

RUTH BEN-GHIAT

Departments of History and Italian Studies, New York University

rb68@nyu.edu, www.ruthbenghiat.com, [@ruthbenghiat](https://www.instagram.com/ruthbenghiat)

EXECUTIVE SUMMARY

Professor of History and Italian Studies, New York University. Author. Commentator. Board and academic administrator experience. Advisor, Protect Democracy.

LinkedIn profile:

https://www.linkedin.com/profile/view?id=77153272&trk=nav_responsive_tab_profile

FIELDS OF EXPERTISE

Fascism; Authoritarianism; Propaganda; World War Two; Empire; Modern and Contemporary Europe and Italy.

EDUCATION

PhD, Comparative History, Brandeis University.

BA, History, *magna cum laude*, University of California, Los Angeles.

GRANTS, FELLOWSHIPS, AWARDS

Institute for Advanced Study, Andrew W. Mellon Member,
School of Historical Studies, spring 2020.

Edinburgh Gadda Prize for Best Book on 20th Century Italian Culture, 2019.

Aldo and Jeanne Scaglione Award for Best Unpublished Manuscript in Italian Studies.
Modern Language Association, 2014 (for *Italian Fascism's Empire Cinema*).

University Research Challenge Fund Grant, NYU, 2013-2014.

Outstanding Service Award, Institute of International Education (for work with
Scholar Rescue Fund), 2013.

Modern Italian Studies Fellowship, Collegio Carlo Alberto, Turin, 2011-2012.

John Simon Guggenheim Memorial Foundation Fellowship, 2004-2005.

National Endowment for the Humanities Fellowship, 2004-2005.

Trinity College Cesare Barbieri Grant in Italian History, 2003.

Faculty Fellowship, Remarque Institute, NYU, spring 2002.

Kluge Fellowship, Library of Congress, 1999-2000.

Gladys Kriebel Delmas Foundation Research Grant, 1999-2000.

Faculty Fellowship and Ames Fund Junior Faculty Grant, Fordham University, 1997.

Fulbright Research Scholar to Italy, 1993-1994.

Fellow, Getty Center for the History of Art and the Humanities, 1992-1993.

American Philosophical Society Research Grant, 1993.

APPOINTMENTS

Board of Directors, World Mental Health Coalition, 2019-present.

Visiting Scholar, Center for Media at Risk, Annenberg School of Communications,
University of Pennsylvania, Spring 2019.

Visiting Scholar, Department of History, University of Pennsylvania, spring 2019.
Board of Directors, World Policy Institute, 2015-2018.
Cecil H. and Ida Green Visiting Professor, University of British Columbia,
October 2018.
Chercheuse associée, l'Institut d'Histoire du Temps Présent, 2012-present.
Professeuse invitée, Université de Paris Est Créteil, November 2016.
Visiting Scholar, Univ. of Oklahoma Scholar-Leadership Program, February 2012.
Visiting Scholar, American Academy in Rome, May 2009.
Professeuse invitée, Ecole Normale Supérieure, October 2006.

PUBLICATIONS

Authored Books

Strongmen: From Mussolini to the Present (New York, 2020)
Strongmen: How They Rise, Why They Succeed, How They Fall (London, 2020).
Prisoners of War (under contract with Princeton University Press).
Italian Fascism's Empire Cinema (Bloomington, 2015). *Choice* Outstanding Academic Title, 2015, Edinburgh Gadda Prize for 20th Century Italian Culture.
Fascist Modernities: Italy, 1922-45 (Berkeley, 2001, 2004). Trans. *La cultura fascista* (Bologna, 2000, 2004).

Edited Books

Italian Mobilities, co-edited with Stephanie Malia Hom (New York, 2015, 2019).
Gli imperi: dall'antichità all'età contemporanea (Bologna, 2009).
Editor, Italian section, *A Historical Companion to Postcolonial Literature*, general eds. Prem Poddar et. al. (Edinburgh, 2008).
Italian Colonialism, co-edited with Mia Fuller (New York, 2005, 2008).

Edited Journal Issues

"Reflections on Italian Nationalism and Fascism," *Journal of Modern Italian Studies*, vol.15, no.3 (June 2010).

Book Chapters

"Faschismus," in *Sprach Gewalt: Missbrauchte Wörter und andere politische Kampfbegriffe* (Bonn: Dietz Verlag, 2021).
"Five Faces of Fascism," in *Visualizing Fascism*, eds. Geoff Eley and Julia Adeney Thomas (Durham, 2020), 94-110.
"Trump's No Madman, He Knows Exactly What He's Doing," in John Gardner, ed., *Rocket Man: Nuclear Madness and the Mind of Donald Trump* (Ashville, 2018), 71-74.
"Moving Images: Realism and Propaganda," in *Italia 1918-1943. Lo Stato dell'Arte*, ed. Germano Celant (Milan: 2018), pp.420-425.
"Il lungo Novecento del colonialismo italiano," in *Unità Multiple. Centocinquant'anni? Unità Italia?*, eds. Giovanni De Sensi Sestito and Marta Petrusiewicz (Soverio Manelli, 2015), pp.355-386.

- "Narrating War in Italian Fascist Cinema," in M. Mondini – M. Rospocher (eds.), *Narrating War. Perspectives from the XVI – XX centuries*, (Berlin and Bologna, 2013), pp.249-268.
- "Italian Fascism's Empire Cinema: *Kif tebbi*, The Conquest of Libya, and the Assault on the Nomadic," in *Postcolonial Cinemas*, eds. Sandra Ponzanesi and Marguerite Waller (New York, 2012), pp. 20-31.
- "Italian Film in the Aftermath of War and Dictatorship," in *Histories of the Aftermath: Postwar Europe in Comparative Perspective*, eds. Frank Biess and Robert Moeller (New York, 2010), pp.156-174.
- "Introduction," Angelo Del Boca, *Mohamed Fekini and the Fight to Free Libya* (New York, 2010), pp.1-7.
- "Preface," Robert Lumley, *Entering the Frame. The Films of Yervant Gianikian and Angela Ricci* (New York and Oxford, 2011), pp.xix-xxv.
- "Italy and its Colonies: Introduction," in *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*, eds. Prem Poddar, Lars Jensen, Rajeev Patke (Edinburgh, 2008), pp.262-268.
- "Italian Universities during Mussolini's Regime," in Michael Grüttner and John Connelly, eds., *Universities and Modern Dictatorships* (Pittsburg, 2005), pp. 45-73.
- "Alessandro Blasetti's 1860," in *The Cinema of Italy*, ed. Giorgio Bertellini (New York, 2004), pp.20-29.
- "The Secret Histories of Roberto Benigni's *Life is Beautiful*," in *Jews in Italy under Fascist and Nazi Rule*, ed. Joshua Zimmerman (Cambridge, 2004), pp. 330-350.
- "A Lesser Evil? Italian Fascism in/and the Totalitarian Equation," in *The Lesser Evil: Moral Approaches to Genocide Practices*, eds. Helmut Dubiel and Gabriel Motzkin (New York, 2004), pp.137-153.
- "Die italienischen Universitäten in der Diktatur Mussolinis," in *Zwischen Autonomie und Anpassung: Universitäten in den Diktaturen des 20 Jahrhunderts*, eds. Michael Grüttner and John Connelly (Paderborn, 2003), pp.39-66.
- "Fascist Italy and Nazi Germany: The Dynamics of an Uneasy Relationship," in *Art, Culture, and the Media in the Third Reich* ed. Richard Etlin (Chicago, 2002), pp.257-286.
- "The Fascist War Trilogy," in *Roberto Rossellini: Magician of the Real*, eds. David Forgacs, Sarah Lutton, and Geoffrey Nowell-Smith (London, 2000), pp.20-35.
- "Liberation: Film and the Flight from the Italian Past, 1945-50," *Italian Fascism: History, Memory, and Representation*, eds. Richard Bosworth and Patrizia Dogliani (London, 1999), pp. 83-101.

