Craveiro, "Para especialistas, retórica de Trump causou ocorrido em Charlottesville," *Correio braziliense*, August 14, 2017.
- Daniel Dale, "Trump's attacks on Sessions, Mueller raise concerns about 'authoritarian' tactics," *Toronto Star*, July 24, 2017.
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- The Exchange, "How Fascists Rise," February 1, 2017.
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- The Question, "Is Donald Trump a Fascist?" November 7, 2016.
- Jon Blitzer, "A Scholar of Fascism Sees a Lot that's Familiar with Trump," *The New Yorker*, November 4, 2016

LECTURES

- Vote Vets Florida, Nov. 11, 2023
- University of Miami, September 20, 2023.
- McMaster University, March 23, 2023.
- University of Hawai'i Manoa, Feb. 28, 2023.
- Amerikahaus, Munich, October 19, 2022.
- American Academy in Berlin, October 20, 2022.
- Festival della Storia, Forli, October 27-28, 2022.
- Festival of Dangerous Ideas, Sydney, September 17-18, 2022.

- University of Wisconsin Madison, Center for Community and Nonprofit Studies,
April 28, 2022
- "Strongmen and How to Push Back Against Them," Washington Institute for
Foreign Affairs, Feb 24, 2022.
- "No, Authoritarians Are Not Good for the Economy," Mi Vecinas, Feb. 21 2022.
- "What is Authoritarianism and How to Defeat it," Concord League of Women Voters,
Feb 17, 2022.
- "Authoritarian Personality Cults," George Washington University Humanities Center,
Feb. 3, 2022.
- "Remembering Jan. 6," American Friends of Hamburg, Jan. 6, 2022.
- "Doing Public Humanities in an Illiberal Age," Dartmouth Society of Fellows,
Dartmouth College, Feb 9, 2022.
- "Strongmen Then and Now," The Villages Democratic Club, San Jose, CA,
December 16, 2021.
- "Antisemitism from Mussolini to the Present," Pennsylvania State University,
November 18, 2021.
- "Strongmen: Mussolini to the Present," American Club of Hamburg, May 20, 2021.
- "Propaganda and Personality Cults from Mussolini to Trump,"
Dartmouth College, May 19, 2021.
- "Strongmen: Mussolini to the Present," Maxwell School of Government,
Syracuse University, April 30, 2021.
- "Strongmen: Mussolini to the Present," Bristol Festival of Ideas, April 20, 2021.
- "Coup Attempts and Shock Events: Threats to American Democracy,"
Gallatin Urban Democracy Lab, NYU, March 16, 2021.
- "Strongmen from Mussolini to Trump," Interdisciplinary Humanities Center,
Living Democracy Series, UCSB, February 11, 2021.
- "Strongmen: Models of Authoritarian Rule from Mussolini to the Present"
Gettysburg College, April 15, 2021.
- "How to Combat Disinformation and Authoritarianism," Auburn Seminary, April 5, 2021.
- "Strongmen: Mussolini to the Present, The Clarke Forum, Dickinson College,
March 29, 2021.
- "Strongmen: Mussolini to the Present," Foreign Policy Association, February 25, 2021.
- "Real Strong Men: A Conversation about Coups and Fascism," with Mark Mazower,
Institute for Ideas and Imagination, Columbia University, February 18, 2021.
- "Strongmen: Mussolini to the Present," and "Legacies of Authoritarian Rule,"
Kellogg Institute, Notre Dame University, February 8-9, 2021.
- "Strongmen: Mussolini to the Present: A Conversation with Historian Ruth Ben-Ghiat,"
Evanston Public Library and Northwestern University, February 15, 2021;
Department of Italian, Yale University, March 22, 2021.
- "Antisemitism and Fantasies of National Purity from the Fascists to our Day,"
Jewish Studies Seminar, UCL, November 30, 2020; Department of Jewish Studies,
Yale University, February 23, 2021.
- "The Authoritarian Playbook," with Adam Gopnik, Brooklyn Public Library,
January 13, 2021.