Journal Articles

- "Realism in Transition, 1940-43," *The Italianist*, vol.37, no.3 (October 2017): 407-415.
- "The Imperial Moment in Fascist Cinema," *Journal of Modern European History*, vol.13, no.1 (2015): 59-78.
- "Mapping Squadrist Violence," *Contemporary European History*, vol.22, no.4 (2013): 579-583.
- "Cinéma et empire," *Narrativa* 33-34 (2011/2012): 57-67.

- "Un cinéma d'après-guerre : le néoréalisme italien et la transition démocratique," *Annales. Histoire, Sciences Sociales*, 63, 6 (novembre-décembre 2008):1215-48.
- "Modernity is Just Over There: Colonialism and the Dilemmas of Italian National Identity," *Interventions: International Journal of Postcolonial Studies*, vol.8, no.3 (2006):380-393.
- "Unmaking the Fascist Man: Film, Masculinity, and the Transition from Dictatorship." *Journal of Modern Italian Studies*, vol. 10, no.3 (fall 2005): 336-365.
- "Italy and its Discontents: the Work of Paul Ginsborg," *Journal of Modern Italian Studies*, vol.9, no.4 (winter 2004):458-463.
- "The Italian Colonial Cinema: Agendas and Audiences," *Modern Italy*, vol.8, no.1 (May 2003), pp.49-64. Excerpted in *Italian Colonialism*, eds. Ben-Ghiat and Mia Fuller (New York: Palgrave, 2005), 179-191.
- "The Secret Histories of Roberto Benigni's *Life is Beautiful*," *The Yale Journal of Criticism*, vol.14, no.1 (spring 2001):253-266.
- "The Italian Cinema and the Italian Working Class, 1930-1960," *International Labor and Working-Class History*, (spring 2001):36-51.
- "Language and the Construction of National Identity in Fascist Italy," *The European Legacy* vol.2, no.3 (fall 1997):438-443.
- "Envisioning Modernity: Desire and Discipline in the Italian Fascist Film," *Critical Inquiry* (Autumn 1996):109-44.
- "Italian Fascism and the Aesthetics of the 'Third Way'," *The Journal of Contemporary History* (April 1996): 293-316. Excerpted in Ben-Ghiat, Emily Braun, George Mosse, *A Estética do Fascismo*, (Lisbon: Edições João Sá da Costa, 1999).
- "Fascism, Writing, and Memory: The Realist Aesthetic in Italy, 1930-50," *The Journal of Modern History* 67 (September 1995), pp.627-665. Excerpted as "Der Faschismus, das Schreiben und die Strategien der Erinnerung," in *Der Italienische Film zwischen Faschismus und Demokratie*, ed. Petra Maier-Schoen (Munich, 1997), pp. 9-24.
- "Neorealism in Italy, 1930-50: From Fascism to Resistance," *Romance Languages Annual* vol.3 (1991):155-159.
- "The Politics of Realism: *Corrente di Vita Giovanile* and 1930s Culture," *Stanford Italian Review*, vol.8 (1990):139-64.

MEDIA

OPINION PIECES AND ESSAYS

Donald Trump, Authoritarianism, and the Global Right

"The Right's War on Universities," *New York Review of Books*, October 15, 2020.

"Trump, The Coronavirus, and What Happens When Strongmen Fall III," *The New Yorker*, October 13, 2020.

"Trump's 2020 campaign strategy is psychological warfare," CNN.com, September 25, 2020.

"From Showman to Strongman in Four Years," CNN.com, August 28, 2020.

"Co-opt & Corrupt: How Trump Bent and Broke the GOP," *New York Review of Books*, August 12, 2020.

"How Journalists Become Hate Objects," CNN.com, June 11, 2020.

"Donald Trump's Refusal to Mask is the Most Revealing Thing," CNN.com, May 12, 2020.

"COVID-19 Tempts Would-Be Authoritarians. But Exploiting a Pandemic Comes at a Cost," *Foreign Affairs*, May 5, 2020.

"Suspending Global Entry, a spiteful Trump makes us all less safe," CNN.com, February 7, 2020.

"In Impeachment Hearings, Lessons on the Erosion of Democracy," CNN.com, November 21, 2019

"Trump's Authoritarianism Comes Back to Bite Him," CNN.com, September 27, 2019.

"The GOP Can't Shake the Awful Taint of Steve King's Racism and Misogyny," CNN.com, August 15, 2019.

"'Send Her Back' and the Advancement of Trump's Authoritarian Playbook," GQ, July 19, 2019.

"There's an Irony in Trump making this July 4th all about the military," CNN.com, July 5, 2019.

"Trump in the Old World: Pictures Tell the Story," CNN.com, June 8, 2019.

"Trump keeps threatening the freedom of speech," *Washington Post*, June 4, 2019.

"Trump's twinship with Orbán shows 'illiberal democracy' has a home in the US," *The Guardian*, May 16 2019.

"The Trump Contagion," (with Jeffrey Sachs and Bandy X. Lee), *Project Syndicate*, March 25, 2019.

"Bolsonaro's Not Trump, He's Much Worse," *The New Republic*, January 7, 2019.

"My Word of the Year is Freedom," CNN.com, December 18, 2018.

"Mail Bombs: Hate Speech Can have Consequences," CNN.com, October 24, 2018.

"How to Push Back Against Trump's Propaganda Machine," *Washington Post*, September 20, 2018.

"We Need to Talk about Alex Jones," CNN.com, August 6, 2018.

"Trump and Putin: The Pictures Tell the Story," CNN.com, July 18, 2018.

"When Investigators Threatened His Power, He Declared Dictatorship," *Washington Post*, June 19, 2018.

"The Minnesota Raccoon's Journey Has a Deeper Resonance," CNN.com, June 13, 2018.

"Trump's Tweets: Why Is He Always Shouting?" CNN.com, April 23, 2018.

"The Whiteness of Trump's White House Interns is Absurd...and Speaks Volumes," CNN.com, April 2, 2018.

"In Italy's Elections, the Fascists Did Scarily Well," CNN.com, March 8, 2018.

"Americans Don't Want Authoritarian Spectacles, But Trump Does," CNN.com, February 8, 2018.

"Beware of President Trump's Nefarious Language Games," *Washington Post*, December 21, 2017.

"Obama is Right: U.S. Democracy is Fragile," CNN.com, December 9, 2017.

"No, Trump is Not a Madman, Because He Knows Exactly What He's Doing," *Washington Post*, November 30, 2017.

"Trump's 'Trial Balloons' Test Our Commitment to Freedom," CNN.com, November 8, 2017.

“Being Trump’s Mouthpiece is Risky for Fox News – and Democracy,” NBC.com, November 6, 2017.

“Trump en el camino del populismo autoritario,” (with Federico Finchelstein) *Revista Ñ, Clarin*, September 2017.

“Loaded Word of the Week: Cosmopolitanism,” CNN.com, August 3, 2017.

“Trump’s Authoritarian Playbook: What’s Next?” CNN.com, July 20, 2017.

“Liberals are Reclaiming Patriotism from the Right,” CNN.com, July 2, 2017.

“Montana Body-Slam Reveals a GOP Problem,” CNN.com, May 25, 2017.

“Trump At His Most Dangerous,” CNN.com, May 1, 2017.

“Trump’s Congratulatory Call to Erdogan is Revealing,” CNN.com, April 18, 2017.

“Spicer’s Holocaust Remark is a Symptom of Trump’s Problem,” CNN, April 12, 2017.

“Rep. King, Racism Can’t be Statesmanship,” CNN.com, March 14, 2017.

“Trump Rejects Anti-Semitism? Prove It,” CNN.com, February 21, 2017.

“Donald Trump and Steve Bannon’s Coup in the Making,” CNN.com, February 1, 2017.

“Donald Trump’s Authoritarian Politics of Memory,” Atlantic.com, January 22, 2017.

“Trump is Following the Authoritarian Playbook” CNN.com, January 17, 2017.

“How to Deal with Trump’s Tweets,” CNN.com, December 12, 2016.

“Meet Italy’s Donald Trump,” CNN.com, December 5, 2016.

“Why Steve Bannon’s White Nationalism Should Scare America,” CNN.com, November 14, 2016.

“Eric Trump Speaks a Family Language,” CNN.com, November 14, 2016.

“An American Authoritarian,” *Atlantic*, August 10, 2016.

“Michael Moore’s ‘Trumpland’ is Our Land,” CNN.com, October 19, 2016.

Trump’s Latest Anti-Semitic Tweet is No Surprise,” CNN.com, July 4, 2016.

“The Dangers of ‘Trickle-Down Racism,’” CNN.com, June 12, 2016.

“Is Donald Trump the New Silvio Berlusconi?” CNN.com, March 3, 2016.

“Donald Trump’s Cult of Personality,” *Huffington Post*, January 15, 2016.

“Donald Trump Hits New Lows (Trump’s Race War),” CNN.com, November 23, 2015.

“What Trump’s Retweet of Swastika Tells Us About Him,” CNN.com, November 4, 2015.

Gender Politics and #MeToo

“The Sexual Harassment We Don’t Talk About,” CNN.com, July 9, 2018.

“This Message Keeps the Global #MeToo Movement Alive,” CNN.com, May 1, 2018.

“RBG Revolutionized the World for Women,” CNN.com, January 23, 2018.

“Strongmen are Riding High, and Headed For a Fall,” CNN.com, November 30, 2017.

“Donald Trump’s Problem with Women,” CNN.com, April 27, 2016.

“Dear Professor Gingrich: Sign Up for America’s Changing 101,” CNN, October 26, 2016.

“How Trump Could Be Good for Gender Relations,” CNN.com, October 9, 2016.

Cultural Criticism

“Gutting US Foreign Language Education Will Cost Us for Generations,” CNN.com, January 29, 2019.

“Why Are So Many Fascist Monuments Still Standing?” *The New Yorker*, October 7, 2017.

“I monumenti fascisti restano in piedi,” *L’Internazionale*, October 30, 2017
(Italian translation of *New Yorker* article)

“Does Cultural Crisis Breed Artistic Fertility?” *Document Journal*, April 27, 2017.

“How Trump Made Hatred Profitable for Milo Yiannopoulos,” CNN.com, Jan. 2, 2017.

“Can We Separate the Life and Work of Artists?” CNN.com, May 13, 2016.

“How We See the Migrant and Refugee Crisis: Toddler’s Image Stops Us in our Tracks,” CNN.com, September 3, 2015.

“Why It’s Good to Speak Spanish in America” CNN.com, September 17, 2015.

“How Italy’s Fascist Past Echoes in Migrant Crisis,” CNN.com, April 22, 2015.

“War and Cinema: It’s Complicated,” *The Huffington Post*, February 23, 2015.

“Why 70-Year Old Iwo Jima Photo became Iconic,” CNN.com, February 22, 2015.

“American Sniper: The Perfect Hero for our Time,” CNN.com, February 9, 2015.

“Politics and Media Power as a Toxic Mix for Italy,” *The New York Times/International Herald Tribune*, August 25, 2004.

“Dietro quelle lettere il peso della dittatura,” *Il Sole 24 Ore*, February 22, 2004.

War & Weapons

“What We Learned from World War One,” CNN.com, November 8, 2018.

“When WWII Brought Women to the Battlefield,” CNN.com, August 19, 2015.

“Co-Ed Selective Service Proposal in the U.S. Stirs Controversy,” Voice of America News (video and print interview), February 10, 2016.

“Women Should Have to Register for the Draft,” CNN.com, February 10, 2016.

“Nashville ‘Gun’ Terror Carries Lessons for America,” CNN.com, August 6, 2015.

“The War to Enslave Humanity?” CNN.com, May 8, 2015.

“The Italian Resistance: Lessons and Legacies,” *The Huffington Post*, May 1, 2015.

“The Captive: A Measure of our Humanity,” *The Huffington Post*, December 29, 2014.

Creator and Guest Editor, “Legacies of World War I,” multi-media series, CNN.com, June-November 2014.

“After War’s Trauma, Words Don’t Work,” CNN.com, November 11, 2014.

“How a Century-Old War Affects You,” (print and video), CNN.com, June 12-19, 2014.

2016 American Presidential Election Coverage

“Post-Election CNN Opinion Roundup,” CNN.com, November 9, 2016.

“The Dangers of Trump’s ‘Rigged Election’ Talk,” CNN.com, October 16, 2016.

“Clinton, Show Us the Real You,” CNN.com, September 12, 2016.

“Clinton’s Straight Talk on the Alt-Right,” CNN.com, August 25, 2016.

“Historic Moment, Iconic Photo,” CNN.com, July 28, 2016.

“Will Mothers’ Voices Echo with Voters?” CNN.com, July 27, 2016.

“The GOP Debate: Showdown at the Opera House,” CNN.com, February 26, 2016.

“Who Won the GOP Debate?” CNN.com, January 29, 2016.

INTERVIEWS

Print & Digital

- Dylan Matthews, "Is Trump a fascist? 8 experts weigh in," *Vox*, October 23, 2020.
- Andy Kroll, "How Do We Fix American Democracy?" *Rolling Stone*, October 17, 2020.
- Jeff Goodell, "Trump's Willful Ignorance of Science Is Killing Us," *Rolling Stone*, October 12, 2020.
- David Nakamura, "Trump's critics compare his shows of strength around coronavirus to authoritarian tactics," *Washington Post*, October 10, 2020
- John Haltiwanger, "Trump is behaving like Mussolini and the despots that the US usually condemns" *Business Insider*, September 25, 2020.
- Philip Rucker, "Trump says he misled on virus to instill calm. But he's governed with scare tactics," *Washington Post*, September 10, 2020.
- John Cassidy, "Donald Trump's Incitements to Violence Have Crossed An Alarming Threshold," *New Yorker*, September 1, 2020.
- David Nakamura, Matt Viser and Robert Klemko, "'Great Patriots!': Trump lavishes praise on supporters amid deadly clashes with social justice protesters," *Washington Post*, August 30, 2020.
- Josh Marshall, "Trump, Mussolini and the Rising Authoritarianism," *Talking Points Memo*, August 27, 2020.
- David Nakamura, "Trump obliterates lines between governing and campaigning in service of his reelection," *Washington Post*, August 23, 2020.
- Richard Hine, "The Daily Edge," July 31, 2020.
- Brad Evans, "Histories of Violence: America is Not a Fascist State – It's an Authoritarian One," *Los Angeles Review of Books*, July 20, 2020.
- Ashley Parker, Philip Rucker, Josh Dawsey, "Trump the Victim," *Washington Post*, July 10, 2020.
- Edoardo Ghirotto, Eduardo Gonçalves, João Pedroso de Campos, Marcela Mattos, "Os riscos que a escalada da tensão política sinaliza para a democracia," *Veja*, June 5, 2020.
- "It Really Is Different This Time," *Politico Magazine*, June 4, 2020.
- Ben Zimmer, "Why Trump Is So Obsessed With Antifa," *Atlantic*, June 4, 2020.
- David Lauter, "Isolated more than ever, Trump is left in crisis by his own missteps," *Los Angeles Times*, June 4, 2020.
- Philip Bump, "A dangerous new factor in an uneasy moment," *Washington Post*, June 3, 2020.
- Ashley Parker and Robert Costa, "Trump and allies try to rewrite history on handling police brutality," *Washington Post*, June 3, 2020.
- John Haltiwanger, "Trump has one of his most authoritarian weeks yet...," *Business Insider*, May 29, 2010.
- Andrew Feinberg, "How Republicans might try to overturn a Biden victory in November," *Independent*, May 22, 2020.
- Sonam Sheth and John Haltiwanger, "'Friday night massacres': Trump's purge of the US oversight community," *Business Insider*, May 19, 2020.
- John Haltiwanger, "Trump is blaming China for coronavirus even as he employs the same authoritarian tactics as Xi Jinping," *Business Insider*, May 14, 2020.

Ashley Parker and Anne Gearan, "Coronavirus crisis highlights Trump's resistance to criticism – and his desire for fervent praise," *Washington Post*, April 8, 2020.

Philippe Boulet-Gercourt, "Trump, l'exécrable chef de guerre," *L'Obs*, April 3, 2020.