- "Strongmen from Mussolini to Trump," University of Rochester, December 3, 2020; University of Bristol, December 1, 2020.
- "Strongmen," Museum of Jewish Heritage, in conversation with Jason Stanley, October 27, 2020.
- "Entitled Men and Strongmen: Ruth Ben-Ghiat and Kate Manne Talk about Masculinity," Institute for Public Knowledge, NYU, November 9, 2020.
- "Strongmen," Harvard Book Store, in conversation with Peter E. Gordon, November 16, 2020.
- "Strongmen," Politics & Prose, in conversation with George Conway, November 17, 2020.
- "Strongmen," Casa Italiana Zerilli-Marimò, NYU, in conversation with Mauro Canali (in Italian), November 19, 2020.
- "Strongmen," Town Hall Seattle, in conversation with Virginia Heffernan, December 2, 2020.
- "Strongmen," Istituto Culturale Italiano, in conversation with Federico Rampini, December 8, 2020.
- Strongmen from Mussolini to Trump," Center for Media at Risk Lecture, Annenberg School of Communication, University of Pennsylvania, March 26, 2019.
- "How Strongmen Think," CNN Opinion Lecture Series, January 15, 2019; West Wing Writers, February 5, 2019.
- "Autoritarismo, herencia y memoria," and "Hombres Fuertes: desde Mussolini hasta Trump," Instituto de Historia, Universidad de los Andes, Santiago, November 5-6, 2018.
- "Fascism's Empire Cinema: From History to Film and Back Again," Northrup Frye Center, University of Toronto, October 13, 2017.
- "Visualizing Fascism," Center for Media at Risk, Annenberg School, University of Pennsylvania, January 23, 2019; Center for Italian Studies, University of Pennsylvania, April 18, 2019; Green College, University of British Columbia, October 3, 2018; Columbia Society of Fellows, March 6, 2017; University of Notre Dame, April 13, 2017.
- "Italian Prisoners of War, 1940-1947" Georgetown University International History Seminar, March 1, 2016; Modern Italy Seminar, Institute for Historical Research, March 1, 2017.
- "Authoritarianism and Heritage: A Reconsideration," Authoritarianism and Heritage, Cambridge University, May 10, 2018.
- "Fascism and Nazism: Then and Now," (with Geoff Eley), Robert Salomon Morton Lecture, Northeastern University, April 11, 2018.
- "Strongmen from Mussolini to Trump," Democracy in Peril Lecture Series, James Madison University, February 7, 2018; Luigi and Anita Traverso Lecture in Italian Studies, SUNY New Paltz, April 18, 2018; Cecil H. and Ida Green Lecture, University of British Columbia, October 2, 2018.
- "Visualizing Fascism," Department of French & Italian Distinguished Lecture 2017-2018, Stanford University, November 3, 2017.
- "Leaps of Faith: Interdisciplinarity in Italian Studies," keynote, American Association of

Italian Studies, The Ohio State University, April 20-22, 2017.
 "Italian Journeys," keynote, "Transnational Italies. Mobilities, Subjectivities and Modern Italian Cultures," British School of Rome, October 26-28, 2016.
 Cooperazione Internazionale CoRi lectures on Italian Colonialism, Fascism's Empire, and the Italian Postcolonial, Università degli Studi di Palermo, May 2-6, 2016.
 "1942: Realism in Transition," keynote, "Realisms and Idealisms in Italy, 1300-2016," French & Italian, Dartmouth College, April 15-16, 2016.
 "The Weight of History in the Italian Cinema," keynote, "Italian Cinemas/Italian Histories," Leeds March 22, 2016.
 "Italian Prisoners of War: Lessons of Defeat," 31st Annual Robert F. Allabough Memorial Lecture, Dartmouth College, October 22, 2015;
 "Il cinema dell'impero fascista," keynote, Festival della Storia, Forlì, October 12, 2015; University of Cagliari, March 18, 2015.
 "Italian Fascism's Empire Cinema," Istituto di Cultura Italiana, NY, June 2, 2015; Department of Cinema Studies, Tisch School of the Arts, NYU, April 17, 2013; Department of Italian, Columbia University, February 11, 2010.
 "Il cinema dell'impero fascista," University of Cagliari, March 18, 2015.
 "Imperial Bodies: Masculinity in Italian Fascist Empire Cinema," Department of Modern Languages and Cultures, Fashion Institute of Technology, April 15, 2015; Columbia University Seminar in Modern Italian Studies, September 11, 2015.
 "Creating the Fascist Now: The Role of Culture," University of Cagliari, March 17, 2015.
 "The Long War of Italian POWs, 1940-1950: What We Learn from Studying Defeat," Society of Fellows, NYU, November 18, 2014; Phi Alpha Theta Lecture, Fordham University, March 2015; Department of History, Yale University, Feb 4, 2015.
 "Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths," CUNY Graduate Center, February 13, 2015; Bard College, September 24, 2015.

Panels

"Democracy in Crisis," Lotos Club, June 20, 2023.
 "Democracy in Peril," The New Republic, May 18, 2022.
 "Erdogan and the Authoritarian Age," Turkey Freedom Forum, December 10, 2021.
 "Is it that simple? The allure of authoritarianism," Körber History Forum, May 19, 2021.
 Cambridge Union, "This House Believes That We are Witnessing a Global Fascist Resurgence," debate, April 29, 2021.
 "The Fascist Threat to Public Health," panel, Northeastern University, April 16, 2021.
 "The Fascist Threat," panel, Cleveland State University, April 15, 2021.
 "2020 Election," with Steve Hahn and Michele Mitchell, Department of History, NYU, February 12, 2021.
 "White Noise: Extremism in America," Duke University, February 10, 2021.
 National Town Hall on the Need to Convict Trump, February 8, 2021.
 "Defending Democracy," with Timothy Naftali and Col. Lawrence Wilderson, Krasno Global Affairs & Business Council, January 14, 2021.
 Public History and Political Pressure. Challenges, Threats, Possibilities," International Federation of Public History, November 23, 2020.

- "Our Authoritarian Future," Press conference on threats to American democracy, organized by Mary L. Trump, October 28, 2020.
- "The Trump Emergency," conference organized by Bandy X. Lee, October 24, 2020.
- "Il caso italiano," in "I luoghi dei fascismi," Istituto Nazionale Ferruccio Parri, October 6, 2020.
- "Europa, una storia scomoda: Black Lives Matter, trace coloniali...," with Igiaba Scego, Mia Fuller, Leila El Houssi, and Massimiliano Smeriglio, July 20, 2020.
- "Journalists as Hate Object: Populism, Authoritarianism and the Free Press," PEN World Voices Festival, June 8, 2020, 5-6:30EST. Livestream panel with Jay Rosen, Jason Stanley, and Klaus Brinkbäumer.
- "Strongman Body Politics," Crises of Democracy, Heyman Center, Columbia University, April 22, 2019.
- "Trump is Following the Authoritarian Playbook," The Dangerous State of the World and the Need for Fit Leadership, National Press Club, March 19, 2019.
- "Multilateralism and Democracy in a Strongman Age," M100 Sanssouci Colloquium, Potsdam, September 18, 2018.
- "Why Do Authoritarians Appeal Today?" conference on Democracy in Trouble? Andrea Mitchell Center for the Study of Democracy, University of Pennsylvania," September 14, 2018.
- "Are Democracy and Tolerance in Decline? Why and What To Do," Albertine Bookshop, French Embassy Cultural Services, New York, June 12, 2018.
- "Can we Stop Fake News?" Social Media Weekend 2018, CUNY Journalism School, June 2, 2018.
- "Visualizing Fascism," panel on "Visualizing Fascism," Stony Brook University Humanities Institute, April 4, 2018.
- "What's the Role of Historians Today?" Federico Finchelstein's *From Fascism to Populism*, CUNY, October 26, 2017.
- "Culture, Community, and Activism under Trump," Summer of Know, Guggenheim Museum, July 11, 2017 (discussion with Vijay Iyer and Vivien Green).
- "Translating the Memory of Empire: *Adua* of Igiaba Scego," comment on English translation of *Adua*, Casa Italiana Zerilli-Marimò, NYU, November, 1, 2017
- "Winter is Coming: The Trump Regime and the American Press," comment on talk by Jay Rosen, Arthur Carter Journalism Institute, NYU, April 18, 2017.
- "Le fascisme fait-il encore vendre? L'histoire publique en Italie," L'Histoire Fait-Elle Vendre? Université Paris Est Créteil, November 18-19, 2016.
- Co-Organizer (with Jenny McPhee) and Speaker, "Political Rhetoric: The 2016 Election and Beyond," Casa Italiana Zerilli-Marimò, NYU, October 19, 2016.
<https://youtu.be/u5D9fmv0Czo>
- "New Work in Conceptual History," Enzo Traverso's *Fire and Blood*. Center for Collaborative History, Princeton University, October 13, 2016.
- "New Books on Empire: Ruth Ben-Ghiat's *Italian Fascism's Empire Cinema* and Susan Pedersen's *The Guardians. The League of Nations and the Crisis of Empire*," International Conference of Europeanists, Philadelphia, April 14, 2016.
- "Three Faces of Fascism," Visualizing Fascism, Ann Arbor, June 9-11, 2016.