Christopher Mathias, "'The Worst Kind of Leader To Have in a Crisis,'" *Huffington Post*, March 25, 2020.

Eric Heisig, "President Trump and Ohio Governor DeWine, authoritarianism and the coronavirus: When does a leader cross the line?" *Cleveland.com*, March 20, 2020.

Laura Bassett, "How Trump's Authoritarian Coronavirus Response Puts America at Risk – Especially His Own Supporters," *GQ*, March 6, 2020.

Sonam Sheth and John Haltiwanger, "Trump's efforts to muzzle health officials and downplay coronavirus mirror the tactics of an authoritarian regime, experts say," *Business Insider*, March 1, 2020.

Philip Rucker, "'Something has to be done': Trump's quest to rewrite the history of the Russia probe," *Washington Post*, February 16, 2020.

Andrew Feinberg, "I spoke to experts on authoritarian rulers about Trump's behavior this week. They say 2020 could be our last free election," *Independent*, February 14, 2020.

Zipi Smilovitz, "America Has Never Seen a Fascist in the White House. It Has No Clue About What to Do," *Calcalist magazine*, February 13, 2020.

Horváth Gábor, "Orbán és Trump, a két utcai harcos," *Népszava*, January 21, 2020.

John Haltiwanger, "Trump has 'emboldened' and 'enabled' authoritarians like Putin as they seek to become Presidents for life," *Business Insider*, January 17, 2020.

Chauncey DeVega, "Fascism Expert: Trump Has Laid the Groundwork for 'Full-On Authoritarian Rule'," *Salon*, January 13, 2020.

Annie Karni and Maggie Haberman, "Trump Has a Habit of Quoting His Allies on Twitter Saying Things They Never Said," *New York Times*, December 23, 2019.

John Haltiwanger, "The impeachment drama shows how broken Congress is, the Trump is taking full advantage," *Business Insider*, December 18, 2019.

Amanda Holpuch, "Stephen Miller: why is Trump's white nationalist aide untouchable?" *Guardian*, December 4, 2019.

Stephen Souza, "Why the Republicans' impeachment invasion was more than a mere made-for-TV show," *CBC News*, October 26, 2019.

John Haltiwanger, "Trump's coziness with authoritarians is backfiring spectacularly in Syria," *Business Insider*, October 15, 2019.

Annalisa Merelli, "Every authoritarian ruler has wanted a new Delhi. Modi's only the latest," *Quartz*, October 7, 2019.

Philip Rucker, "Staring Down Impeachment, Trump sees himself as a victim of historic proportions," *Washington Post*, September 28, 2019.

John Haltiwanger, "Trump says China's Xi should meet 'directly and personally' with the Hong Kong protestors," *Business Insider*, August 15, 2019.

John Fritze, "Trump used words like 'invasion' and 'killer' to discuss immigrants at rallies 500 times: USA TODAY analysis," *USA TODAY*, August 9, 2019.

Philip Rucker, "'How do you stop these people?' Trump's anti-immigrant rhetoric looms

over El Paso,” *Washington Post*, August 4, 2019.

John Haltiwanger, “Trump’s Racist Attacks on ‘The Squad’ Come Straight out of the Authoritarian Playbook and Threaten Democracy, Experts Say,” *Business Insider*, July 27, 2019.

Mathieu Magnaudeix, “Ruth Ben-Ghiat, historienne américaine: ‘Il est inevitable que Trump emprunte au fascism,’” *Mediapart*, July 28, 2019.

Christopher Matthias, “A Fascist Trump Rally in Greenville,” *HuffPost*, July 18, 2019.

Aaron Rugar, “Trump’s controversial ‘Salute to America’ July Fourth event, explained,” *Vox*, July 3, 2019.

S.V. Date, “RNC Giving Out Tickets to Trump’s Hijacked Fourth of July Celebration,” *Huffington Post*, July 1, 2019.

Peter Nicholas, “Trump’s Fourth of July Takeover Was Inevitable,” *The Atlantic*, July 3, 2019.

Craig Timberg, Taylor Telford and Josh Dawsey, “Trump urges customers to boycott AT&T to punish CNN for coverage of him,” *Washington Post*, June 3, 2019.

Eve Gerber, “The best books on Fascism,” *Five Books*, May 2019.

Gil Duran and George Lakoff, “Trump rules by crisis, and now he wants a war. Can we stop it before it starts?” *Sacramento Bee*, May 27 2019.

Sean Mantesso, “The ghost of Benito Mussolini lingers as far-right popularity surges in Italy,” *ABC News (Australia)*, May 25 2019.

John Hooper, “Only connect: social media and the rise of Matteo Salvini,” *Standpoint*, April 25, 2019.

S.V. Date, “Trump’s Already Stonewalling Congress. What Happens When the Courts Cross Him, Too?” *HuffPost*, May 8, 2019.

Ashley Parker, “Two more years? Trump’s retweet sets off a furor over the idea of bonus time,” *Washington Post*, May 6, 2019.

Ashley Parker and Toluse Olorunnipa, “Trump campaigns on problems he promised to fix,” *Washington Post*, April 8, 2019.

David Nakamura, “Formal and casual White House photos show distance between Trump and an increasingly diverse Nation,” *Washington Post*, April 4, 2019.

TV Globo Staff, “Historiadoras criticam Ernesto Araújo por dizer que fascismo e nazismo eram de esquerda,” *TVGlobo*, March 29, 2019.

Argemino Barro, “El leyenda exagerada de Bannon: ‘Es una figura marginal y dependiente de la prensa,’” *El Confidencial*, March 26, 2019.

Olivia Waxman, “What to Know About the Origins of Fascism’s Brutal Ideology,” *TIME*, March 22, 2019.

Tara McKelvey, “Kristjen Nielsen: Walking a Tightrope Working for Trump,” *BBC News*, March 18, 2019.

Olivia Waxman, “What Historians of Fascism Think About the Suspected New Zealand Shooter’s Declaration of Extremism,” *TIME*, March 17, 2019.

Arthur Debruyne, “Trump en de ‘crisis’ aan de grens: ‘Recht uit het handbook van dictators zoals Mussolini,’” *Knack*, January 12, 2019.

Luke Barnes, “Experts saw signs of growing authoritarianism in Trump’s prime-time address,” *ThinkProgress*, January 9, 2019.

John Haltiwanger, "Bernie Sanders says the 'simple truth' is Trump is an 'authoritarian leader,' and several experts tell INSIDER they largely agree," *Business Insider*, November 12, 2018.

Erik de la Reguera, "100 år efter världskriget vill Macron ta ledarrolli Europa," *Dagens Nyheter*, November 10, 2018.

Stephen Collinson, "The Pittsburgh Killings Targeted Jews – and America's Soul," CNN.com, October 29, 2018.

Tom McCarthy, "'He's So Openly Racist'" Why Does Iowa Keep Electing Steve King to Congress?" *Guardian*, October 27, 2018.

Ashley Parker, "Trump and Republicans Settle on Fear and Falsehoods as Midterm Strategy," *Washington Post*, October 22, 2018.

S.V. Date, "Trump Really Seems to Wish He Were an Actual Dictator," *Huffington Post*, September 4, 2018.

Ashley Parker, "'Totally Dishonest': Trump Asserts only he can be Trusted Over Opponents and 'Fake News'," *The Washington Post*, August 30, 2018.

Vera Fisogni, "Terragni and Modernist Architecture under Fascism/Terragni ha fatto il segno della modernità," *Enjoy Como* (June/July 2018).

Tadashi Sugiyama and Koji Sonoda, interview on Trump's authoritarian tendencies for *Asahi Shinbun* (June 27, 2018).

Stephen Collinson, "Why Trump's Wild Week Matters. A Lot," CNN.com, June 16, 2018.

Ashley Parker, "Going it Alone: Trump Increasingly Relies on Unilateral Action to Wield Power," *Washington Post*, June 11, 2018.

Matt Kwong, "Trump Muses About Pardoning Himself, Experts on Authoritarianism are Horrified," *CBC News*, June 5, 2018.