- Organizer, “Doing Public History Today: From France to America,” Center for International Research in the Humanities and Social Sciences, NYU, March 3, 2016.
- Italian Mobilities* book launches, University of California at Berkeley, February 19, 2016; Calandra Institute, October 18, 2016; Casa Italiana, NYU, November 5, 2015 (with Amara Lakhous and Simona Wright).
<https://www.youtube.com/watch?v=2tNERyIWBjE>
- “Captivity and Creativity: Alberto Burri’s Prisoner of War Experience,” Italian Academy, Columbia University, October 21, 2015.
- “On the Margins,” Fascisms Across Borders, Heyman Center, Columbia University, April 1, 2015.
- Shock and Awe: Technologies of Empire in Fascist Cinema,” Modernism in Art and Politics from World War I to Totalitarianism, German Historical Institute, Rome, October 8-9, 2015.
- “Le cinéma de guerre italien et les circulations de l’alliance de l’Axe,” Les circulations intellectuelles en temps de guerre. Espace européen et Union Soviétique, 1939-1945, IHTP-Paris VIII, June 18, 2015.

ACADEMIC ADMINISTRATION

New York University

- Member, MA Admissions Committee, Department of History, 2021-2023.
- Coordinator, European Field, Department of History, 2021-2022.
- Member, Executive Governance Committee, Department of History, 2021-2023.
- Member, Graduate Admissions Committee, Department of Italian Studies, 2021-present.
- Member, Search Committee, Faculty Position, IFS, 2020-2021.
- Member, Search Committee, Institute for French Studies Director, 2019-2020.
- Member, Executive Governance Committee, Department of History, 2017-2018.
- Member, Diversity Committee, Department of History, 2016-2019.
- Site Coordinator for NYU Florence, Global Network University (GNU), Department of History, 2014-2019.
- Chair, Graduate Admissions Committee, Department of Italian Studies, 2016-18.
- Co-coordinator, Modern European field Graduate Admissions, Department of History, 2016-17
- Member, Provost Selection Committee, 2015-2016.
- Member, GNU Master Committee, 2013-2014.
 Edited committee’s final report, with recommendations to Provost.
- Professor, Departments of Italian Studies and History, 2006-present.
 Supervision and mentoring of Ph.D., MA, and BA students; university and departmental committee service; fundraising.
- Associate Faculty, M.A. Program in International Relations, 2014-present.
 Member, Search Committee for New Director, 2014.
- Co-Chair, Advisory Committee for Policy and Planning, 2012-2013. Member, 2010-12.

Oversaw communication, governance, gender equity, and contract faculty subcommittees. Co-author of survey-based study, "Best Practices for Non-Tenure Track Full Time Faculty," April 2013.

Associate Faculty, Cinema Studies, Tisch School of the Arts, 2012-present.

Member, Language Diversification Committee, 2012-2013. Language Pedagogy Planning and Standards within GNU.

Member, Academic Priorities Committee, 2010-2014. Provostial Appointment.

Advisory Committee, Center for European and Mediterranean Studies, 2006-2010.

Member, Honors Committee, College of Arts and Sciences, 2006-2009.

Chair, Committee on Nominations and Elections, FAS, 2006-2008.

Member, Task Force on the Humanities, 2006-2008.

Board of Trustees, Casa Italiana Zerilli-Marimò, 2005-2013.

Chair, Department of Italian Studies, 2005-2013.

Department Building: Spearheaded expansion of department to current status as one of the largest and top ranked free standing Italian departments, doubling faculty, Italian language majors and minors.

Globalization: Oversight of: department's integration into GNU. Instituted new MA classes taught jointly at NYU and NYU Florence. Started graduate student exchange programs (Scuola Normale di Pisa, Istituto Italiano di Scienze Umane).

Financial Restructuring and Resource Allocation: Oversaw department adaptation and implementation of new NYU graduate student funding scheme; reductions of operating budget; worked with Director of Graduate Studies to reshape PhD program for faster time to degree and maximum benefit for students.