Adam Klasfeld, "US Faces Call to Action on Lost Migrant Children," *Courthouse News Service*, May 25, 2018.

Louis Jacobson, "Madeleine Albright Compares Mussolini, Trump on Use of 'Drain the Swamp,'" *Politfact*, May 9, 2018.

Rebecca Ruiz, "The Trump Administration is Hellbent on Erasing the Reality of People's Lives," *Mashable.com*, April 12, 2018.

Justin Salhani, "When Bannon Visits His Far-Right Friends in Europe," *Arab Weekly* March 25, 2018.

S.V. Date, "Don't Worry about Trump the Fascist. Trump the Inept Will Save Us," *Huffington Post*, February 6, 2018.

Tara McKelvey, "Stephen Miller: How much influence does he have on Trump," *BBC News*, January 23, 2018.

John Kruzel, "Donald Trump's 'fake news' epithet emboldens despots around the world," *Politfact*, January 22, 2018.

Alexander Nazaryan, "Trump's 'Fake News Awards' Could Inspire Dictators Around the Globe," *Newsweek*, January 17, 2018.

Jason Schwartz, "Study: Americans View Media Negatively, Can't Agree on Meaning of 'Fake News'," *Politico*, January 16, 2018.

Jack Smith IV, "This is fashwave, the suicidal retro-futurist art of the alt-right," *Mic*,

January 12, 2018.

Gregory Krieg, "Is the Imperial Presidency at Risk Under Trump? Historians Say No," CNN.com, January 10, 2018.

Justin Salhani, "There's a Resurgence of Far Right Groups in Italy and They're Sponsored by Putin," *ThinkProgress*, December 20, 2017.

Jason Schwartz, "Trump's 'Fake News' Mantra a Hit with Despots," *Politico*, December 8, 2017

Annalisa Merelli, "Italy's Neo-Fascism is What Happens You're you Normalize Extremism," *Quartz*, December 1, 2017.

Astead W. Herndon, "Republicans Are Changing their Views to Accommodate Trump, Polls Show," *Boston Globe*, October 25, 2017.

Stephen Collinson, "Trump's Authoritarian Streak," CNN.com, October 12, 2017.

Bianca Giacobone, "Perché ci sono ancora così tanti monumenti fascisti in Italia?" *Il Submarine*, October 10, 2017

Rodrigo Craveiro, "Para especialistas, retórica de Trump causou ocorrido em Charlottesville," *Correio brasileiro*, August 14, 2017.

Daniel Dale, "Trump's attacks on Sessions, Mueller raise concerns about 'authoritarian' tactics," *Toronto Star*, July 24, 2017.

E.A. Crunden, "Experts in authoritarian regimes say Comey's firing was a 'shock event'," *ThinkProgress*, May 10, 2017.

Greg Sargent, "Trump is now raging at Jeff Sessions. This hints at a deeply unsettling pattern," *Washington Post*, June 6, 2017.

"Is Trump a Fascist?" *Haaretz* (Weekend Magazine), March 31, 2017.

LumsaNews.it, "L'Alt-right approda alla Casa Bianca. Intervista con Ruth Ben-Ghiat," February 28, 2017.

The Exchange, "How Fascists Rise," February 1, 2017.

ThinkProgress, "Experts in authoritarianism are very worried about Trump's first few days as President," January 24, 2017.

The Question, "Is Donald Trump a Fascist?" November 7, 2016.

Jon Blitzer, "A Scholar of Fascism Sees a Lot that's Familiar with Trump," *The New Yorker*, November 4, 2016

Livestreams, Television, Documentaries

Aj Jazeera America, "Upfront," October 29, 2020, on American illiberalism.

Global Television Canada, September 24, 2020, on Trump's illiberal election rhetoric.

Dan Partland, "Unfit. The Psychology of Donald Trump," 2020.

Al Jazeera English, Rob Reynolds interview on Trump and the election, August 23, 2020.

Coco Das, "Inside with #OutNow," *Refusefascism*, May 27, 2020.

Netflix, "Paths to Power," 2020, on Hitler, Gaddafi, and the dictators' playbook.

CNN Tonight with Don Lemon, October 2, 2019, on Trump's authoritarianism.

ABC News, The Briefing Room, October 2, 2019 on Trump's violent language.

CNN Tonight with Don Lemon, August 6, 2019, on Trump's anti-immigration rhetoric.

MSNBC, All in with Chris Hayes, July 18, 2019, on Trump rallies and racism.

ABC News, The Briefing Room, ABC News, July 4th, 2019, on patriotism under Trump.

"Titans of the 20th Century," Wildbear Productions, 2019, on Mussolini.
MSNBC, All In with Chris Hayes, MSNBC, May 6, 2019, on Trump and hate speech.
Cheddar TV, April 19, 2019, on the Mueller Report.
TV Globo, "Especialista diz que o nazismo não foi um movimento de esquerda,"
March 29, 2019.
PBS, "Turning The Tide: Populism in Europe," Great Decisions, 2019
PBS, "The Dictators' Playbook: Mussolini," 2018
Fahrenheit 11/9, dir. Michael Moore, 2018
World War Two, History Channel, 2018
CNN International, Clarissa Ward, August 7, 2018, on free speech and hate speech.
CBC News, "Trump Meets with Putin," "The National," July 13, 2018.
<http://www.cbc.ca/player/play/1276856899616> (12:28-14:56)
CBC Evening News, February 5, 2018 (on Italian elections).
BBC Evening World News, August 14, 2017, on white supremacy in America.
Amy Goodman, "Historian of Fascism: Why Trump Firing FBI Director Comey Amid
Russia Probe is so Worrisome," Democracy Now, May 11, 2017.
"Is Right-Wing Populism Here to Stay? How Does Trump Fit In?" Upfront with Mehdi
Hasan, Al-Jazeera, February 17, 2017
3 Sat Mediathek, "Das autoritäre Jahrhundert," Kulturzeit, December 8, 2016..
Sky News Tonight with Adam Boulton, August 3, 2016 on Donald Trump.
Blaxploitalia, dir. Fred Kuwornu, 2015
I-Italy 9/10 (2015), "Italy's Skeleton in the Closet," on *Italian Fascism's Empire Cinema*.
Il tempo e la storia, RAI Storia and RAI Tre, November 10, 2015 on "L'impero di
Mussolini" (Sole Guest)
Huffington Post Live, "World War I: Politics and Technology," and
"World War I: Legacies," June 27, 2014.
Taking Stock with Pimm Fox, Bloomberg, November 8, 2011 on Italian
economic crisis
Fifty Italians, 2009
Italkim. The Italian Jewish Experience, 2006.

Radio & Podcasts

Matt Whyte, "Authoritarians and Personality Cults," with Living Colour,
Sing for Science podcast, November 18, 2020.
Background Briefing with Ian Masters, October 18, 2020, on Trump and Covid-19.
Tara Setmayer, "Honestly Tara," September 3, 2020, on Trump and authoritarianism.
NPR, 1A, "What is Fascism? Is Trump a Fascist?" July 27, 2020.
Fernand Amandi, Strange Days podcast, with Sarah Kendzior, July 23, 2020.
Chauncy DeVega, The Truth Report, Salon, "Ruth Ben-Ghiat on Trump," July 23, 2020.
Medhi Hasan, "Is This Trump's Reichstag Fire Moment?" Deconstructed podcast,
The Intercept, June 4, 2020.
Neil Goldberg, "Shes a Talker," June 3, 2020.
Jonathan Arias, Building a New America, May 30, 2020.
Cenk Uygur, "The Conversation," Young Turks, April 13, 2020.

"The Dean Obedeillah Show," Sirius XM Progress, April 9, 2020.

"Background Briefing with Ian Masters," KPFK, March 15, 2020, on the 2020 elections.

"The Dean Obedeillah Show," Sirius XM Progress, February 20, 2020, on Trump's authoritarianism.

Chauncey DeVega, "Trump's Authoritarianism Report Card," Chauncey DeVega Show, January 9, 2020.

Virginia Heffernan, "A Historical Lens on Trump's Authoritarianism," Trumpcast, Slate Magazine, December 21, 2019.