Fundraising: worked with NYU Casa Italiana Director to bring in \$1million endowment for Chair in Italian Studies; \$500,000 for Visiting Chair in Italian-American Studies; brokered gift of 5,000 volumes of Italian History to Bobst Library.

Crisis Management: Oversaw graduate student-department-administration relations during 2005-2006 graduate student teacher strike; oversaw formulation of alternative staffing plans; held regular meetings with students during and after strike to maintain community. Managed all logistics, communications, and security during 2011 stay of Roberto Saviano, working with NYPD and NYU Security.

Diplomatic and Community Outreach: Experience working with Italian and French governmental bodies (NYC Consulates, U.S. Embassies, Cinecittà Istituto Luce, Centre Nationale de la Recherche Scientifique, RAI);

Humanitarian Outreach: Work with Scholar Rescue Fund and Scholars at Risk. Faculty Sponsor of Roberto Saviano, Vivian G. Prins Global Scholars Fellow, Scholars at Risk, and Visiting Professor, Italian Studies, NYU, June-Dec. 2011.

Director, NYU-CNRS Center for International Research in the Humanities and Social Sciences, (CNRS Unité mixte internationale 3199), September-December 2012.

Investigated and managed budgetary and personnel crises; worked with NYU and CNRS administrations to monitor outcomes; oversight of creation of new

public identity and leadership transition of the Center.
 Chair, Committee on Undergraduate Academic Standards, FAS, 2002-2003.
 Faculty Advisor, Freshman Scholars Honors Program, 2001-2002.
 Director of Undergraduate Studies, Department of Italian Studies, 2000-2004.
 Associate Professor, Depts. of Italian Studies and History, 2000-2006.
 Assistant Professor, Department of History, Fordham University, 1995-1999.
 Assistant Professor, Dept. of History, UNC-Charlotte, 1991-1995.

HISTORICAL CONSULTING

Pinocchio (Guillermo del Toro, 2022).

OTHER PROFESSIONAL EXPERIENCE

Advisor, House Select Jan. 6 Committee (two interviews and wrote a report), 2022.
 Member, Mi Vecino Pro-Democracy Coalition, 2022-present.
 Advisor, Protect Democracy, 2017-present.
 Board of Directors, World Mental Health Coalition, 2017-2021.
 Consultant, Mother Ad Agency. Research and Concepts for Campaigns, 2014-2015
 Chair, Selection Committee for George Louis Beer Prize in European International
 History, American Historical Association, 2014-2015 (Member, 2012-2014).
 Evaluator, University and College Academic Programs and Departments, 2012-present.
 Board of Experts, Italian Ministry of Education, Reviewer of Academic Proposals and
 Restructuring Plans, 2010-2011.
 Evaluator, Arts and Humanities Research Council (UK), 2008-2009.
 Chair, Modern Italian Studies Jury, American Academy in Rome Prize, 2009-2010;
 Juror, 2008-2009
 Chair, Columbia University Seminar in Modern Italian Studies 2000-2003.

Editorial Boards

*European History Quarterly; Italica; Fascism; Quaderni d'Italianistica; Quaderni
 d'Italianistica; Passato e Presente, Italia Contemporanea, Historia Magistra;
 gender/sexuality/italy.*

PH.D. SUPERVISIONS

Dissertations Directed

Kelly Wood, History and Institute of French Studies, NYU. "'When the War is Over:
Ancien Combattant Status in France, 1940-1988," in progress.
 Cassie Washington, History, NYU (co-directed with Michael Gomez).
 "Anti-Fascist Geographies of Black Internationalism: West African Reactions to
 the Italo-Ethiopian War," in progress.
 Giulio Salvati, History, NYU. "Managers of Displacement. Refugee Administration in Italy
 and Germany After World War Two," Ph.D., June 2023.
 Joseph Perna, Italian Studies, NYU. "Melodrama in 1950s Italy," Ph.D., September 2015
 (Visiting Assistant Professor, Wesleyan University).