"Background Briefing with Ian Masters," KPFK, December 22, 2019, on Trump's dominating behaviors with GOP officials.

Bilal Qureshi, "Berlusconi Biopic: Loro," Weekend Edition, NPR, October 1, 2019.

"The Dean Obedeillah Show," Sirius XM Progress, October 1, 2019, on Trump's authoritarianism.

"Background briefing with Ian Masters," KPFK, September 30, 2019, on Trump's authoritarianism.

"Morning Wave," BeFM (Busan, South Korea), on Italian politics.

Tony Castaneda, "The Thursday Buzz," WORT-FM, August 15, 2019, on Trump's authoritarianism.

Jill Cody, KSQD-FM, "Be Bold America!" July 25, 2019, on Trump's authoritarian playbook.

Strange Days Podcast with Fernand Amandi, June 13, 2019, on Trump's authoritarianism.

"Background Briefing with Ian Masters," KPFK, May 30, 2019, on Trump and the rule of law.

Academy of Motion Pictures, May 9, 2019, on sound in war films.

Cracked Podcast, April 15, 2019, on Fascism in Italy then and now.

"Background Briefing with Ian Masters," KPFK, March 4, 2019, on the Vatican Secret Archives.

KCBS-FM News Radio, March 3, 2019, on Trump and dictators.

The Dean Obeidallah Show, "Teaching Thursdays: Authoritarianism," February 28, 2019.

Jeremy Scahill, "Donald Trump, Fascism, and the Doctrine of American Mythology," *Intercepted* podcast, October 31, 2018.

"The Dean Obeidallah Show," Sirius XM, October 29, 2018, on hate speech.

"Background Briefing with Ian Masters," KPFK, October 25, 2018, on hate speech.

Gloria Macarenko, "On the Coast," CBC Radio 1, October 2, 2018.

Dan Snow, "Trump and Mussolini," History Hit Podcast, August 28, 2018, <http://aca.st/637de0>

"Background Briefing with Ian Masters," August 15, 2018, KPFK, on Berlusconi-Putin and Trump-Putin.

Press Play with Madeleine Brand, KCRW, "Trump Meets with Putin," July 13, 2018.

"Background Briefing with Ian Masters," (on Italian populist government), May 30, 2018.

"The Dean Obeidallah Show," SiriusXMProgress, February 12, 2018, March 5, 2018

"Background Briefing with Ian Masters," KPFK, March 5, 2018 (on Italian elections).

“Background Briefing with Ian Masters,” KPFK, July 23, 2017.
“President Trump and the Alt-Right,” On Point, KCRW, August 14, 2017.
Slate History of Fascism Podcast, “Italy: Fascism’s Violent Birth,” January 20, 2017.
Filippo Laporta, Radio Tre, June 4, 2008, on Italian and American conceptions of
modernity.
WORT-FM, December 16, 2002, on European fascism.
“Kultur Heute,” German National Radio, June 9, 2000, on the Silone case and
La cultura fascista.
Viewpoints with Todd van der Heyden, CJAD 800 AM, Montreal,
June 28, 2014 (on World War I and its legacies).

Book Reviews:

New York Times, *Times Higher Education Supplement*, *Journal of Modern History*, *Contemporary European History*, *The Journal of American History*, *The Journal of Architectural Education*, *History of European Ideas*, *Modern Italy*, *Journal of Modern Italian Studies*, *Common Knowledge*, *The American Historical Review*, *Rivista di Studi Italiani*, *Il mestiere dello storico*, *CAA.Reviews*, *Mediterranean Historical Review*.

ACADEMIC ADMINISTRATION

New York University

Member, Search Committee, Institute for French Studies Director, 2019-2020.
Member, Executive Governance Committee, Department of History, 2017-2018.
Member, Diversity Committee, Department of History, 2016-2019.
Site Coordinator for NYU Florence, Global Network University (GNU),
Department of History, 2014-2019.
Chair, Graduate Admissions Committee, Department of Italian Studies, 2016-18.
Co-coordinator, Modern European field Graduate Admissions, Department of History,
2016-17
Member, Provost Selection Committee, 2015-2016.
Member, GNU Master Committee, 2013-2014.
Edited committee’s final report, with recommendations to Provost.
Professor, Departments of Italian Studies and History, 2006-present.
Supervision and mentoring of Ph.D., MA, and BA students; university and departmental
committee service; fundraising.
Associate Faculty, M.A. Program in International Relations, 2014-present.
Member, Search Committee for New Director, 2014.
Co-Chair, Advisory Committee for Policy and Planning, 2012-2013. Member, 2010-12.
Oversaw communication, governance, gender equity, and contract faculty
subcommittees. Co-author of survey-based study, “Best Practices for Non-Tenure Track
Full Time Faculty,” April 2013.
Associate Faculty, Cinema Studies, Tisch School of the Arts, 2012-present.
Member, Language Diversification Committee, 2012-2013. Language Pedagogy
Planning and Standards within GNU.

Member, Academic Priorities Committee, 2010-2014. Provostial Appointment.
Advisory Committee, Center for European and Mediterranean Studies, 2006-2010.
Member, Honors Committee, College of Arts and Sciences, 2006-2009.
Chair, Committee on Nominations and Elections, FAS, 2006-2008.
Member, Task Force on the Humanities, 2006-2008.
Board of Trustees, Casa Italiana Zerilli-Marimò, 2005-2013.

Chair, Department of Italian Studies, 2005-2013.

Department Building: Spearheaded expansion of department to current status as one of the largest and top ranked free standing Italian departments, doubling faculty, Italian language majors and minors.

Globalization: Oversight of: department's integration into GNU. Instituted new MA classes taught jointly at NYU and NYU Florence. Started graduate student exchange programs (Scuola Normale di Pisa, Istituto Italiano di Scienze Umane).

Financial Restructuring and Resource Allocation: Oversaw department adaptation and implementation of new NYU graduate student funding scheme; reductions of operating budget; worked with Director of Graduate Studies to reshape PhD program for faster time to degree and maximum benefit for students.

Fundraising: worked with NYU Casa Italiana Director to bring in \$1million endowment for Chair in Italian Studies; \$500,000 for Visiting Chair in Italian-American Studies; brokered gift of 5,000 volumes of Italian History to Bobst Library.

Crisis Management: Oversaw graduate student-department-administration relations during 2005-2006 graduate student teacher strike; oversaw formulation of alternative staffing plans; held regular meetings with students during and after strike to maintain community. Managed all logistics, communications, and security during 2011 stay of Roberto Saviano, working with NYPD and NYU Security.

Diplomatic and Community Outreach: Experience working with Italian and French governmental bodies (NYC Consulates, U.S. Embassies, Cinecittà Istituto Luce, Centre Nationale de la Recherche Scientifique, RAI);

Humanitarian Outreach: Work with Scholar Rescue Fund and Scholars at Risk. Faculty Sponsor of Roberto Saviano, Vivian G. Prins Global Scholars Fellow, Scholars at Risk, and Visiting Professor, Italian Studies, NYU, June-Dec. 2011.

Director, NYU-CNRS Center for International Research in the Humanities and Social Sciences, (CNRS Unité mixte internationale 3199), September-December 2012.

Investigated and managed budgetary and personnel crises; worked with NYU and CNRS administrations to monitor outcomes; oversight of creation of new public identity and leadership transition of the Center.

Chair, Committee on Undergraduate Academic Standards, FAS, 2002-2003.

Faculty Advisor, Freshman Scholars Honors Program, 2001-2002.

Director of Undergraduate Studies, Department of Italian Studies, 2000-2004.

Associate Professor, Depts. of Italian Studies and History, 2000-2006.

Assistant Professor, Department of History, Fordham University, 1995-1999.

Assistant Professor, Dept. of History, UNC-Charlotte, 1991-1995.

OTHER PROFESSIONAL EXPERIENCE

Advisor, Protect Democracy, 2017-present.

Board of Directors, World Mental Health Coalition, 2019-.

Board of Directors, World Policy Institute, 2015-2018.

Consultant, Mother Ad Agency. Research and Concepts for Campaigns, 2014-2015

Chair, Selection Committee for George Louis Beer Prize in European International History, American Historical Association, 2014-2015 (Member, 2012-2014).