- Gregory Malandrucchio, History, University of Chicago, Ph.D., December 2016. Co-Chair with Moishe Postone. "Fascism's Culture of Labor and the 1942 Universal Exposition of Rome."
- Franco Baldasso, Italian Studies, NYU, Ph.D. September 2014. "Against Redemption: The Debate over Italian History from Fascism to Democracy."
(Assistant Professor, Romance Languages, Bard College).
- Elizabeth Michel, History, NYU. Ph.D, September 2013. "War Damage and Historical Monuments in Italy, 1943-1960." (Researcher, D.E. Shaw, NYC)
- Elena Bellina, Italian Studies, NYU. Ph.D, September 2013. "The Bounded Self: Autobiographical Writing by Italian Prisoners of War in Africa (1936-1946)."
- Valerie McGuire, Italian Studies, NYU, Ph.D. April 2013. "Fascism's Mediterranean Empire: the Dodecanese Islands."
(Lecturer of Italian, University of Texas at Austin).
- Alberto Zambenedetti, Italian Studies, NYU, Ph.D. May 2012. "Migration Cinema: History of an Italian Genre" (Assistant Professor, University of Toronto).
- Alessandra Montalbano, Italian Studies, NYU, Ph.D., May 2012. "Kidnapping in Italy 1970-2000: Language, Disembodiment, Experience" (Assistant Professor, University of Alabama at Tuscaloosa).
- Gaoheng Zhang, Italian Studies, NYU, Ph.D., January 2011. "Travel and Italian Masculinities in Gianni Amelio's Cinema." (Associate Professor, University of British Columbia).
- Beatrice Sica, Italian Studies, NYU, Ph.D., December 2010. "Magic Italy vs. Surrealist France: Culture and National Identity, 1926-46." (Reader in Italian Studies, University College London)
- Paola Pelliteri, History and Civilization, European University Institute. External Supervisor (Internal Supervisor: Gerhard Haupt). Ph.D., June 2009.
"Medicina, sanità e colonialismo italiano."
- Inga Pierson, Italian Studies, NYU, Ph.D., October 2008. "A Poetics of Neorealism: Tragedy and the Italian Cinema, 1942-1950." (Faculty, Sacred Heart Preparatory School).
- Paola Bonifazio, Italian Studies, NYU, Ph.D., September 2008. "Modernization and Democracy: Documentary Film Propaganda in Cold War Italy." (Associate Professor, University of Texas at Austin).
- Barbara Castaldo, Italian Studies, NYU, Ph.D., January 2008. "Imputato Pasolini. Il contrastato rapporto legge-cultura nelle opere di Pier Paolo Pasolini."
(Lecturer, John Cabot University, Rome)
- AnneMarie Tamis, Italian Studies, NYU, Ph.D., December 2007. "The Italian Colonial Cinema: Nationalism, Internationalism, and Notions of Alterity." (Instructor, Fashion Institute of Technology)
- Tristana Rorandelli, Italian Studies, NYU, Ph.D. January 2007. "Female Identity and the Female Body in Italian Women's Fiction, 1900-1950." (Associate Professor, Sarah Lawrence College)
- Miriam Halpern, Italian Studies, NYU, Ph.D., April 2003. "Parenthetical Memories: An Exploration of World War II Trauma and Italian Women's Fiction after 1968."

(Director, Graduate Student Affairs, Dept. Psychology, University of Chicago)

Dissertation Committee Member (Since 2015)

Christopher Van Demark, Department of History, NYU, Ph.D., 2023 "Denazification in Austria." Supervisor: Larry Wolff.

Danielle Williard-Kyle, History, Rutgers University. Ph.D., August 2020. Supervisors: Belinda Davis and Yael Zerubavel. "Living in Liminal Spaces: Refugees in Italian Displaced Persons Camps, 1945-1951."

Katrina Yeaw, History, Georgetown University, PhD., October 2017. Supervisor: Judith Tucker. "Embodying Resistance: Violence, Gender, and Identity under Italian Rule in Libya."

Susan Schafer, Institute of Fine Arts, NYU. Ph.D., April 2016. Supervisor: Jean-Louis Cohen. "Year Zero: Architecture and the Transition from Fascism in Italy."

Anna Koch, History and Hebrew and Judaic Studies, NYU, Ph.D., May 2015. Supervisor: Marian Kaplan. "Home After Fascism? Italian and German Jews after the Holocaust, 1944-1952."

LANGUAGES

English, native; Italian, excellent; French, very good; Spanish (speaking, fair; reading, excellent); Portuguese, good reading knowledge.