Evaluator, University and College Academic Programs and Departments, 2012-present.

Board of Experts, Fonds de la Recherche Scientifique (Belgium), 2012-present.

Board of Experts, Italian Ministry of Education, Reviewer of Academic Proposals and Restructuring Plans, 2010-present

Evaluator, Arts and Humanities Research Council (UK), 2008-present.

Chair, Modern Italian Studies Jury, American Academy in Rome Prize, 2009-2010;
Juror, 2008-2009

Chair, Columbia University Seminar in Modern Italian Studies 2000-2003.

Editorial Boards

European History Quarterly; Italica; Fascism; Quaderni d'Italianistica; Journal of Romance Studies; Quaderni d'Italianistica; Passato e Presente, Italia Contemporanea, Historia Magistra; gender/sexuality/italy.

BOOK LAUNCH EVENTS FOR *STRONGMEN*

Museum of Jewish Heritage, in conversation with Jason Stanley, October 27, 2020.

Institute for Public Knowledge, NYU, "Entitled Men and Strongmen: Ruth Ben-Ghiat and Kate Manne Talk about Masculinity," November 9, 2020.

Harvard Book Store, in conversation with Peter E. Gordon, November 16, 2020.

Politics & Prose, in conversation with George Conway, November 17, 2020.

Casa Italiana Zerilli-Marimò, NYU, in conversation with Mauro Canali (in Italian), November 19, 2020.

Town Hall Seattle, in conversation with Virginia Heffernan, December 2, 2020.

Istituto Culturale Italiano, in conversation with Federico Rampini, December 8, 2020.

LECTURES AND CONFERENCE PAPERS (Since 2014)

Keynote and Named Lectures

"Authoritarianism and Heritage: A Reconsideration," Authoritarianism and Heritage, Cambridge University, May 10, 2018.

"Fascism and Nazism: Then and Now," (with Geoff Eley), Robert Salomon Morton Lecture, Northeastern University, April 11, 2018.

"Strongmen from Mussolini to Trump," Democracy in Peril Lecture Series, James Madison University, February 7, 2018; Luigi and Anita Traverso Lecture in Italian Studies, SUNY New Paltz, April 18, 2018; Cecil H. and Ida Green Lecture, University of

British Columbia, October 2, 2018.

"Visualizing Fascism," Department of French & Italian Distinguished Lecture 2017-2018, Stanford University, November 3, 2017.

"Leaps of Faith: Interdisciplinarity in Italian Studies," keynote, American Association of Italian Studies, The Ohio State University, April 20-22, 2017.

"Italian Journeys," keynote, "Transnational Italies. Mobilities, Subjectivities and Modern Italian Cultures," British School of Rome, October 26-28, 2016.

Cooperazione Internazionale CoRi lectures on Italian Colonialism, Fascism's Empire, and the Italian Postcolonial, Università degli Studi di Palermo, May 2-6, 2016.

"1942: Realism in Transition," keynote, "Realisms and Idealisms in Italy, 1300-2016," French & Italian, Dartmouth College, April 15-16, 2016.

"The Weight of History in the Italian Cinema," keynote, "Italian Cinemas/Italian Histories," Leeds March 22, 2016.

"Italian Prisoners of War: Lessons of Defeat," 31st Annual Robert F. Allabough Memorial Lecture, Dartmouth College, October 22, 2015;

"Il cinema dell'impero fascista," keynote, Festival della Storia, Forlì, October 12, 2015; University of Cagliari, March 18, 2015.

"Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths," keynote, "Memories: Tradition and Revision, Amnesia and Retrieval," Brown University, March 7-8, 2014.

Invited Lectures

"Fantasies of National Purity from Mussolini to the Present," UCL Jewish Studies Seminar, November 30, 2020.

"Strongmen from Mussolini to Trump," Center for Media at Risk Lecture, Annenberg School of Communication, University of Pennsylvania, March 26, 2019.

"How Strongmen Think," CNN Opinion Lecture Series, January 15, 2019; West Wing Writers, February 5, 2019.

"Autoritarismo, herencia y memoria," and "Hombres Fuertes: desde Mussolini hasta Trump," Instituto de Historia, Universidad de los Andes, Santiago, November 5-6, 2018.

"Fascism's Empire Cinema: From History to Film and Back Again," Northrup Frye Center, University of Toronto, October 13, 2017.

"Visualizing Fascism," Center for Media at Risk, Annenberg School, University of Pennsylvania, January 23, 2019; Center for Italian Studies, University of Pennsylvania, April 18, 2019; Green College, University of British Columbia, October 3, 2018; Columbia Society of Fellows, March 6, 2017; University of Notre Dame, April 13, 2017.

"Italian Prisoners of War, 1940-1947" Georgetown University International History Seminar, March 1, 2016; Modern Italy Seminar, Institute for Historical Research, March 1, 2017.

"Imperial Bodies: Space and Gender in Fascism's Empire Cinema," French & Italian, University of Pittsburgh, October 30, 2015.

"Italian Fascism's Empire Cinema," Istituto di Cultura Italiana, NY, June 2, 2015;

Department of Cinema Studies, Tisch School of the Arts, NYU, April 17, 2013;
Department of Italian, Columbia University, February 11, 2010.
"Il cinema dell'impero fascista," University of Cagliari, March 18, 2015.
"Imperial Bodies: Masculinity in Italian Fascist Empire Cinema," Department of Modern Languages and Cultures, Fashion Institute of Technology, April 15, 2015; Columbia University Seminar in Modern Italian Studies, September 11, 2015.
"Creating the Fascist Now: The Role of Culture," University of Cagliari, March 17, 2015.
"The Long War of Italian POWs, 1940-1950: What We Learn from Studying Defeat," Society of Fellows, NYU, November 18, 2014; Phi Alpha Theta Lecture, Fordham University, March 2015; Department of History, Yale University, Feb 4, 2015.
"Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths," CUNY Graduate Center, February 13, 2015; Bard College, September 24, 2015.
"Empire and its Undoing: The Case of Italy" Princeton University, February 25, 2014.

Conference Papers & Panels

"Our Authoritarian Future," Press conference on threats to American democracy, organized by Mary L. Trump, October 28, 2020.
"The Trump Emergency," conference organized by Bandy X. Lee, October 24, 2020.
"Il caso italiano," in "I luoghi dei fascismi," Istituto Nazionale Ferruccio Parri, October 6, 2020.
"Europa, una storia scomoda: Black Lives Matter, trace coloniali...," with Igiaba Scego, Mia Fuller, Leila El Houssi, and Massimiliano Smeriglio, July 20, 2020.
"Journalists as Hate Object: Populism, Authoritarianism and the Free Press," PEN World Voices Festival, June 8, 2020, 5-6:30EST. Livestream panel with Jay Rosen, Jason Stanley, and Klaus Brinkbäumer.
"Strongman Body Politics," Crises of Democracy, Heyman Center, Columbia University, April 22, 2019.
"Trump is Following the Authoritarian Playbook," The Dangerous State of the World and the Need for Fit Leadership, National Press Club, March 19, 2019.
"Multilateralism and Democracy in a Strongman Age," M100 Sanssouci Colloquium, Potsdam, September 18, 2018.
"Why Do Authoritarians Appeal Today?" conference on Democracy in Trouble? Andrea Mitchell Center for the Study of Democracy, University of Pennsylvania," September 14, 2018.
"Are Democracy and Tolerance in Decline? Why and What To Do," Albertine Bookshop, French Embassy Cultural Services, New York, June 12, 2018.
"Can we Stop Fake News?" Social Media Weekend 2018, CUNY Journalism School, June 2, 2018.
"Visualizing Fascism," panel on "Visualizing Fascism," Stony Brook University Humanities Institute, April 4, 2018.
"What's the Role of Historians Today?" Federico Finchelstein's *From Fascism to Populism*, CUNY, October 26, 2017.
"Culture, Community, and Activism under Trump," Summer of Know, Guggenheim

Museum, July 11, 2017 (discussion with Vijay Iyer and Vivien Green).

“Translating the Memory of Empire: *Adua* of Igiaba Scego,” comment on English translation of *Adua*, Casa Italiana Zerilli-Marimò, NYU, November, 1, 2017

“Winter is Coming: The Trump Regime and the American Press,” comment on talk by Jay Rosen, Arthur Carter Journalism Institute, NYU, April 18, 2017.

“Le fascisme fait-il encore vendre? L’histoire publique en Italie,”
L’Histoire Fait-Elle Vendre? Université Paris Est Créteil, November 18-19, 2016.

Co-Organizer (with Jenny McPhee) and Speaker, “Political Rhetoric: The 2016 Election and Beyond,” Casa Italiana Zerilli-Marimò, NYU, October 19, 2016.
<https://youtu.be/u5D9fmv0Czo>

“New Work in Conceptual History,” Enzo Traverso’s *Fire and Blood*.
Center for Collaborative History, Princeton University, October 13, 2016.

“New Books on Empire: Ruth Ben-Ghiat’s *Italian Fascism’s Empire Cinema* and Susan Pedersen’s *The Guardians. The League of Nations and the Crisis of Empire*,”
International Conference of Europeanists, Philadelphia, April 14, 2016.

“Three Faces of Fascism,” Visualizing Fascism, Ann Arbor, June 9-11, 2016.

Organizer, “Doing Public History Today: From France to America,” Center for International Research in the Humanities and Social Sciences,
NYU, March 3, 2016.

Italian Mobilities book launches, University of California at Berkeley, February 19, 2016; Calandra Institute, October 18, 2016; Casa Italiana, NYU, November 5, 2015 (with Amara Lakhous and Simona Wright).
<https://www.youtube.com/watch?v=2tNERylWBjE>

“Captivity and Creativity: Alberto Burri’s Prisoner of War Experience,” Italian Academy, Columbia University, October 21, 2015.

“On the Margins,” Fascisms Across Borders, Heyman Center, Columbia University, April 1, 2015.

Shock and Awe: Technologies of Empire in Fascist Cinema,” Modernism in Art and Politics from World War I to Totalitarianism, German Historical Institute, Rome, October 8-9, 2015.

“Le cinéma de guerre italien et les circulations de l’alliance de l’Axe,” Les circulations intellectuelles en temps de guerre. Espace européen et Union Soviétique, 1939-1945, IHTP-Paris VIII, June 18, 2015.

Co-Organizer (with Maaza Mengiste), Legacies of the Italian Occupation of Ethiopia, NYU, October 24, 2014.

Co-Organizer (with Alice Goheneix-Polanski), Language and Colonialism, NYU-CNRS Center for International Research in the Humanities and Social Sciences, April 4-5, 2014.

“The Colonial Archive” The Colonial Archive, Pembroke Center, Brown University, September 19, 2014.

PH.D. SUPERVISIONS

Dissertations Directed

Cassie Washington, History, NYU (co-directed with Michael Gomez).

- "Anti-Fascist Geographies of Black Internationalism: West African Reactions to the Italo-Ethiopian War," in progress.
- Giulio Salvati, History, NYU. "Managers of Displacement. Refugee Administration in Italy and Germany After World War Two," in progress.
- Andrea Rinaldi, Foreign Languages and Literatures, University of Bergen (Co-Supervisor, with Arve Bennesvik). "Fascism and Spirituality," in progress.
- Joseph Perna, Italian Studies, NYU. "Melodrama in 1950s Italy," Ph.D., September 2015 (Visiting Assistant Professor, Wesleyan University).
- Gregory Malandrucchio, History, University of Chicago, Ph.D., December 2016. Co-Chair, with Moishe Postone. "Fascism's Culture of Labor and the 1942 Universal Exposition of Rome."
- Franco Baldasso, Italian Studies, NYU, Ph.D. September 2014. "Against Redemption: The Debate over Italian History from Fascism to Democracy." (Assistant Professor, Romance Languages, Bard College).
- Elizabeth Michel, History, NYU. Ph.D, September 2013. "War Damage and Historical Monuments in Italy, 1943-1960." (Researcher, D.E. Shaw, NYC)
- Elena Bellina, Italian Studies, NYU. Ph.D, September 2013. "The Bounded Self: Autobiographical Writing by Italian Prisoners of War in Africa (1936-1946)." (Assistant Professor, Eastman School of Music).
- Valerie McGuire, Italian Studies, NYU, Ph.D. April 2013. "Fascism's Mediterranean Empire: the Dodecanese Islands." (Lecturer of Italian, Department of French and Italian, University of California at Davis).
- Alberto Zambenedetti, Italian Studies, NYU, Ph.D. May 2012. "Migration Cinema: History of an Italian Genre" (Assistant Professor, University of Toronto).
- Alessandra Montalbano, Italian Studies, NYU, Ph.D., May 2012. "Kidnapping in Italy 1970-2000: Language, Disembodiment, Experience" (Assistant Professor, University of Alabama at Tuscaloosa).
- Gaoheng Zhang, Italian Studies, NYU, Ph.D., January 2011. "Travel and Italian Masculinities in Gianni Amelio's Cinema." (Assistant Professor, University of British Columbia).
- Beatrice Sica, Italian Studies, NYU, Ph.D., December 2010. "Magic Italy vs. Surrealist France: Culture and National Identity, 1926-46." (Reader in Italian Studies, University College London)
- Paola Pelliteri, History and Civilization, European University Institute. External Supervisor (Internal Supervisor: Gerhard Haupt). Ph.D., June 2009. "Medicina, sanità e colonialismo italiano."
- Inga Pierson, Italian Studies, NYU, Ph.D., October 2008. "A Poetics of Neorealism: Tragedy and the Italian Cinema, 1942-1950." (Faculty, Sacred Heart Preparatory School).
- Paola Bonifazio, Italian Studies, NYU, Ph.D., September 2008. "Modernization and Democracy: Documentary Film Propaganda in Cold War Italy." (Associate Professor, University of Texas at Austin).
- Barbara Castaldo, Italian Studies, NYU, Ph.D., January 2008. "Imputato Pasolini. Il contrastato rapporto legge-cultura nelle opere di Pier Paolo Pasolini."

(Lecturer, John Cabot University, Rome)

AnneMarie Tamis, Italian Studies, NYU, Ph.D., December 2007. "The Italian Colonial Cinema: Nationalism, Internationalism, and Notions of Alterity." (Instructor, Fashion Institute of Technology)

Tristana Rorandelli, Italian Studies, NYU, Ph.D. January 2007. "Female Identity and the Female Body in Italian Women's Fiction, 1900-1950." (Associate Professor, Sarah Lawrence College)

Miriam Halpern, Italian Studies, NYU, Ph.D., April 2003. "Parenthetical Memories: An Exploration of World War II Trauma and Italian Women's Fiction after 1968." (Director, Graduate Student Affairs, Dept. Psychology, University of Chicago)

Dissertation Committee Member (Since 2014)

Danielle Williard-Kyle, History, Rutgers University. Ph.D., August 2020. Supervisors: Belinda Davis and Yael Zerubavel. "Living in Liminal Spaces: Refugees in Italian Displaced Persons Camps, 1945-1951."

Katrina Yeaw, History, Georgetown University, PhD., October 2017. Supervisor: Judith Tucker. "Embodying Resistance: Violence, Gender, and Identity under Italian Rule in Libya."

Susan Schafer, Institute of Fine Arts, NYU. Ph.D., April 2016. Supervisor: Jean-Louis Cohen. "Year Zero: Architecture and the Transition from Fascism in Italy."

Anna Koch, History and Hebrew and Judaic Studies, NYU, Ph.D., May 2015.

Supervisor: Marian Kaplan. "Home After Fascism? Italian and German Jews after the Holocaust, 1944-1952."

Francesco Rabissi, Italian, Yale University, PhD May 2014. Supervisor: Millicent Marcus. "'Realismo visionario' nel nuovo cinema d'impegno italiano."

LANGUAGES

English, native; Italian, excellent; French, very good; Spanish (speaking, fair; reading, excellent); Portuguese, good reading knowledge.